FRANK QUEEN, 1853.

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A CONTRAST.

WRITTEN FOR THE NEW YORK CLIPPER, BY CAPT. JACK CRAWFORD.

Fair creature, when I met you at the table Your beauty was exactly to my taste, And so impressed me that I scarce was able To keep my arm from gliding 'round your waist. Those lovely cheeks, so delicate and creamy, That hair, banged on a forehead pure as snow, se lustrous eyes—lustrous and yet so dreamy Just thrilled me from the scalp lock to the toe.

Alas! again I met you in the morning, Before you'd daubed your beauty fixin's on-I came upon you without word of warning, And all my fancy for your style was gone. Your face was pimply-just the shade of ashes The wrinkles showed you were no longer young: No longer jetty black were those eyelashes, And, oh, those lovely bangs were all unbung

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You purchase all your beauty from a druggist; Renew it just as often as you please, And, even though you be an expert huggist, Most men like youth and freshness with a squeeze Now, from a frontier warrior take warning. Never again show up so pale and wan; Before you take the warpath in the morning Be very sure you've got your war paint on.

A BRACE OF SEA SLUGGERS. A YARN BY THE YANKEE SKIPPER.

WRITTEN FOR THE NEW YORK CLIPPER.

After stowing away the usual quantity of "Ole Med 'n' m'lasses," that truthful and voracious yarn spinner, the Yankee skipper, settled himself for another of his seemingly incredible sea yarns:

Yes, sir, as I wer sayin', ther's more queer critters in the deep bosom o' the ocean burled, not to menshen the size on 'em, than man ever dreamed on in his filosofy, as Hamblit says; more'n the eye o' man ever seen a sample of, mebbe; an' more'n all that, sir, who's ago'n' ter say that we've seen the biggest critters of the kinds we have seen? Becos nobody ever seen a whale more'n eighty foot long, does that argy ther' ain't no eight hundred footers? 'Cos an six foot eel's the longest ye ever heerd on, doesn't prove ther' ain't no sixty footers, as I look at it. What's to hender sea critters growing' to any size, ch? Ther's the hull ocean fur 'em to grow in, an'

who'll say they don't grow to perdigous sizes? Why, if a skipper should tell me—a skipper o' truth 'n' v'racity, ye know—that he'd seen a forty foot cod, or five hundred foot sea sarpint—that hundred footer that took a bight 'round the waist o' the Mary Jane mout on'y b'en an infant, ye know-I shouldn't think o' disputin' him, but take in ev'ry foot o' the critter; fur I tell ye, sir, we don't none of us know what's in the bosom o' the vasty deep, nor to what tremenjus size it mout grow! I've hearn tell of piney woods in Californy wher' some o' the trees wer five hundred footers! Now, I don't doubt the story, the' I never seen any piney woods more'n fitty foot high. Now, if ol' Mother Earth ken raise up five hundred foot pines, why can't ol' Father Neptine trot out five hundred foot sea sarpints, eh? Ain't the argyment sound, sir? I think so. vasty deep is mostly a sealed book to us, sir, no great part of its wonders bein' revealed to us. Don't be surprised at nuth'n ye mout hear about the wonders of the vasty deep, sir; sayin' which I will perceed with my story.

It wer an August day in the '50s that the A1, copper fastened, fast sailin' schooner Mary Jane, wer on the home stretch, that is, bound fur Nantuck fr'm Boston, or wer afore the wind give out, which left her rollin' an' pitchin' in a heavy ground swell about ten mile to the nor'ard an' east'ard o' the home port, an' ther' beca'med 'parently fur keeps.
It wer one o' them soggy an' sticky days pecoolyer to the dog day season; when the atmosphere lacked on'y about two per cent o' bein' solid moistur'; when the haze, really the moistur', illoomined, caused of Sol's face to look like a biled tarning when the Mary Jane wer soppin' wet fr'm truck to water line, skipper an' crew parb'ilin', an' water's surface fairly sweatin', in short one o' them amid an' torrid days when life isn't worth livin an' death ain't worth the trubble o' bringin' about

To keep as comf'table as possible, which wern't half way comf'table, I had stretched myself out on the cabin floor fur a snooze, if I could ketch onto it, in ondress uniform, meanin' boots, breeches an' shirt on'y, with an ol' straw hat restin' on my face flies which wer never so savage afore, I tho't, but which hat, in keepin' off the flies, tended more or less to sufficashun. Snoozin' wer out of the question, an' I lay ther' fightin' the flies an fannin' myself with the ol' hat, wishin', if not pray in', fur a breeze to bust the spell o' dog day misery en rulin' the roost. Suddenly I wer started by

yell fr'm my boy Sam.
"Holy Moses 'n' Geewhilikins Peter! Hi, ther' Pop, tumble up 'n' see --- " Then his voice wer drownded out by a clatter such as half a dozen mules mout a made prancin' on deck, an' then an increased racket as the' another pack o' mules had boarded the Mary Jane. Wond'rin' what in thun-fer wer the cause o' the infernal racket, I got up an looked outen the companionway, seein' a sight the would a staggered any one not bleevin' in the unseen wonders o' the deep; in the ability of ol' Nep to see his previous exhibits, an' go better by a thund'rin' sight in the same lines o' goods. b'leever myself, in course, I wern't staggered, but on'y edified an' kind o' wonder struck at the sight.

First, I seen a crab, a good twelve foot a I'm side end to side end o' shell, six foot I'm front to rear, 'thout reck'nin' his "dukes" or claws, an' standin' a good eight foot high, that is, eight foot I'm the top of his shell to the deck. Then I seen a obster fifteen foot long, if an inch, f'm claws end o end of tail, an' standin' ten foot, sure pop Now, it's more'n likely, sir, that you'd exclaim on seein' them two critters, so much larger 'n the higgest you'd ever seen: "Holy smoke! but them is champion giants of all crabs 'n' lobsters!" an' if ye could on'y find out, they moutn't be on'y medium size critters arter all. Make no mistake, air, the sea's wonders ain't all been seen by a long chalk. If a lobster can grow to be four foot long, an' no doubt you've seen as big a one as that,

what's the matter of his growin' to be forty foot long, eh? An' what a sight o' salad a forty foot his'r. long, eh? An' what a sight o' salad a forty foot lobster would make, eh? My stars!

Wal, ther' stood the monster critters a-glarin' at one another, the crab, which had backed onto the main hatch, standin' bout as high as the lobster, which stood on the starbud side of the foremast. When I speak about their standin' as high as they did, it wer on'y fur a minit or so, when they wer braced up on their legs, suthin' like cats when they hump the'selves, the two beasts of the sea soon set-tlin' down, their legs bent an' their bodies 'bout six' inches fr'm the deck. It appeared, from what my boy Sam said, that the crab had got aboard fust, amb'rin an' clatt'rin' up over the starbud bow, the | bull, while the clatter they made, as they hammered

Arter sparrin's spell, p'rhaps fur wind on the part o' the lobster, the latter jumped in an' clinch-ed, the critters lockin' horns, so to speak-legs 'n' claws an' ev'ry thing they could lock-when commenced one o' the most remarkable rough an' tum-ble fights on record: I ventur' to say the wildest, weirdest, wickedest fight I or any other man ever seen, an' I'll bet on 't, sir! They wer all over the deck, I'm bowsprit heel to rudder head, an' I'm port to starbud rail, whirlin' an' wackin' like maddened demons, the crab frothin' at the mouth an' hissin' like a steam enjine, an' the lobster bellerin' like a

wer adjourned to the vasty deep, the crab goin overboard like a flash o' blue blazes, an' the lobster tho' not as quick on his pins, makin good time over the rail. Yes, as you say, sir, that wer a re markable fight! As to the size o' the critters bein remarkable, it wer, 'cos we'd never seen the like afore; but if we knowed what wer in ol' Nep's menag'ry, them two shellbacks would compare mebbe, with specimens that could be selected, as s pair o' suckin' doves with a brace o' royal Bengal eagles! I stick to't, that there's no knowin' what's down in the deep depths o' the vasty!

Yes, thanks. Some ol' med'n' m'lasses in mine



his way aboard the Mary Jane, the lobster right on his heels.

Aboard ship, s'roundins' bein' strange to 'em, they didn't renew the fight to onct, but stood—squattin' purty soon, as if to spring—an' glared at one anuther with flamin' eyes, the lobster's long, fanlike tail slappin' the deck with rage, like a woman stampin' her foot when she's riled. My stars! but how spitefully that tail did come down, an' what a racket it made! An' what power—why, it come down like a pile driver, an' a man under it would a b'en mashed flat as a pan cake, sir! The monsters-I call 'em so 'cos I'd never seen sech huge 'uns-in their motley coats o' mail, the color mostly dark, f'm deep green to black on top, with lighter markin's underneath, an' lookin' altogether rightful with their many legs, big claws, devilfis eyes an' spiked j'ints, continured to squat an' glare at one anuther, their bodies tremblin' an' their claws beatin' a wild tattoo on the deck.

Fin'ly the crab begun to froth at the mouth, an' when he'd got a bigness on 't piled up, blame me if he didn't up an' spit it over at the lobster, which wer mighty insultin', but indicative of pluck, I tho't. That royal Bengal lobster, know, wern't thing to be sneezed at, much less spit at, an' he riz on his hind legs to onet at the insuit, an' jumped for the foe, which he, too, riz up an' squared off, at the enemy, the two beginnin' to work their daddles with astonishin' science. Wal, it wer amusin' to see them big, spidery lookin' beasts o' the sea in their scrappin' match, as sportin' men would say, an' hear the clickety-clack of their strikin' daddles, soundin' like perdigious castinets worked by the armored giants; but it wer really more interestin' an' absorbin' than amusin', fur the critters scrapped with skill an' science truly Sullivanic. The big dukes of the lobster, lookin' much like those of dukes of the looster, lookin' much like those of the crew o' the Mary Jane had to keep mighty human scrappers when in stuffed gloves, would snug, I tell ye, while that ruckshen wer goin' on, a been too much fur the crab, on'y that he wer is an' wern't in it at all. "Then the critters broke much the spryer of the two, an' got away I'm away, which they fin'ly did arter beatin' rat-a-tat-too

lobster follerin' mejitly arter in hot chase, 'parently. | the deck, wer jest infurnal, sir! The sight wer a | Wal, here's to the sea an' her rounders, includin' They'd evidently had a row down below, an' the thrillin' one, I tell ye, not to say demoniac, for ye crab, gittin' the wost on't, had shot up an' clawed couldn't help fancyin' the ferocious foes as demons couldn't help fancyin' the ferocious foes as demons in their motley armor, spiked j'ints, glarin' eyes, weavin' horns-feelers, ve know-an' terrible claws not to mention the tall of the lobster, which opened an' shut with lightnin' speed an' forty hoss power fury, at times siapping the deck o' the Mary Jane until she fairly trembled, sir! Oh, but I tell ye, sir, it wer a frightful fight, an' don't ye furgit it! Had one o' the Mary Jane's crew-or all on 'em, fur that matter-unfortunitly got in the way o' them fightin' furies, they'd a be'n ground into sour mash in no time, sir! Why, them monster sea sluggers, in shirts o' mail, hammered sech dents into the decks o' the Mary Jane that it looked like it had had the

smallpox on the very largest kind of a scale, sir!
What's that? Must a b'en some debry lyin' rous cose arter the fight? Wel, now, sir, I ain't a-goin to tell ye, as mout a drawer of the long bow, that we gathered up twelve baskets o' fragments, cos we didn't: but we did git relics enuff of that moni mental scrimmage to make sev'rel big feeds o' lob-ster an' crab stew, the critters loosin' between 'em nine legs an' a claw each, not to menshun one o the crab's eyes an' a portion o' the fan part o' the lobster's tail. Oh, but I tell ye, sir, it wer a hot fight an' a wicked one! My land! to see their pincher claws ketch onto an' yank an' twist one another's legs, fin'ly yankin' 'em out by the roots were sort o' paralyzin' to one o' tender feelin' b'leeve me, sir. Which licked? Oh, the lobster go the better on 't, bein' the heavy weight, tho' the crab wern't no duffer, but jest game. With such pile drivin' dukes as the lobster, he'd a licked him in a square stand up fight, an' I'd a bet on 't, 'cos he wer that spry that he could let out I'm the shoulder twice to the lobster's onct.

No we didn't captur' an' bring 'em into portwhat! Captur' them ragin' monsters? Not much. The crew o' the Mary Jane had to keep mighty crabs, lobsters an' flounders. MAYNE BRAYCE.

--MAUD K. WILLIAMS.

Maud K. Williams is a Boston girl, who early de veloped a remarkably beautiful voice, and at twelve years of age was placed under the tuition of Edith Acci. For seven years she pursued a thorough course of vocal training, her repertory including the operas of the most famous composers—"Les Huguenots,""Le Nozze di Figaro,""Don Giovanni," "Aida,""Il Trovatore," "Roberto il Diavolo," "Fra Diavolo," "Lucta di Lammermoor," "I Puritani" Abell. For seven years she pursued a thorough "The Bohemian Girl," besides many light and comioperas, and songs of the best English, German. French and Italian composers. When only sixteen she made her debut at the Boston Music Hall in concert, meeting with flattering success, severa well known managers and musicians who were present prophesying a brilliant future for her. Her voice is a soprano of a range of over two octaves. round, brilliant, powerful and very flexible, with perfect accuracy of intonation. Miss Williams is an enthusiast in her art, and finds no difficulties that she will not with study overcome. She is and thus readily adapts herself to any requirements of her art. In order to acquire ease and a familiar-ity with the stage, she accepted an engagement with Hoyt's "A Hole in the Ground" Co. the past season, and she has met with warm and generous praise from the critics and the public.

TASTE is entirely a quality of the mind. The man who eats an insipid tomato from Bermuda when they are three cents apiece, relishes it more than he would a good one, cheap and seasonable.

Ir was Carlyle, we think, who said a false man could invent nothing. The noted Scotchman for-got that the man in question might successfully in-vent lies.—Hartford Beligious Herald. AFTER LONG YEARS.

WRITTEN POR THE NEW YORK CLIPPER, BY EARLE REMINGTON.

I wondered how we two would meet, So long apart were we, my dear; And half reluctant were my feet, Twixt Hope and her companion, Fear

Tho' you were ever in the past All that was kind, and good and true It seemed almost too sweet to last, That you loved me as I loved you

With arms wide open to receive, Quick fied each doubt, and then and there My trembling heart you did relieve, And banished each and every care

Oh, may we meet when life is past, ch welcome from the friends of old; All tears be dried, and peace at last Reign with the love that ne'er grows cold.

THE SOMALS.

The Somals are "kittle cattle" to deal with. Armed to the teeth with spears, daggers and clubs, they are equally skillful and reckless in the use of them. The men live to fight and to talk; what work gets done is done by the women. Tribal wars are inces-sant, sanguinary social quarrels are of every day occurrence, and if death seldom ensues, it is because the clansmen on either side are zealous to separate the combatants before the fine for homicide, borne in common by the relatives of a manslayer, is incurred. Camel driving is almost the only form of masculine industry, but it does not appear that time hangs heavy on the Somal's hands. Hairdressing and dyeing (for he aspires to a blonde chevelure) agreeably occupy a good deal of it; and his portentous and inexhaustible loquacity is often indulged at the expense of sleep. Ethnologically, the Somals may be described as Arabized Gallas. Although not aboriginal, since traces of a prior tumulus-building and fish eating people abound near the coast, they have probably occupied their present territory for for some millenniums. Indeed, a typical Somal chieftain, armed with just such a plonard as he might use today, figures, according to M. Revoil, in a painting of the seventeenth century B. C. in the Egyptian temple of Deir-el-Bahari. Through the ex-ample of Greek merchants trading to Mosylon for myrrh and Ivory, the Somals substituted for a partial clothing of skins (which even now survives among some of their outcasts) the dignified "sagum Arsinoeticum"; and their present national costume is perhaps the most purely classical to be met with outside the sphere of antique statuary. It consists, for men and women alike, of a "tobe," or straight piece of cotton cloth (printed, or white with a crim-son border), two breadths wide some twelve feet long, draped in graceful folds about the body and fastened on the left shoulder. Sandais are worn on the feet, strings of gaudy beads about the neck, amulets in the most suitable situations for warding off malefic influences. The physiognomy of this people is of a high type, debased by the brutailty of ages. The color of their skin runs through all the shades of brown. Their figures are tall and slender, yet strong and well poised. They are often skilled in horsemanship and adepts in elephant hunting, yet, through dignity or laziness, employ low caste tribes armed with poisoned arrows to bring down their game.—The Edinburgh Review.

A SHARK MISSES IT.

We were fishing on Brigantine Shoals, half a dozen of us in a yacht, and were having such poor luck that some of the men stretched out for a nap when a young man from Philadelphia, whose ma had hesitated about permitting him to come with us, removed his shoes and dangled his bare feet in the water alongside. He said something about cooling the blisters made on the soles of his feet by a long walk the day before, but nobody gave him any attention. I was on the other side of the boat, lazily bobbying my line, when I caught aight of a shark, head on and just below me. He was a whopper, and as I looked down at him through the clear water he seemed to have a grin on his face. I reached for my revolver, hoping to get a shot at him, but he was up to tricks, and sank out of sight. Next minute there was a wild scream from the port side of the boat, and the young man tumbled backward into the cockpit with a great bang and with the blood running from a wound in his right heel. A hundred feet away was the shark, his fin showing black above the surface.

"Thay! Thay!" lisped the young man in his excitement, as we helped him up, "thwat do you thuppose? I was sitting there with my feet in the water when that vulgar fish rose right up and made a gwab for me and inflicted this painful injury on

He had got a bad rake, and it gave us se trouble to bind it up, and, when that had been done, he looked around from one to the other and

"Boyth, do you think it is mortal?"

Some one assured him to the contrary, and he was silent for two or three minutes. Then he suddenly exclaimed:

Good heavens, but how werry, verry ridiculous The thole heir to \$300,000 must miss three or four dancing parties on account of being bitten by a cheap and vulgar shark. Captain, let's go home. want to tell ma, and I want all of you to make her believe thath boat was struck by a \$10,000 whale!"

ELDERLY MATDEN LADY (in sleeping car) .- Perter, porter! There's a strange man staring at my beril Crusty Old Bachelor (startled from a doze .- Well, Madam, there were a number of strange vomen staring at mine before I was your age, and I didn't make any fuss about it .- Puck.

GLADYS (effusively)—Oh, Uncle Joe, the gypsy who told my fortune says I am to marry a nobleman. Uncle Joe—Well, let us hope for the best. You may die you know.

EDITOR.—We pay by the foot. Poet (aghast with joy).—The poetic foot? Editor.—Yes, that's what we call it. Fifty cents for thirteen inches.

THEATRICAL RECORD.

Movements, Business, Incidents and Biographies of the Dramatic, Musical, Minstrel and Circus Professions.

NEW YORK, MAY 13, 1890.

LATEST BY TELEGRAPH.

Dispatches from Clipper Correspondents on the Opening Night of the Current Week. WIRINGS FROM 'FRISCO.

"Shenandoah" to Celebrate Its Five Hundredth Performance - "Paul Kauvar" Will Give Way to "Ruy Blas" at the Bush-Notes.

Blas" at the Bush—Notes.

[Special Dispatch to The New York Clipper.]

San Francisco, May 12.—The Herrmann Trans Atlantiques are evidently at the wrong house, and would have done much better at the California than at the Baldwin, as is plainly shown by the business of the past week and a half. They give way May 19 to Rhea.

California Thrather—"Shenandoah" is on its third and final week here, and business has been immense since the engagement commenced. It is with difficulty that a seat can be obtained after the curtain rises. E. H. Sothern follows 19, for two weeks. An elegant souvenir commemorates tonight the first anniversary of the California and the five hundredth performance of "Shenandoah."

Haworth in the title role, has scored a fine success, but will give way lot to "Ruy Blas." W. H. Crane, in "The Sonator," commences a four weeks eigagement 19. Dur-ing Mr. Crane's stay there will be no performances on Wednesday afternoons or Sunday nights. The outlook

Wednesday afternoons or Sunday nights. The outlook is for a brilliant engagement.

BRIGH MENTION.—Odell and Oro are soon to appear at the Mella Union. Charles Wayne, of Tierney and Wayne is the new comedian at the Tivol... The London Galety Co., in "Faust Up to Date." will fill the time at the Maldwin originally intended for "The Gondolers," Managers Hayman & Henderson baving concluded not to put out a company for California and the far West.

BOSTON'S BIG BUSINESS.

Every Theatre in the City Crowded, and the "S. R. O." Signs Out.

[Special Dispatch to The New York Clipper.]
Bosros, May 13.—"Jolanthe" was presented at the Globe, to an immense house. Marie Jansen, in the fitte role, received a splendid welcome, and Eather Pallisser, as Phyllis, divided the honors. The opera was stared magnificently, costumed gorgeously, and the company, throughout gave splendid support. The orchestration, under John J. Braham, was without fault.... J. B. Polk drew: a big house at the Hollis, in "The Silent Partner," which made a palpable hit. At the Museum, "The Passing Regiment" was produced, for the first time in Boston, and drew an audience, which completely filled. Hoston, and drew an audience, which completely filled every sest and foot of standing room. The play was given with a brilliant cast and stage setting, and the entire performance evoked abundant applause.... The Nilver Falls." at the Hoston, shows no signs of weakening its hold upon the public favor-Judging by the tremendous house present, it will undoubtedly prove a success until the close of the season. "Ant Jack" is still drawing spleudidly at the Tremont. Agnes Booth has entirely recoverers and is in fine voice. "The Massoute beautifully staged and given with a well balanced east throughout. Vernom Jarbeau began a week's en gagement at the Grand Opera, and was greeted by a remarkably fine audience. "Pevil's Mine," at the Howard, was given with a good cast and mounting to packed house. "The Sea of Ice," at the Grand Museum, was liberally patronized. The dinne shows were full all day and evening... F. B. Warde opened to fair business. Boston, and drew an audience, which completely filled

MARY SHAW'S RECEPTION.

Big Business the Rule in the Quaker

Hig Business the Rule in the Quaker City—Veveltles Galore.

Special Dispatch to The New York Clipper |
PHILADALPHIA. May 13.—Fair attendance was the rule at the majority of the local theatres last night. Mary Shaw's local stellar debut attracted a large audience to the Chestont, where the star and her new play, "A Drop of Poison," were tendered a cordial greeting...

At the Chestont Street Opera House, where Demnan Thompson appeared in "The Old Homestead," Printrose West's Ministrels opening at the Grand Opera House, at the Park, where "The Sevon Ages," was presented, and at the National swhere "Lee Ages," was presented, and at the National swhere "Lee And New Are Presented, and at the Manual, "My Jack," attracted a large, house, Fanny Davenport appeared to a good house at the Rroad Street. A fine house welcomed Mrs. John Drew back to the stage of her own theatre, the Arch. At the Central there was a strong vaudewille bill. "The Long Strike" did well at the Kensigton. Morris Equine Paradox filled Forepaugh's. The new departure at the Bijon attracted great crowds. "The Shadow Detactive" prospered at the Lyceum. "Kast Lyune," at the Stanlard, received generous patronage, at the Continental. "The Dime Museum drew its usual big crowds.

FROM OTHER POINTS.

Wirings from Here, There and Every-where Regarding Business, Etc.

[Special Dispatches to The New York Clipper] Louis, May 13 - Ernst Possart closed his engage ST Louis, May 13.—Ernst Possart closed his engage ment to a crowded house at the Grand Sunday night...

"A Heart of Steel" was presented to a full house at Pope's. The plot is similar to that of "Hazel Kirke." The part of the villain is taken by Hall Reid, the innocent girl by Hertha. Westbrook, Walter Matthews is the lover and Edward Rishev the black consedian. The audience seemed delighted and criticism was disarmed.... Andress. Circus drew a fair house to triand Music Hall hast night, despite the pouring rain.

spite the pouring rain.

Washingtrox, May Ix.—Edward Harrigan opened at the National in "Squatter Sovereignty," standing room being at a premium. The Carleton Co. produced "Mynheer Jan." at Albrugh's cits first production here, to one of the largest houses of the Spring season. "The Wages of Sin." at Harris' had a full house. Kernan's was crowded by the Lester A Williams London Givety Show. The Vienna Troubadours continue at the Bull Run panorama. The Globe was full to overflowing, as usual.

usual.

MILWAUKER, May 13—At the Bijou, Nellie Meltenry in fraduced "Lady Peggy" last night to a large audience winning hearty applains by her elever acting. At the New Academy, the Vaidis Sisters' Novelty Co-tilled the house meeting with a rousing reception, necessitating a repetition of each act. Nina Gordon, the attraction Sunday at the Standard, entertained two fair sized audiences.

REFERALM, May 13—The Kendals, opened L. "S. R. O." at

BEFFALO, May 13.—The Kendals opened () "S. R. O." at the Academy last night—Lizzie Evans had two big audiouces at the Lyceum—Atzona Jee scored well at the Court.——T Ferguson's New Central Variety That tre threw its doors open last night.—The Garety and the Wonderland began well.

the Wonderland began weik.

Pittishi Ku, May 13.—"The tild Homestead" bad a large house at the Grand Opera House last night. One of the Brases, packed the Bljon. Reitly & Wood sch. had a full house at Williams' Academy of Music. "Little Nurget" turned people from Harris' Theatre.

PORTLAND, Ore. May 13—"The Nominee," a farcical comedy, by Win. Yardley, was originally acted here 2, and was a pronounced successing the choice and onage. The content of the choice of

swill, K. May 13.—Harris' Theatre opened to a full to see Webber's "Uncle Tom's Cabin". A ded house greeted "Muddoou's Pienic" at the back in... The Grand Cen ral and the teem had g od

houses.

KANSAS CITY, May 13.—Hyde's Specialty Co. opened to the capacity of the Ninth Street "Fantasina," at the tillis, fared well. ... The other houses are dark. CLKYKLAND, May 13.—At the Euclid, Bristol's Horses continue to good houses At Jacobs', P. F. Baker had an immense house.

SOUTH CAROLINA.

Charleston .- Two opers companies appeared last week for the first time probably in the history of the city, and, despite other entertainments, both did a good

busine's condrew good houses May 5-10, with a charge of bill nightly.

GRAND OPERA HOUSE,—Jules Gran's Opera Co. opened a month's engagement 5 to big business, which continued through the week. The sale of lickels is large, so it is safe to predict a successful season.

MANITOBA.

Winnipeg.—At the Princess Opera House, Kussell's "Peck's Bad Boy" came May 8. "A Bunch of Keys" 9, 10. MacLean and Prescott are booked for 12 for two weeks, Rhea week of June 23. Brady's "After Dark" C. played May 1, 3, to profitable business. W. H. Leach is now the sole lessee and manager of this house. There is considerable talk by two of our prominent citizens, of building two new opera houses this Summer.

ON THE ROAD.

Routes ahead of all regularly organized theatrical troppes alphabetically arranged. Agents, managers, and our correspondents are requested to forward matter for this department in season to reach us not later than Monday of each week.

Amberg's, Gustav-N. Y. City May 12-17, Anderson's, Carrie-Maysville, Mo., May 12-17, Craig A. Anderson's, Carrie-may 19-24. 19-24. Arizona Joe-Buffalo, N. Y., May 12-17, Rochester 19-24. "Across the Atlantic"—Syracuse, N. Y., 3, ay 12-17, Buffalo

24 ter Dark, "W. A. Brady's—Spokane Falls, Wash., May 17. Tacoma 19, 31. Port Townsend, B. C., 21, Victoria, Seattle, Wash., 23, 24, ound the World, "Kiralfy's—N. Y. City May 12, indefi-

nite.
"Around the World," W. J. Fleming's-Waterbury, Ct.,
May 15, Bridgeport 17, Williamsburg, N. V. 19-24.
Barrett's, Wilson-Denver, Col., May 12-17, Salt Lake
City, U., 19-21.
Burgess', Neil--N. Y. City May 12-31.
Benedict's Aiden-Chicago, Ill., May 12-17, Unionville
Bailey's Theatre-Litchfield, Ct., May 12-17, Unionville

Benieric S. Auton. J. Honory J. S. May 12-17. Unionville Bailey's Theatre—Litchfield. Ct., May 12-17. Unionville 19-24.

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Chambers A King's—Fort Scott, Kas. May 12-17.
Choate's, Harry—Mineapolis, Minn. May 19-21.
Castleton's, Kate—Paterson, N. J., May 15-17. Holooken 19-24.
"C. O. D. "Stanley Macy's—N. Y. City May 12-24.
"C. O. D. "Stanley Macy's—N. Y. City May 12-24.
"City Directory"—N. Y. City May 12-17.
"Dity Directory"—N. Y. City May 12-17.
"Buty Directory"—N. Y. City May 12-17.
"Buty Directory"—N. Y. City May 12-17.
"Boston Mass.
Day's—Respondent of May 12-17.
"Buty Directory"—N. Y. City May 12-17.
"Bost Mart"—N. Y. City May 12-17.
"Bost Mart"—N. Y. City May 19-23.
"Dou'll's Mine"—Boston, Mass. May 12-17.
"Bark Secret"—Lowell, Mass. May 12-17.
"Bark Secret"—Lowell, Mass. May 12-17.
"Pater Socret"—Lowell, Mass. May 12-17.
"Paterson, N. L' J. 19-21 Hoboken 22-24.
"Bott," Effice—Hastlings, Neb. May 15. Grand Island 16, Cheyenne, W. O. 17. Deriver, Col. 19-24.
"Elister"—Effice—Hastlings, Neb. May 15. Grand Island 16, Cheyenne, W. O. 17. Deriver, Col. 19-24.
"Elister"—N. Y. City May 12. Indefinite
"Killes", Charles T.—Troy, N. Y. May 12-17.
"Editor"—N. Y. City May 12. Indefinite
"Killes", Charles T.—Troy, N. Y. May 12-17.
"Foot's, Adele—Knoxyille, Tenn., May 12-17. Bristol 19.
29. Ronnoke, Va. 21-24.
"Fakir"—Bridgeport, Ct. May 15. Providence R. L. 19-24.
"Fantasma," Hanbons—Chicaro, III, May 19-23.
Cloodrich's, Ennice—East Saginaw, Mich., May 12-17.
Gloder Comedy—Kalamazoo, Mich. May 12-17.
Gloder Comedy—Kalamazoo, Mich. May 12-17.
Granger's, Mande-Beaver Falls 15., May 15. New Phila Adelphia, D. R. May 18-24.
Huntley Harrison—Atlanta, Ga. May 12-17.
Harkins", W. S.—St. John, N. R. May 19-24.
Huntley Harrison—Atlanta, Ga. May 12-17.
Harkins' W. S.—St. John, N. R., May 19-3.
Huntley Harrison—Atlanta, Ga. May 12-17.
Harkins' W. S.—St. John, N. R., May 19-3.
Landsechek's—Steubenville, O. May 19, New Castle, Pa. 21.
Janeauschek's—Steubenville, O. May 19, New Castle, Pa. 21.
Lendal's, Mr. and Mrs.—Toronto, Cun, May 19-17.
Lendal's, Mr. and Mrs.—Toronto, Cun, May 19-17.

"Janauschek's "Steubenville, O., May 19, New Castle, Pa. 21,
Kendal's, Mr. and Mrs. "Toronto, Can, May 15-17, Albany, N. Y. 19.
Knight's, Mrs. George S.—Topeka, Kas., May 21,
Kendal's, Erra—Minneapolis, Minn., May 15-17,
Kellorg's, Nettle—Ottumwa, Ia., May 12-17, Bloomfield
19-24
"Knights of Tyburn"—Jersey City, N. J., May 12-17, N. Y.
Cfly 19-24.

i.-24. in Theatre—N. Y. City May 12-21. idon Gaiety Burlesque—Chicago, III., May 12-17. is, Harry—Houlton, Ma., May 15, Woodstock, N.

Lost in New York, "Philadelphia, Pa., May 12-17, Columbus 19-24 City 19-24. Long Lane,"—t bicago, Ill., May 12-17, Kansas City, Mo., 19-24. Nugget"-Pittsburg, Pa., May 12-17, Cincinnati,

"Little Nugget"—Pittsburg, Pa., May 12-17, Cincinnati, O., 19-34.
"Little Trixie"—Mansfield, O., May 15, Ashland 16, Wooster 17, Orrville 19, Millersburg 29, Ceshocton 21, New Philadelphia 23, Massilon 24.
"Little Lord Fauntleroy"—Woreester, N. Y., May 12-17.
"Little Lord Fauntleroy"—Albany, N. Y., May 17.
"Matison Square—Boston, May 12-24.
"Marphely", Joseph—N. Y. City May 12-17.
Mansfield", Richard—N. Y. City May 12-17, Warren 19-24.
Maye's, Frank—New Haven, C., May 15-17, Warren 19-24.
McDowell's, E. A.—Hamilton, Can., May 12-17, Toronto 19-July 5.

Manshehr's Richard-S. J. City May 12-17, Warren 19-24.
Moro's Frank-New Haven, CL. May 15-17. Warren 19-24.
Moro's Frank-New Haven, CL. May 15-17. Warren 19-24.
Morbowell's, E. A.—Hamilton, Can. May 12-17. Toronto Morbowell's, E. A.—Hamilton, Can. May 12-17. Toronto Morbowell's, E. A.—Hamilton, Can. May 12-17. Toronto Morbowell's Morbowell'

Purs sell's, Kate-Montreal, Can., May 12-17, Toronto 19-24. Pair of Jacks"-Chicago, Ill., May 12-17, St. Louis, Mo. 19-24
Paul Kauvar''—San Francisco, Cal., May 12-17, Oakland
19, 20, San Jose 21, Stockton 22 Sacramento 23, 24
Paul master '—Wittianisburg, N. Y., May 12-17,
Pobouri, Stunt — N. Y. Cily, May 2-17,
Pobouri, Stunt — N. Y. Cily, May 2-18,
Rend's, Roland — N. Y. Vity, May 2-2,
Rend's, Roland — N. Y. Vity, May 2-2,
Rend's, Roland — N. Y. Vity, May 2-17,
Rend's, Hall-Sl., Lous, Mo., May 19-24,
Ricades', Kittie—New Castle, Fa., May 12-17,
Reilly's James—Philadelphia, Pa. May 12-17,
Royce & Lamsing's—St. Ignace, Mich. May 15, Mackada,
Island 16, Peto-Sev 17, Mancelona 19, Francisco City 20,
Elk Rapids 21, Manishe 22, Ludnington 23, Pent Water
24,
Readding's, Francesca—Holyoke Mays, May 12-17.

24. Restling's, Francesca—Holyoke Mars, May 12-17. Rentfrow's Pathfinders—Battle Creek, Mich. May 12-17. Grand Rands 19-24. Royal Pass'—Chicago, Ili, May 12-21. Rag Baby "Newark, N. J., May 12-2, Brooklyn, N. Y., Berlin, Chicago, M. S., Way 12-3, Brooklyn, N. Y., Berlin, Chicago, M. S., Way 12-3, Brooklyn, N. Y., Berlin, Chicago, M. S., Way, M. S., Way Rag Baby — Nowark, S. J. May 12-17, Brooklyh, S. Y. 19-24, Reuben Glue's — Mattoon, Ill., May 15, Kokomo, Ind., 16, Fort Wayne 17, Toledo 19-21.

Running Wild's — Vashou, N. H. May 15, Exeter 16, Fortsmouth 17, Amesburg Mass., 19.

Reunited's — Strondsburg, 1-2, May 15, Bangor 16, Easton 17, Satington 19, Lehigaton 29, Maucer Chunk, 21, Laubeford 22, Tamaqua 22.

Laubeford 22, Tamaqua 23.

Brill — Portland, Ore, May 12-17, San Francis, Salvini's, Alex — N. Y. City May 12-17, Eoston, Mass. 19, June 14. Salvini's, Alex - N. V. Uily May 1-1.
June 16
Shaw's, Mary - Philladelphia, Pa., May 12-17, Buffalo, N. V. 19-24.
V. 19-24. Y. 19-24.
Stanley's, Carrie—Gowanda, N. Y., May 15, 16, Lancaster 17, Tonawanda 19-24.
Statt's, J. G., —Columbus, Tex., May 15-16, Schulenburg 17, Weimer 19, 20 Flatonia 21, 22.
Sullivan's, Edward P.—Corning, N. Y., May 12-17, Pitts-burg, Pa. 19-24.
Sullivan's, Edward P.—Corning, N. Y., May 12-17, Pitts-burg, Pa. 19-24.
Sullivan's, Edward P.—Corning, N. Y., May 12-17, Hannibal, Mo.

burg, Pa. 19-24.

Sturt's, Edwin—Quincy, III., May 12-17. Hannibal, Mo. 19-24.

Sawtelle Comedy—Dunkirk, N. Y., May 1-47.

Spooner Comedy—Unikirk, N. Y., May 1-47.

Spooner Comedy—Celar Rapio, S. Ia., May 1-47. March.d'. town 19-4.

Standard T. Peata, III., 19-24.

Star Theatre, Lee's—Monmouth, III., May 12-17.

Sternands ah'.—San Francisco. Cal., May 12-17. L. s.

Augeles 19-2. Hartford, Ct., May 12-17. L. s.

Augeles 19-2. Hartford, Ct., May 12-17. Reidgeport 19-21, Trenton N. J. 22-24.

Stiver Falls'—Boston, Mass., May 12. indefinite.

Steplanghter'—Lawrence, Mass., May 12-17.

Social Sesson'—Toldo, O., May 12-17.

Social Sesson'

Pa. 19-24.

"Seven Ages," Rice & Divey's—P diadelphia, Pa., May 13-17, Wilmington, Bol. 21-24.

"Dhompson's, Denman—Philadelphia, Pa., May 12, indefi-nite.

Thomas Comedy—Hudson, Mich., May 12-17.

'Two Sisters'—Toronto, Cau., Ms., 12-17. Nontreal 13-14.

'Throan Upon the Word'—Bress 1 R. f., May 12-17.

'Tom Sawyer'—Indianapolis, Ind., May 12-17.

'Town Lots' -Chicago, Ill., May 12-17.
Uncle Hiram' -Detroit, Mich., May 12-17, Toledo, O., 19-24. "Uncle Tom's Cabin." Harry Webber's—Louisville, Ky., May 13-17, Indianapolis, Ind., 19-24. Uncle. Tom's Cabic.

"Uncle Tom's Cabin." Harry Webbet's—Louisville, Ky.,
May 12-17, Indianapolis, Ind., 19-23.
"Uncle Tom's Cabin." George Burtch's—Toledo, Can.,
May 15, New Bliss 16, Smith Palls 17, Lenark 19.
"Uncle Tom's Cabin." George Burtch's—Toledo, Can.,
May 15, New Bliss 16, Smith Palls 17, Lenark 19.
"Uncle Tom's Cabin." Gilmore's—New Cavile, Ind., May
18. Hartford 16, Decatur 17, Fort Wayne 19, Warsaw 29,
Plymouth 27.
"Unknown!"—Harlem, N. Y., May 19-21.
"Unknown!"—Harlem, N. Y., May 19-24.
"Unknown!"—Harlem, N. Y., May 19-24.
"Unknown!"—Harlem, N. Y. City May 19-17, Hoboken, N.
J., 19-21, Paterson, N. J., 22-23.
Van Gortland's Ida—Sheboygan, Mich., May 12-17, Sault
de Ste Marie 19-24.
"Vendeta".—Philadelphia, Pa., May 19-24.
"Warde's, F. B.—Boston, Mass., May 12-24, Martinsburg, W. Va. 16, Laurel, Md., 17, Bel Air 19, Post Deposit 29. Eikton 21 Landersburg, Pa., 22, Kennett
Square 23, Contesville 24.
Wolford A Robertson's—La Saile, Ill., May 12-17, Springfield 19-24.
"Wortland Against Unram"—Miranahee, Wis., May 19-24.
"Watters', Nellie—Topeka, Kas., May 15-17.
"Watters', Nellie—Topeka, Kas., May 15-17.
"Watters', Nellie—Topeka, Kas., May 18-14.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-18.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-18.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-17.
"Watters', Nellie—Topeka, Kas., May 18-18.
"Watters', Nellie—Topeka, May 18-18.
"Watters', Nellie—Topeka, May 1

MUSICAL.

MUSICAL.

Amberg Opera—N. Y. City May 19, indefinite.
"Amina"—Philadelphia, Pa., May 19, indefinite.
Bostonians—Chicago, III. May 19-31.
Pennett Moulton Opera, Co. A.—Minneapolis, Minn., May 12-4.
Pennett Moulton Opera, Co. B.—Rochester, N. Y., May 18-4.
Hennett Moulton Opera, Co. B.—Rochester, N. Y., May 18-4.
Hind Boon et 19-24.
Hind Boon et 19-24.
Hind Boon of Oncert—Hoomington, III., May 15-24.
Corried Opera—Harlen N. Y., May 12-24.
Corrine's—Brocklyn, N. Y., May 12-47.
Casino Opera—Helen Lamont's—Duluth, Minn., May 15, 16.
Wheeling, W. Va., 23-24.
Castles in the Air"—N. Y. City May 12, indefinite.
Duff's Opera—N. Y. City May 12, indefinite.
Duff's Opera—N. Y. City May 12, indefinite.
Gilmory's Pand—Oneida, N. Y., May 15, Indefinite.
Higgins (Chas, F.; Concert—Grotton, N. Y., May 16, Oxeneyo 23, Balait instylle 24.
Juch Opera—Montreal, Can., May 18-14, Nay 16, May 16, Universa—Grottelle, N. May 16, The May 19, Indefinite, May 19, Charlottelle, N. C., 19-24.
MacColon, Diera—Chicago, III. May 19, Indefinite, Surgery Pamily—Dubuque, Ia., May 17,
Nashville Students, Thearle's—St., John, Mich., May 15, Naranac 61, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ionia 19, Grand Rapids 24, Naranac 16, Lowell 17, Ioni

VARIETY. Elliott's Voyagers—St. Joseph, Mo., May 12-17, Porrester's Burlesque—Troy, N. Y., May 12-17, Boston, Mass, 19-37, Strans Atlantiques—San Francisco, Cal., May 12-17, Boston 19-20, Oakland 21, 22, San Jose 23, Stockton 24, Henry Burlesque—Newark, N. J., May 12-17, Hill's, Rose—N. V. City, May 12-17, Providence, R. L., 19-24, Hyde 3—Kansas City, Mo., May 12-17, Lity Chay 8 Colossal Gaiety—Westerfly, R. I., May 16, Lester & Hilliams—Washington, D. C., May 12-17, Balticlester & Allens—Baltimore, Md., May 12-17, Washington, D. C., 19-24, McGinley's, Bob and Eya—Pocatello, Idaho, May 15-17, Blackfood 19-21 Elliott's Voyagers-St. Joseph, Mo., May 12-17. Forrester's Burlesque-Troy, N. Y., May 12-17, Boston, Lester & Allen's—Haltimore, Md., May 12-17, Washing-ton, D. C., 19-21.

Methinley's, Bols and Eva—Pocatello, Idaho, May 15-17, Black foot 19-21.

Night Owls'—N. V. City May 12-17, Montreal, Can., 19-21.
Pastor's, Tony—Detroit, Mich., May 12-17, Chicago, 111, 19-24.

Reilly & Woods'—Pittsburg, Pa., May 12-17.

Shiddons', Ida—Tacoma, Wash., May 12-17, Portland, Ore, 19-31.

Vaids Sisters'—Milwaukee, Wis., May-12-17, Chicago, 111, 19-24.

MINSTRELS.

Beach & Bower's—Ishpening, Ashhand, Wis., 20, Durato, 16, Houghton 17, Calumet 19, Ashhand, Wis., 20, Durato, Minu. 21.
Crandall, Clark & Bennett's—Lynchburg, Va., May 17, Gorton's—Owen Sound, Can., May 17, Collinwood 20, Barrie 21, L'Indsay 22, Peterboro 23, Port Hope 24, Giy Brox.—Clinton, N. J., May 16, May 16, Lorain 16, Myrritt & Stanley's—Painesville, O., May 15, Lorain 16, Elyria 17, Oberlin 19, Norwalk 20, Monroeville 21, Port Clinton 22, Sandusky 25, 24, Primrose & West's—Philadelphia, Pa., May 12-17, Newark, N. J., 20, 21. Beach & Bower's—Ishpening, Mich., May 15, Hancock 16, Houghton 17, Calumet 19, Ashland, Wis., 20, Duluth,

Andress', Chas.—St. Louis, Mo., May 12-17. Sarnum Bailey.—Washington, D. C., May 15, Richmond, Va., 16, Norfolk 17, Lyuchborg 19, Roanoke 20, Bristol 21, Knoxville, Tenn., 22, Chattanooga 23, Anniston, Ala., 21. 24.

Salley A Winans'—Wellsville, O., May 19, East Liverpool
20, New Liston 21, Lectonia 22, Salem 23, Alliance 24,

tork's, T. K.—Oli City, Pa., May 19,

Sements', R. F.—McDonald, Fa., May 15, Homestead 16,

New Lecture 21. Lectures, C. and S. Fark Liverpool and New Lecture 21. Burks, T. K.—601 (Tig., Pa., May 16, 17, Titus, Ville 19, 20, King & Franklin's—Grand Rapids, Mich., May 15. Lec's. Cha.—Kingston. N. Y. May 15. Latrobe 16. Ligonier 17. Jennier's Cross Roads 19. Somerset 20. Bertin 21. Meyerstale 22. Frostburg, Mid., 23. Lonacon 19, 22. Mins.—Frank A.—Somers ille, Mass., May 15. Stoneham 16. Woburn 18. Robinson's John—Janesville, Wis., May 22. Stowe Biros.—Santelle's—Weed-sport, N. Y. May 15. Port Byron 16, 17. Genes a 19–30. Waterloo 21, 22. Trevino's Mexican—East St. Louis, Mo., May 16. Santelle's—Charlotte Mich. May 18, Battle Creek 19, 20, Augusta 21, Galesburg 22. Kalamazoo 23, 24. Williams & Co's—Appleton, Wis., May 15. May 16, Middle town 16, Hartford 17. Springfield, Mass., 19, Holyoke 29, Southampton 21. Westfield 22.

MISCELLANEOUS.

Buffalo Bill's Wild West—En route through Europe. Bristol's (D. M.) Equines—Detroit, Mich. May 19-21.
Bristol's (W. M.) Canines—Dosso, Mich., May 15-17,
Lausing 19-21, Charlotte 22-24.
Bartantonaue's Equines—Easton, Pa., May 12-17, Phila-Bartantonaue's Equines—Easton, Pa. Bartoolomen's Equines—Easton, Pa., May 15-17,
Bartoolomen's Equines—Easton, Pa., May 12-17, Philadelphia 19-31.
Bo co. Sig. D.—She'byville, Tenn., May 15-17,
Boyton's Fauli Aquatie—Wilmington, N. C., May 15, Sa. Vannah, Ga. 17, Brunswick 19,
Dayton, W. W.—Livonia, N. Y., May 15, b. Honeuye Falls (7-19, Lium 20-2),
Gleason, O. R.—N. Y. City May 12, Indefinite
Gentry's Equines—and Canines—Lawrence, Kas., May 15,
Leavenworth 17, B.
Herrmann's—Providence, R. L., May 15-17, Pittsburg,
Pa. 19-21.
Hurtburt's Equines—Crookstown, Minn. May 15,
Forks, N. D. 15, 19-18. Pa. 19-24.

Pa. 19-24.

Hurtburt's Equines—Crookstown, Minn, May 15, Grand Forks, N. D. 16-17.

Hitter's—We t Point, Va. May 15.

Hart's Prof. J. E.—Brookheld, Mass., May 15-17.

Jerrell B. us. Equines—Terre Haute, Ind., May 15-17.

Jerrell B. us. Equines—Terre Haute, Ind., May 15-17.

Kellar—Lyun, Mass., May 15-17. Portland, Ma., May 12-17.

Monford's Museum—Fulladelphia, Pa., May 12-17. B. Jillimore, Md. 19-24.

Monford's Museum—Toronto, Can., May 12, indefinite
Scheelell Bros., Museum—Detroit, Mich., May 12-31.

Scheelell Bros., Museum—Terrell, Mich., May 12-17.

Weich's Charles—St. Clair, Pa., May 15, Mahanoy City

16-17, Shenandoah 19, 20.

INDIANA.

Indianapolis .- The season at the Grand and inglish's Opera Houses has practically closed, and orthing is booked. For the next four weeks the Park will be the only theatre open in this city.

ENGLISH'S OPERA HOUSE — The Fakir' May 5, 6 had be house packed both nights.

(REXE OPERA HOUSE — Janua schek played 6, 7 to good losses. houses.

PARK THEATER —Howe A Sisson's "Wild Oats" closed a fairly good week it. Burton's "Tom Sawyer" this week. Webber's 'I nole Tom's Cabin' 19, 24, the Vaidis Sisters' Nortes —Blo Ass. Notice of the following the races June III, II, IX, and will open one week earlier than originally intended them the park theoretic open one week earlier than originally intended. Managers Dickson & Talbott have tendered them the Park Theatre for the opening of their regular cuson June Ia. Robert I. Turner is business manager He says they are I cooked in the best opera houses in Indiana. Ohlo and Mi highan, and the boys are looking forward to a profitable Submuer's work... The advance sale for the May Music Festival is very large, and the continued success of that popular enterprise is assured.

Haines, Mrs.
Johnston, Lizzie
Jenny, Marie H.
Jackson, Marie
Jerome, Mrs. M.
Jerome, Lillian
Kneass, Mrs. N.
Kittie, La Petite
Kherns, Bessie D.
Leo, Mar.
Leslie, Betina Delmo, Lulu
De Rock, Elfie
De Mott, Josie
Deyo, May
De Lano, Marie
Dauvray , May ano, Marie vray, Helen anport, Fanny Minkley, Helen Moore Sisters Marretta, Mile. Morton, Mrs Drew Morton, Emma Mead, Mrs. L.

GENTLEMEN'S LIST. I.E.F. Hamilton, Geo. Harvey, J. H. Hennessey, Jas. Hennessey, Jas. Hart, Harry Harrington, Prof Hamlin, P. G. Dunn, Arthur De Camo, Chas, Dicker, J. E. Delaney, Will Fills, F. D. Earle, Harry Earle, Graham Epler, M. D. pler, M. D.
dgertons, The
veritte, C. W.
arl, C. M.
nglish, J. R.

Jefferson, Joe Jackson, Geo, H. Johnson, Billy Jack, Sam T. Johnson, Lew Johnson, Thos, Jepson, Eugene Jones, Frank Jenkins, Geo, A. Jonathan, Line Johnston, G. D. Jankins, Pat ctwards, G. H.
Edwards, W. E.
Edwards, W. E.
Evantine, H.
Edwards, Mark
Foulk, J. W.
Froulk, J. W.
Froulk, J. W.
Frey, Jas. D.
Field, A. G.
Fitzpatrick, D.
Furey, Jas.
John M.
Utzgerald & King
teeze Bros.
semont, A. W.
ther. ity Quarter Jackson, W. F.
Johnson, Carroll
Krause, Otto
Karl, W. F.
Kingston, Dash,
Kelly, Richard
Kellar, Prof.
Kerr, E. A.
Kean, Jas. K.
Kellar, Harry
Keene, T. W.
Kimball, Ed. M,
Knapp, E. S. remont, A. W. sher, P. D. anklin, W. E. cod, John Knapp, E. S. Kansas Charley Barren, Birch, Carl Barringer, Chas. Brenning, Geo. T. Barton, J. A. Brewsfer, Billy Keeler, G. W.
Kurtz, Oscar
Jester Bros,
Lick, Carl
Lee, Harry
Leonhardt, Eddie
Langstadt, M.
Lang, Willie
Landis, Chas,
La Rue, Eugene
Loughney, J. P. Folsom, W. Farnum, Jas. Ferris, Wiley Fremont, Chas. French, T. H. Fonnessey, W. Loughney, J. P. Lexington, Fred La Delle, Mons, Lord, Ghas, La Geld, L. Lee, Jas F. Lange, Sam Lesley, Eddie Lester, Al. Lundle, Frank Loney,

Crimmins & Doyb Crawford, Chas. Colton, Jas. P. Calin, John Christie, Frank Collins Son Griffith John Griffith John Irimsell, B. F. Jiebles, B. Gaylor, Chas. Green, J. R. Gaylor, G. G. Green, J. R. Gaylor, G. G. Green, J. R. Green, J. Christie, Frank
Collins Sain
Coutes & Walker
Cook, Billy
Caldwell, Billy
Caldwell, Billy
Cronin, Morris
Charvat, Frank
Clark, W. J
Che Mali, —
Caw thorie, H. S.
Clark, Jyrle
Couley, E. J
Carter, Chas.
Constantine, H.
Colt, Chas.
Constantine, H.
Colt, Chas.
Constantine, H.
Colt, Chas.
Conable, C. R.
Crosby, J. B.
Clark, Duncan
Conroy, Pat.
Counningham, J. H.
Coundham, J. H.
Counningham, J. H.
Counningham, J. H.

Conroy, Pat
Cuuningbam, J. H
Divey, H. E.
Dialzell, W. A.
Diamond, Chas
Davenport Bros,
Donovan &
Darlington Bros,
De Leater Albright
Darlington Bros.
De Lestry, L.
De Bolien, E.
Dubington, W. S.
Dockstader, Lew
De Bar, Geo, W.
Dickson, Wm.
Bavenport, A. B.
Doner, J. M.
Davis, Chas.
Decker, J. H.
Delmanlug Bros.
Dudley, Ed.,

McMillan, D. A.

St. Clair, Sallie
Sherwood, W. H.
Stanley, Dotie
Scott, Lillie
Stickney, Miss C.
Satherland, Annie
Thomas, Annie
Thomas, Annie
Thomon, Bertie
Thomon, Hertie
Thomon, Mile,
Vickers, Mattie
Ward, Lottie
Ward, Lottie
Wyman, Isabel

Orrin Bros.
Ogawa, T.
Oberly, Eddie
Orloff, I.
O'Connor, D.
Omene, —
Ott, Geo.
Peks, Geo.
Prinrose & We
Pusey & Lester raige, Geo, W Primrose & West Pusey & Lester Peck, W. K. 12c. Pro, J. P. Priestley, Jos. Pray, R. G. Potter, F. J. Paul, F. W. Prindle, Johnny Prevost Bros. Picard, — Picard, — Pendry, Steele Patt, C. A. Pieri, Jack Percy, Edw. Prince, Edw. Pearl, C. C. Palmer, H. Petris, W. O. Purvis, J. Patterson Bros, Pacy, P. C. Posselt, E. Deto, Frank

Reto, Frank Reilly, Pat

Thompson W. Tubman, W. Tybell, Jake Turner, W. C. Taylor, C. J. Troxel, Geo. Verona, Sig.

Reto, Frank
Roche, II. B.
Rajan. —
Rajan. —
Richards, Vic.
Renne, P. F.
Ransom, Ed.
Ricke, J. H.
Ray, J. J.
Ripley, T. J.
Ray, J. J.
Ripley, T. J.
Ross, Ras.
Ross, Ras.
Ross, Ras.
Rench & Edwards
Rossenthal, J. J.
Rench & Edwards
Rossenthal, J. J.
Rench & Edwards
Rousse, N. P.
Ramus, L. C.
Russell, Frank
Rousses, N. P.
Ramus, L. C.
Stiegrist, T.
Snider, Emory
Sanderson, Ed.
Sargeon, H. S.
Sobie, Geo.
Sheridan & Flynn
Smith, C. S.
Scobie, Geo.
Schwiegerling, P.
Salmon & Witting
St. Lorenz,
A.
Stork, Ad.
Stork, Ad.
Stork, Ad.
Stork, Ad. Webster, Ed Walsh J ire, a., ison, Geo. ills & Barron Griff St. Lorenz, A.
Stork, Ad.
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Stork, Ad.
Steldon, H. C.
Shalkeross, L. P.
Spandding, Nelson
Staller, A.
Sheehan, J. J.
Shartuck, O.
Stirk, Denny
Stillman, F. W.
Shaffer & Blakely
Stabler, Chas.
Salvait, A. L.
Stanton, Pete
Sales, Burd.
Seabert, Alex,
Seymour, Chas.
Schroeder, Oltos.
Strobel, Strobe Winters, Banks, whiteort, C. B. Werntz, Mead Wilson, C. E. Williams, Odell Woodbull, A. H. White, Chas. E. Williams, Prof. Walson, C. P. Wulliams, C. W. Williams, C. W. Williams, J. H. West & Ward, M. Wall, Ralph, Weigel, Fred Walle, Ralph, Weigel, Fred Walle, Ralph, Weigel, Fred Walle, Ralph, Weigel, Fred Williams, Tony Young, S. C. T. Wood, Billy Williams, Tony Young, S. C. T. Williams, Tony Young, S. C. T. Williams, Tony Young, S. C. T. Weigel, Prof. B. Weig

WEST VIRGINIA.

Zanzeretta, Prof. Zamora, J. J. Zella, flarry

Wheeling .- The event of the season was the appearance of Booth and Modjeska at the Opera House

Appearance of Booth and Modjeska at the Opera House May 7. The audience was large, embracing not only all the prominent people of this city, but also leading representations from surrounding places. The speculators got in their work to a considerable extent, and \$\$ was about the average price of a seat. But a few of these sharpers plaxed for a little too high a stake, and a short time-before the curtain rose were glad to be able to dispose of what few seats they had left at \$2.20 which was fifty cent-below the regular tariff. The Opera House orchestra will give its annual concert 12. It will be assisted by will give its annual concert will give its annual concert self-grown of the concert 12. It will be assisted to the concert 12. It will be assiste

Parkersburg.-The Academy was dark last week. The season has practically closed, after a most successful run under the first year's management of E. R. Cady. "Streets of New York" come May 13. At the Casino, business has been good. The following appear 12: bas. Mack, Mabel Steel, John Lewis, Nellie Ryan, Vernie Vader, Laura Lawrence, Mabel Le Duke and Belle Desmond.

MONTANA.

Buite .- At the Grand Opera House, Helen Lamont's Casino Opera Co. played to fair business May 3-10. Manager John Maguire has returned from San Fran-cisco, and will remain here permanently. N. C. Good-win Jr. follows the Bostonians. Lyckus THEATRE—Brady's "After Dark" Co. 13, 14. RITCHIE A DAVIS are preparing to open the Columbia Gardens with good Summer attractions.

GEORGIA.

Augusta.—The season closed with the Huntley Harrison Co., who had fine attendance for the entire week. S. H. Cohen, local manager, who will be inferested in James O'Neills "Dead Heart" venture the season, leaves in a few days for Chicago, to couler with his colleage, and to look out for our Nummer attraction.

Allanta.—One of the largest and most fashionable audiences of the season attended De Gives May to witness the performance of Scott Thornton, an anatteur, in "The Fool's Revenge." It was pronounced a success, clearing the young tragedian several hundred dollars.

Salt Lake City .- At the Grand Opera House, James O'Neill played to good business week ending May 3. The St. Felix Sisters played to fair business 5, 6, ..., At the Salt Lake Theatre, "A Soap Bubble," April 25, 23, bad small business. Hailen and Hart came May 9, 10.

MISSOURI.

St. Louis .- The close of the season at the Grand Opera House and O'ympic Theatre has been marked by a series of crowded houses that have surprised the oldest theatre goers. Frost Possari, at the Grand, did a larger business than during the first week, and the Kendals reached the Otterprise.

theatre goers. Frost rossart, at the Grand, did a larger business than during the first week, and the Kendals packed the Olympic.

POPE'S THRATEK.—Maggie Mitchell did a splendid business last week with "Kay." Hal. Reid, Bertha Westbrook and Walter Matthews commenced a week's engagement May II, supported by their own company in "A Heart of Steel," by Hal Reid, II is probably a revised version of an old play.—Eo. CLIPPER.] The cast includes, besides the above. Edward Risley, Louis Westhoff, Clara Stone, Fature Gall Olark and Virginis West. "A Pair of Jacks" NT HEATRE.—Retlaw and Alton, Aunie Girard, Chao, Suilly, Lew Randall, Irvin T. Bush, Howe and Wall. Nellie Searle. Frank Murphy, Carrie Leconom. Whey Hamilton, Billy Hart, Charley Prye, Fred Schreiber, Grie Holden, May Richardson and Neilie Laciede Lins week. Business is good.

PALACE THEATRE.—The Tucker City Star Specialty Co. this week. Tom White takes a benefit 16. Business is good.

good.
ESCHER'S THEATRE.—Jones and La Perle, Lena Ewers,
Anna Raymond, Ella Rainie, Lillie Masson, Lillie Sarsfield, Frank Wright, Mike Higgins, Lottie Howe, Eva
Howard and Clara Abbott this week. Business is good.
COMIQUE THEATRE—Geo. De Haven, Prof. Booker, Walter Bensen, Gertle Thorne, Lillie Ficke, Fred Hawley,
Lillie Myer and Sariida Meyer this week. Business is McGINLEY'S MUSEUM.—No change announced for this

good.
McGinley's Museum.—No change announced for this week.
Anderss' Circus appears this week at Exposition Music Hall, and has built a ring on the stage.
Chat.—James McGinley, manager of the Museum, announces that he has leased Schnaider's Garden for the season.—Urrig's Hall has not been leased yet.
Treasurer Thomas Jones and Chas. Daniels take their first benefit at Pope's Theatre June 2, and the Marquette Misstrels wil) appear.... The Boston Symphony Orchestra drew two good bouses 8, Bt to Grand Music Hall.
Charles and Marguette Misstrels will appear.... The Boston Symphony Orchestra drew two good bouses 8, Bt to Grand Music Hall.
And Mrs. Beaumont Smith..... The company includes the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is to be produced at the Grand Opera House M. Russia' is the Brand Hall include Ed. G. Martin, Arthur L. Williams J. B. Wigginnore, Harry Walker, Henry E. Grofman, A. R. Schollmeyer, W. Caroline, Blandmont Smith. ... Mrs. Holman Hinciciffe. a prominent society lady of St. Louis, who has been studying under John W. Norton, will make her debut Is in "The Wife." Mr. Norton will take the part of Julian St. Pierre. The company has been selected by Mr. Norton, who takes a great interest in his protegy. "Evanier will be given I6, and 'Guy Mannering' I7. The company will include Wm. G. Beach, R. F. McUlannia, Mr. and Mrs. Beaumont Smith, thy Lindsay, Porter White. Chas. Krone and Hattle Waters.

Kansas City .- At the Coates Opera House, Effle Elliser closed three nights of fair business May 7. The house is dark until week of 19, when "A Long Lane" is announced. GILLIS OPERA HOUSE.—Mrs. Geo. S. Knight ways

announced.

Gillis Opera House—Mrs. Geo. S. Knight gave a single performance II, and "Fantasma" opens a week's stay 12, closing the regular season. Wilsou Barrett ran the gamut of his repertory last week, and delighted large audiences.

NISTH STREET THEATRE.—Hyde's Spacials.

stay 12, closing the regular season. Wilson Barrett ran the gamut of his repertory last week, and delighted large audiences.

NISTH STREET THEATRE.—Hyde's Specialty Co. opens a week's visit 12. "Reuben Glue' crowded the house last week. Coming 18-24. "A Night Off."

WARDER GRAND OPERA HOUSE.—After two weeks' darkness, this house opens for McCabe & Young's Min-darkness, this house opens for McCabe & Young's Min-darkness, this house opens for McCabe & Young's Min-darkness, this house opens for McCabe & Coung's Min-darkness, this house opens for McCabe & Coung's Min-darkness of the season closes. Last week. W. A. Whitecar's "La Youdetta" drew fairly well. Strictly speaking, this play is not new. It may have been rewritten.—ED CLIPPER, NEWMARKET THEATRE.—This house was reopened 3 by Manager P. H. Reagan, late of the Fountain, which was destroyed by fire, as noted last week. Rose De Barre, Fillmore and Rivers, H. P. Clifford, Dolan Bros., Mabel Gray, Moreland and Thompson. Cummings and O'Brien and Tom Dation assisted at the opening and hold over another week. New faces 12: Albert, West and Nana Cliffon and The Markness, and Minstrels. Romaining: Campbell and Schepp. Rose Sydell, the Pendys, Manuel E. Binnche, Dunbar and Ashley, Kittle Knight, Wallace Sisters, Ada Cliffon and Chas, Reese, Business is fair.

PALACE THEATRE.—Opening 12: Manuel Lee, Lottie Hayes, Hawkins and Howard, Rozella, and Alice Adams, Business is good.

MCSKIW.—Opening 12: Currio hall—The horse legged

Business is good. MUSKIWA.—Opening 12: Curio hall—The horse legged girl: stage—Alice and Del Fuego, Boyd and Bennington, and Chas. E. Maurettes. Theatre—"Ben Boit," by Eu-gene Ellsworth and the stock. Business is excellent.

St. Joseph.—At Tootle's Opera House, Hyde's Specialty Co. comes May 9, 10. The house will be dark until 14, when McCabe & Young's Minstrels come. At Grand Opera House, Marlande Clarke canceled 4. The Reid Westbrook Co. canceled 8, 9, 10. Nothing is booked for the near future. —At the Eden Musee, business continues good. Week of 5: Curio Hall—Che Mah (Chinese dwart). Bijou Theatre—Wiley Hamilton and the Verdi Trio. Grand Theatorium—The Zanfretta Family. Week of 12; Elliot's Jolly Voyagers. — Jules Officer, the lecturer, who has been connected with the Eden Musee for the past three seasons, has accepted a Summer engagement with the Rockaway Beach Casino. —McCabe & Young's Minstrels will go to the coast this Summer, under the management of L. M. Crawford and Matt Sheely.

ARKANSAS.

Hot Springs.—The Casino was closed by attachments, night of May 6, amounting to over \$1.80. There was no occasion for closing, as the house was drawing large audiences and paying well. The proprie tors, the Henkson Bros. paid a few debts they had contracted and pocketed the receipts, leaving the town, the performers and attaches of the house to "hold the bag." Harry Henkson had run the house since Phil Henkson has also gone away.

Little Rock.—The Capital Theatre has been dark since April 17, with the evception of an aunteur performance. "Helshazzar." which drew two good are since April 17, with the evception of an aunteur performance. "Helshazzar." which drew two good is represented here by C. B. Quarles, who is negotiating for a season of Summer opera.The Conique is still running... Andress' Circus came May 2, with the intention of staying only a day, but, being detained by high water, remained five days, giving a good show daily to crowded canvas. Hot Springs .- The Casino was closed by at-

MARYLAND.

Baltimore. - "Fun in a Boarding School",

Baltimore. — "Fun in a Boarding School", opened to rather light attendance at Forepaugh's Temple Theatre May 12. — "She" did well week ending 10. Morris' Equine and Canine Paradox 19-24.

KERNAN'S MONUMENTAL THEATRE.—Lester & Allen's Co-did a good business 12 despite the strong opposition of the circus. The London Specialty Co. conces 19.

BARTON'S THEATRE COMIQUE.—New 12: McElroy and Mordaunt, the Days Bob Murray and Lillie Weblon.

NOTHS.—Barnum & Bailey commenced a two days' stay at Oriole Park 12, packing the canvas day and night.

Nortiaunt, the Days. Bob Murray and Lillie Weltion.

NOTES.—Barnum & Bailey commenced a two days's slay at Oriole Park 12, packing the canvas day and night.

Both Harris' and Ford's are given over to local entertainments this week. The former will open for the Rummer opera season 19 with a strong company under the management of Junius Howein "The Black Hussar.".

Strauss' Orchestra comes to Ford's 24, 25, for four performances....E. E. Rice, Harris, Britton & Dean and the Chesapeaks and Ohio R. R. Co. came to a settle week without suit. Manager "The Pearl with the sum of Peaks" the sum of Peaks the season of the Academy were paid \$1,200....D. A. Kelly's benefit, 7, was a success. The bill included Billy Drayton, the Orion Quartet, James Franklin and George W. Ackerman in the olio, and settos between Pete Lally and Joe Gallor, and Jimmy Gordon. The beneficiary appeared in "The Shadow De tective." Mr. Kelly goes this week on a short tour of a few Northern cities. ... Louis Blumenberg, the cellist, paid his mother a short visit last week, previous to his departure for Europe, where he has a number of engagements.

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WISCONSIN.

Milwaukee .- Last week was exceedingly dull in local theatricals, the Bijou being the only house open' where Geo. C. Staley pleased audiences of moderate pro-portion. Nellie McHenry in "Lady Peggy" week of May 12. "Woman Against Woman" in

12. "Woman Against Woman" 19-24.
STANDARD THEATRE.—Nina Gordon in "Uncle Daniel"
If for two performances, taking the place of Carrie Lamont, who was booked for same date. The Vaidis Sisters
Novelty Co., booked 12-18 will appear at the New Academy
under the management of Miller A Nicolai, the theatre not
being high enough to allow them to show to advantage
their revolving trapezone act. Mabel Sterling week of 19.
NEW ACADEMY.—Charlotte Thompson appears 10. 11.
Vaidis Sisters Novelty Co. week of 12. The concert of
the Arlons in conjunction with the Boston Symphony
ALCAZAR.—Openings 12: Myra Hayden and Lizzie Phil
lips.

ALCAZAR.—Openings 12: Myra Hayden and Lizzie Philips.

Giossip.—Manager Brown, of the Davidson, has selected the following staff for next season: Wm. E. Jones, treasurer; John Rieff, assistant treasurer: Jas. Clauder, orchestra leader; Frank Coon, doorkeeper; Howard Tuttle scenic artist; Guy Gregg, chief usher; Chas. Hahn, lithographer. Mr. Brown will shortly visit your city to complete his bookings for the season, which opens sept. I. The opening attraction has aiready been selected, but will not be made known until later...... Jacob Litt has began suit against Chas. McCarthy, of "One of the Braveat" Co., for breach of contract. Mr. McCarthy and his company appeared at the Blou week of Feb. If, and were not to play this city again for the next thirty days from date mentioned. On Sunday, March is, the company appeared at the Standard, this city, hence the suit, for which \$1,000 damages are wanted by Mr. Litt. The trial will take place the latter part of this mouth.

Oshkosh.—At the Grand, T. W. Keene comes ay 8. The advance sale indicated a large audience. A Social Session" played to "S. R. O." 1. Aiden Beneliet did a fair business 6.... Business at the Grand Wring the past two mouths has been the best of any two suscentive months in its history.

Appleton.—Prof. Williams & Co.'s Circus will visit us May IS. Old John Robinson 29. Beach & Bowers' Minstrels played to a packed house 7. They close 17. cled 8. Murphy canceled 8. d. J. S. Murphy canceled 8.

Fond du Lac.—At the Crescent, May 5, Aiden Benedict drew moderate business, J. 8. Murphy, booked for 6, canceled The John Robinson Circus comes

La Crosse.—"A Pair of Kids" drew a large audience May 7. Arthur Dunn joined the company iere. The season here is about over, and companies are ather scarce.

Janesville.—John Robinson's Shows come May 22...At Lappin's Opera House, S. Aiden Benedict played to a fair sized audience.

RHODE ISLAND.

Providence.—Although the past week witnessed a considerable falling off from the usual good attendance at some of the local houses, managers report business on the whole quite as good as could be expected at this period of the season. At the Providence Opera House, Frank Mayo, in "Norleck" and "Bay Crocket," failed to draw large andiences. "Spider and Fly" closed a spiendid week's business and a successful season at Keith's Gaiety May 10. At Lothrop's New Museum, the Grand Museum stock, in "Don Cassar de Bazan," and an attractive specialty bil played to the usual large attendance. J. Gordon Edwards was tendered a benefit 9. The honse was crowded to the doors in the afternoon, and at night people were turned away unable to obtain even standing room. The floral tributes were many and beautiful. In addition to the regular bill, the following volunteers appeared: Sam Lucas Saunders and Conley. Mack Charles, A. Savage Josselyn, Fanny Brady, Providered Sant Lucas, Provinces appeared: House, May 12, 13, 14, the house, will be dark. Prof. Herrmann comes 15, for the remainder of the week, which closes the season at this house.

KEITH'S GAIETY OPERA HOUSE.—The excellent attrac. Providence.-Although the past week witness

PROVIDENCE OPERA HOUSE.—May 12, 13, 14, the house will be dark. Prof. Herrmann comes 15, for the remainder of the week, which closes the season at this house.

KEITH'S GAIETY OPERA HOUSE.—The excellent attractions provided by Manager K-ith for the patrons of this popular aimusement resort continue to draw immense audiences, and it is probable that the house will be kept supported and the probable that the house will be kept supported and the providence of the providence week of 19.

LOTHID'S NEW PROVIDENCE MUSEUN—"Tamille," with J. Gordon Edwards and Stella Ainsworth in the leading roles, is the dramatic attraction week of 12. The olio introduces Leonard and Watson, Eliza Percival, the Zublins, Washburn Sisters, the Macartheys, John Walsh and Mr. and Mrs. Jerry Cohan.

WESTMINSTER MUSEUR—"A Cold Day began a week's engagement 12. Rose Hill's English Folly Co. week of 19.

NOTES.—John C. Steward, late business representative writes from Cleveland 5. et at the Westminister Musee, writes from Cleveland 5. et at the Westminister Musee, writes from Cleveland 5. et at the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, writes from Cleveland 5. et al. the Westminister Musee, Cleveland 5. et al. the West

Westerly.—At Bliven's Opera House May 8 Kellar drew a small andience George W. Gallaghe was in town 8, ahead of the Lilly Clay Co. . . . Frank A Robbins' Circus did a big business here 7 J. C Swett, of Forepaugh's Circus, was in town 8. It is probable that the show will visit this city some time in June

VIRGINIA.

Richmond .- At the Academy of Music ama-

RICHMONG.—At the Academy of Music amateurs will revive "Pinafore" May 16, 17.

RICHMOND THEATRE.—After being closed for two weeks, this house will be reopened 14, by, the Hebrew Oriental Co., producing "Der Frauen Verfuhrer."

CASING.—The usual large business was done last week, Opening 12: Ida Phelps, Sadie Burgess, Madge Thorn on, the Wiles, Molle Barry, May, Earle, the Haneys, James Gilday, Kitty Dwight, Fannie Leslie and William Smith.

PETYAM'S THEATRE COMIGUE—Due 12: Wallace Si-PETYAM'S THEATRE COMIGUE—Due 12: Wallace Si-ers, Lillie Haynes, Frank Dobson, Bryan Collins, Hala sisters, Emma Ward, Panzie Larue, Carrie Abbott, Mile Marie, Pearl Davis, Lee Mitchell and Thomas Larkins

Marie, Pearl Davis, Lee Mitchell and Thomas Larkins. Business is large.

JAMES M. BARTON, manager of the Grard Central, writes to The CLIPPER denying its correspondent's startment in last week's issue, that he owed three week's sal ary. Mr. Batton's letter is endorsed by the 'grantures of R. Jean Buckley Grage manager's, A. J. dishipham, sechn Lone Edwards. Hattle Burger, Mattie Gieth and James Farren, all of his stock company at his Baltimore nouse, who were at the Grand Central during the period mentioned. George France also writes that he received one week's salary for his people, though he still claims that he was engaged for two weeks.

Norfolk.—The close of the season approaches, and attractions are few and far between. Both the Academy and Opera House were dark last week with one exception. The latter will continue dark. At the Academy, "Pinafore" came May 12. Is, the company being composed entirely of the fuset Richmond to ent and numbering fifty people... At Association Hall, Emma Thursby came to a packed house?... At the Opera House 8. Frank H. White, the veteran stage carpenter, of nearly thrity years' experience, was tendered a benefit, the best talent in Norfolk and Portsmouth combining for this purpose. Mr. Frice, leader of the U. 8. Fost Barvolmteered his sections of the U. 8. Fost Barron, Kithe Gray and Bose Ethel. Business is good.

Rich Gray and Bose Ethel. Business is good.

Rich Gray and Bose Ethel. Business is good.

KENTUCKY.

Louisville .- At Harris' Theatre, Ada Gray came

BUCKINGHAM THEATER.—The Bennett Bros. Specially Co. played a week's engagement to enormous business. Week of 12. "Muldoon's Frenc."

APPRODUCE — The Boston Symphony Orchestra drew a large house S. GRAND CENTRAL.—Week of 12. Mack and Arleid, Swain and Drew, Alice Dagin, Helen Marr, Mc a thy and Edwards. Business is good.

GRAN THEATER.—Week of 12. Billy Reed, H. T. Sevins, Wiranda and Gaylord, Dan Randall, Jessie Buctly, James Gray, Carrie Avery, Lizze Johnson, Florence Rec., Cra. Campbell, Berths Clarence and May Wijson. Bus Bes. is good.

Paducah.—The season here, with an et ga re ment of a cheap price show for one week, will end Mr. ton's Opera House has been dark since April 2. Se New National continues to do a big business as first stake of enlarging the place to accommodate the court of the week of May 19. Retta beaves, Della Foster, Family and the stock. The selbert Family and the stock are seller fractioned their engagement for two weeks longer. Terrell Bros. closed with their horse show at Matter. His. 6 and are arranging to stor a tent belonger. His. 6 and are arranging to stor a tent belonger. His. 6 and are arranging to stor a tent belonger. His. 6 and are arranging to stor a tent belonger. His. 6 and are arranging to stor a tent belonger. His. 6 and are arranging to be stored to the store the store of the belonger of the belonger. His being reopened. Begen Robinson's Floating Palaces gave an exhibition April 26, to a good andience. They were to take a trip up the rumberland River, but, after a week of bad business, this was abandoned. The Racket, their advance boat started up the Olio River's. Miles Orton's Circus is billed for one week, commeacing 12.

Lexington.—Seils Bros. Circus had two full tents May 6. Geo. Wilson's Minstrels had a large audence? The Baldwin Melvilli Co. opened 12, for a week. With this company the season closes. It has been the most prosperous the house has ever had.

KANSAS.

Topeka.—Theatricals were quite dull last week, until May 9 and 10, when we had at the Grand Effic Ells ler, to good busines.

CRAWFORD'S—Prof. Gentry's Dog and Pony Show held the coards 9, 10 to excellent patronge. Nellie Walters comes 15-17, Mrs. Geo. S. Kuight 21.

MUSEUS—Business continues fair. New faces; The Samoan Warriors, Minie Calto, Taylor Twin Sisters and Aloyes specialties. Revilo's Shadowgraphs and Jasper (fire eater) may remain.

Leavenworth.—At Crawford's Grand, McCabe.
A Young's Minstrels come May 12, Gentry's Canine and
Equine Paradox 17, 18. Owing to a misunderstanding,
the local manager at Atchison billed. 'The Battle of
Gettysburg' for the date held by "The Silver King," on
account of which the latter played three dates here in
place of one... At the Museum: Ed. and Johnie Weston, Deil M. Willis, Wm. Delly, Keiter Sisters, Wm. Bradley and F. C. Burton, Yitor (human pincushion) and
Homer Oblindeld.... The Roby Silsters joined 'The Silver
King' Co. "Little Bonnie" closed her engagement with
same company, returning to Kansas Cily.... Gray
Harold has closed his engagement at the Museum, and
will organize, for the Summer, a "Muldoon's Picnic" Specialty Co. His route will be west to the coast, opening
at Kansas City May 30.... Manager L. M. Crawford was
in the city 6...... Murphy O'Hea and with lave closed at
the Museum. Mr. O'Hea is writing a play for "Little
Bonnie," called "Little Lord Fitzroy."

Atchison.—At Price's Opera House, McCabe A

ALABAMA.

Birmingham .- Barnum & Bailey have the city Birming ham.—Harnum & Bailey have the city billed for May 26. The Elks will give a minstred show 22, for their second benefit. Edith Everett, under the management of W. V. Zimmer & Co., madea baileou ascension and parachute imp at North Birmingham Park S. ... Harvey & Miller's Latest London Sensation and vandeville Co. opened 8, to good business. The rosenser is the second of the control of th

OREGON.

Portland .- At the Marquam Grand, E. H. Sothrorinand.—A the Marquan dram, E. D. Sor gern is booked for the week of May 12. "Kvangedine" week of 19. "Paul Kauvar" played to fair business week of April 28. N. C. Goodwin played to a splendid audience 5. The Nominee" was presented for the first time on any stage 8. Cleveland's Ministrets came May 4. AKW PARK.—Katle Emmed came 4 and week. The open

ng house was large.

CORDEAY'S MUSSE.—'The Black Flag' was the attraction for week of 5. Additional attractions were. Marie nd Castilat, Satsuma, Walter Keene and Elmourne.

Business is good.

THEATER ROYAL - Week of 5 Prof. Leo Morley's "Fata Morgana."

STANDARD - All the old attractions are retained, in cluding Sam J. Ryan, Tenbrooke and Mulcahy, and Sa ville and St. Clair.

Montreal .- At the Academy of Music, the Al-

Montreal.—At the Academy of Music, the Albani Italian Opera Co. May 5 and 7 had packed houses Emma Juch's English Opera Co. 12 and week.

Theatree Royal.—The World Against Her" was played to good business 5-10. Coming: Rate Purssell 12, "The Night Owis" 19.

Victorial Saathus (Rink.—The City Band, assisted by many foreign artists, gave a musical festival 8-10. The attendance was rather light 8-9, but on 10 the immense building was crowded on account of Albani having of tered her services, and prices raised.

Notes.—It was rumored here and abroad that the Richelieu Hotel, the popular professional house in town, had closed on account of bankruptcy, but it was only for renovating purposes.

Toronto.—The Kendals come to the Grand Opera louse May 15-18. Reilly & Wood's Co. closed a success House May 15-18. Retny a wood staters" began a week's ACADEMY OF MUSIC — "The Two Sisters" began a week's engagement 12. "The Old Homestead" closed a week of oughteeness of Arakow's Opeka House—'The World Against Her' began a week's engagement 12. Coming 19 and week, Kate Furssil. 'One of the Finest' drew good houses closing 19.

London .- H. T. Chanfrau played at the Grand May 5. John L. Clarke, of this city, played the Judge and the performance was a benefit to him. "The two Sixters' had a small house 7. Manager Kirchmer took its benefit 8, and had Louis James in "Othello." He was the receptent of a gold watch and chain from the attachs of the house. The Schuvert Quartet, brought here by local ta.ent, had a poor house 9. "She" comes 5.

cal ta ent, had a poor house? "She" comes 15.

Quebec.—At the Academy of Music, the fifth and closing week of the McDowell Comedy Co. May 5-40, drew good-business. The minth bertormance of 'Moths' was given 5, and was made the occasion of Juha Arthur's benefit. She was presented with a bandsome floral piece. 'The Streets of New York' was given 6, 7, 8. William Gill, scenic artist, ended his engagement with the McDowell Co. 5, and goes with the Zellie Hibury Co. for a month, at Hallax.

CONNECTICUT.

New Haven.—After a week of duliness, the theatres open to good attractions. The Grand begins a supplementary season and Proctor's closes with this week. At the Hyperion, "Shenandoah," under the auspices of Admiral Foote Post, G. A. R., has a large advance saie for May 12, 18, 11. Frimrose a West's Ministrels appeared to a crowded house 8; the Sarasate Marx Concert, Grand Opera House, "Fanction of the Sarasate Marx Concert, Grand Opera duliness," The Manmoth Comic Opera Coopens 12 and week. The house was dark hast week.

Froction's Opera House, "Frank Mayo comes 15, 16, 17, after two weeks' darkness at this house.

DELEVAN OPERA HOUSE, MERDIES.—"Natural Gast' comes 13, "McClarthy's Mishaps" 17. Frimrose a West s' Ministre's dol a large business?

STERLING OPERA HOUSE, MINISTONIAN, "McClarthy's Mishaps 12. "A house of the Mishaps 12. "The Lear Irish Mishaps" 12. "The Lear Irish Mishaps" 13. "The Lear Irish Mishaps 12. "Francesca Redding Co. played a nightly change of bill at the Ansonia Opera House last week, to small business..... Washburn & Arlington's United Shows play here Is and at Merideo 15. New Haven .- After a week of duliness, the

Bridgeport.—At Hawes', May 12, "Natural

Bridgeport.—At Hawes', May 12, "Natural Gas": Io, water J. Hali's concert; 17, "Around the World." Last week the house was dark.
PROCTOR'S.—Due IS, II, Frank Mayo, 15, "The Fakir," 16, II, "The Long Strike," 19-24, "shenandosh." The Holling Last Concert, "The Fakir," 16, II, "The Long Strike," 19-24, "shenandosh." The Holling Last Concert, "The Long Stringe and Ada Wilson.
Strang and Ada Wilson.
NOTES.—Natural Gas." closes at Paterson, N. J., 17, The piece will be rewritten for heat season. "Trank Mayo is here under the auspices of Pequonnock Lodge, 1, 0, 0, F. This will be "The Fakit's" third visit this reason. "Shenandosh' is advertised for indica around and excursion trains will be run. Waquer's carden opens 3). J. W. Bowen will manage all attractions at Sea Side Park this summer, but will not run the theater or restaurant. George Brunton, take of Gormans Minstrels, was here over sinday, it.

Waterbury.—At Jacques' Opera House J. B. Polk did a light business May 6. Gormans' Minstrels did well 7. The Turner Concert Co. canceled 8. Peck & Fursman's 'Daniel Boone' did a good business 9. "Es meraida' will be pre-ented by local talent B-14, "Around the World" 15, McLerthy's Mishaps' 16. Santord's Girl Orchestra and Japanese Village are filling a two weeks' engagement at the City Hall to fair houses.

Trains Bros' Big show gave a Igood performance to a packed tent 5.

to a parked tent 3.

That ford.—At Proctor's Opera House, 'True Irish Heartford.—At Proctor's Opera House, 'True Irish Heartford.

Printrose & West's Minstrels dies a crowded house 5. True nones as 'The House House House House 1. The House Hall Pretival at Foot Guard Armory 9. 10 attracted large audience. The Julian Jordan concert, on account of the inclement weather, drew a small attendance 6 at Unity Hall.

NEBRASKA.

Hastings.-At the Kerr, Rhea comes May 13,

Hastings.—At the Kerr, Rhea comes May 13, Eme Elisler 15. D. E. Bandmann played to rather small audiences April 30 May 1. Lovenberg's Equine Paradox, west commencing May 5 drew good houses sightly. W. W. Heathcote, late of the D. E. Bandmann Co., is here making arrangements to produce "Damon and Pythias" under the auspices of the K. of P.

Lincoln.—At Turner's, Rhea comes May 12, the Alcazar Opera Co. 16, 17, 11) de's Specially Co. had a topheavy house? At the Elsen Musee: "The Chinese Laundry," the Hallies, the Reick Family and Harry and Ella Maynard. In the curio ball: An octopus, Business good.

Cincinnati .- After the current week Harris and Kohl & Middleton's will have the field to themselves. The Grand celebrated the death of 1889-90 with. Henry, E. Dixey in 'The Seven Ages' to good business. May Day theatre parties are novel, but there were not a few las

HARRIS' THEATRE.—'The Streets of New York' opened May II. Last week "The Wages of Sin" did nicely. "Litt the Nugget' 18.

Kont. A Middle of Middle of New York' opened May II. Last week "The Wages of Sin" did nicely. "Litt the Nugget' 18.

Kont. A Middle of Nugget' 19.

Kont. A M

Columbus. - The Metropolitan Opera Hou will be dark all of the week with the exception of May Is, which will be the state of the W. J. Dickson and Frank Andress will be tendored benefit. A three act drama will be given, and Win. Lloyd will do the third act of "Richard III." The Bos on Opera Co. will also contribute.

GRAND OPERA HOUSE.—The Main Line," opened a week's engagement II. Gracie Emmett, in "Suspencon, and rather light audiences week ending 10. Mande Granger comes is.

news sengagement II. Gracie Emmett, in Suspicion, had rather light audiences week ending 10. Mande Granger comes 18.

The Globic Theather had about the best houses of the Theather to the proof of the theather the had been the serion attraction. The Masses of Open Co., proving a strong attraction. The Masses of Open Co., proving a strong attraction. The Masses week closing 11. New faces 12. Eugene Ward, the Shepherd Sisters Dixon and Lang and the Two Virton. Strutt's Novelty Theather had light business week of 5-41. Opening 12. Phi and Josée Maher, the Moore Sigters. Chas. J. Mack, Fannie Price, Kennedy and Allen, and Jennie Rhodes.

The Casia Theather Theather The same bill-softiness.

WINTER GLEDEN THEATHE This place did not close its season April 27, as stated last week, but will keep open until Jone 1. Opening May 12. Dan and Cora Cooley, Sadie Steel, Tom Maccy, Bert Scheller, Minnie Lehand and Dick Brace. Frank Behlen is the proprietor. J. Econso or Corty people, under the matage.

Northeader, and Phil. II. Believe manager.

Northeader, and Phil. II. Believe manager.

Northeader, and Phil. II. Believe manager.

Northeader, Columbus capitalists, will be put on the road Sept. 1. Gracie Emmett closed her season in this city May 10.

The Main Line" will do so 17.

Ashtabula .- At the Opera House Merritt A Ashinbula.—At the Opera House, Merr'ilt & Stanley's Minstrels May 13.—Little Lord Fauntierroy (Western) came 9 to good attendance, despite the storm of wind and rain.... Harbor Notes: At the People's Destit Cook's Comedy Stars hold forth this weok. The Destit Cook's Comedy Stars hold forth this weok. The Check of the Stars of the Stars of the Stars of the Check of the Stars of the Stars of the Check of the Stars of the Stars of the Check of the Stars of th

Timn .- D. M. Bristol's educated horses drew oacked house May 2. Booked Imperial Dramatic Co-kewten Beers 9. Lester's Opera Co-12, 13, 14 The R C. O. E. No. 94, have indefinitely postponed their ender almeat on account of the illness of their instructor. F. K. Burk's Trans Atlantic Rational Science 1996.

. N. Durk's Trans, Atlantic Raitrond Show was here 6.

Urbanna, —"A Bunch of Keys? pleased a fair au ience at Bennett's Opera House. May 6. Janauschol ame 10. Edward A Braden, who is associated with ames B Markie in next season's production of Grimes lellar Boor," was here recently. Latter—Janauschol ad a good house 10, and closed our season.

Mad a good house 10, and closed our season.

Wooster.—At City Opera House, "A Eunch of
Keys' May 8, had a good house. Clara Louise Kellogy;
advance sale is large for 10. Coming. The Noss Family
27.... At the Quimby Opera House, "Little Trivie" 17.

MINNESOTA.

St. Paul .- At the Newmarket, "A Pair of Kids" May 11, 12, 13, 14. There are no bookings for the re-mainder of the week. The Prescott MacLean Co., 5, 6, 7, had fair business. The Lienau Reuter concert's, by local

had fair business. The Lienau Router concert 8, by local talent, was a success.

HARRIST THRATIK.—The first week of the Summer sea son of opera by the Wilbur Opera Co, was a great success. The house was filled at every performance. This week, 12, "The Grand Duchess."

OLYMPIC THRATIK.—Week of 12: Astarte, Lucifer and Archmere, Cora May Merrill, Johnson and Rowe, Vivian de Monte, Halter and Duval, O. H. Cushing, Ruch and Bryant, Prof. Julic Greenbaum, Fox and Mack, Lev Palmer, Mile, Emma and B. W. Wilson.

Kofil, A. Middleffoxs—Curin hall week of 12: Lottie Grant (fat woman; Clint Williams and his colivated bear, and Le Vard Gword walker). Stage No. 1—Raffin and troups of performing pige and monkeys. Stage No. 2.—Seth Earl, the Princes, William Gange, Gentry and Williams, and Thomas Ripley. Business is good. The Woodly Baby is still a novel attraction.

Notiks—The engagement of the Boston Symphony Courer. Co. promises to be the musical avent of the season.

Noriss.—The engagement of the Hoston Symphony Con-cer. Co. promises to be the musical event of the season. Billy Wells, manager of the Olympic, will be ten-dered a benefit in the mear future, and active prepara-tions for it are being made. Harris' has already closed the regular season, and the other houses will do so soon Business is good at all the theatres yet, however. Work on Jacob Litt's New Grand Opera House, and also on the Metropolitan, is being pushed rapidly forward. Man-ager Harris will not build his proposed mouse this sea-son. The May Festival, 27, 28, 29, 39, 31, promises to be a great success. The chorus under the direction of Prof. Henry MacLachlau, is doing good work.

Henry MacLachian, is doing good work.

Minneapolis.—The Grand Opera House will be dark May 12, 13, 14. "A Pair of Kids' will make though light 15, 16, 17. Further announcements are not made Marie Prescott and R. D. MacLean played a return en gagement to fair houses 8, 9, 10.

Harris Theatric—The Bennett A Moulton Comic Opera Co, was successful week of 2, people being turned away nearly every night. Low priced comic opera drawhere during the Summer season. The company gives "Boccacio" week of 12 and "The Beggar Student" the following seek.

Busel Theatric Woman Against Woman's week of 12, with no announcements for week of 12. The Valids (2) with no announcements for week of 12. The Valids (2) with no announcements for week of 12. The Valids (3) of the Company of the Courto hall week of 12. Mine Le Roy (long hair), and led the Week of 12. Mine Le Roy (long hair), and led Week of 12. Sanctain House of the Courto hall week of 12. Mine Le Roy (long hair), and led Week of 12. Sanctain House of the Courto hall week of 12. Mine Le Roy (long hair), and led Week of 13. May 14. A long of the Courto hall week of 12. Mine Le Roy (long hair), and well be seen and wallers. Eva and Huddy, and Leopold and Keating. Business is good TARATRI CONIQUE —Week of 12. Sanctain Business is good TARATRI CONIQUE —Week of 12. Sanctain Business is excellent. Notes —John Pattie, who had been for a long time connected with the Dime Museum here as assistant immage, left hast week to accept a position with the Forepaul's Show. —The Boston Symphony Orchestra concert occurred at the Coliseum 12. The advance sale was big.

Duluth.—At the Temple Theatre, Miston and Donlie Nobles had nice business May 5 6, 7. ... Held by the Enemy? comes for two mights. Helen Lamont's Gasino Opera Co. comes 15, 16, Nellie McLienry 23, 24. ... At the People's Theatre, business last week was fair. The company was strong and included Louis Liewellyn, Leonora, bearing Duray Brox. Billy Marr. Florence Leonard, Beasley, Duray Brox. Billy Marr. Florence Leonard, Frank Gay and Ed Liewelld. New people 12. Tom Galwin and Prof. Clayton, with the old company holding over. ... At the Parior Theatre, business the past week was not rushing, although it was not bad. Little Garwood, Kitty Welch, Arthur Kherns, Dora Cole, Ed. Welch, John Conners and Prof. Schmider. The early closing makes a big difference with the receipte at the houses having a bar. ... There is some talk about Manager Hay cock retiring from the management of the Temple Theatre after October. The directors will run the house themselves and engage some one to manage it for them.

Winona.—At the Winona Opera House May 1, 2. "Damon and Pythias" was presented by A. K. Markham, assisted by local talent, under the auspices of the local Lodge, K. of P. The play was well put on and excellently acted. "A Pair of Kids" 8.

COLORADO.

Denver .- At the Tabor Grand Opera House,

Denver—M. The Tabor Grand Opera House, Wilson Barrett comes week of May 12, Effic Elislor 19. James O'Neill played to full houses week of 5.

MKTROPOLITAN.—Prof. Gromwell comes 12 for two weeks. "A Night Off" and "An Arabian Night" were played to good houses the past week.

WONDERLAND—Curio Hall week of 12 Galatea (Illusion), Herminie plaster worker; Blind Joe, the Topeka one pound baby. Stage—Emiery and Russell, Rudolph, J. H. Grabann, Alf. Dorlan, Eugene Mack, J. M. Waddy, Business is wonderful.

one pound bany Stage-river Abands, J. M. Waddy, J. H. Grabaun, Alf. Doctan, Eugene Mack, J. M. Waddy, Business is wonderful.
Olywric-Opening 12: Bleomer and Milton, Remaining: Jet Yima, Wm. Milton, John Ray, Annie Denby, Gertie Barrington, Ev. Williams, Laura Ashiy, Bolie Mitchell, Miss Annetla, Lillie Morris, Alice Young, Ida Fenc Clara Folwards, Nobel Forrest, Alice Young, Ida Fenc Clara Folwards, Nobel Forrest, Alice Young, Ida Fenc Clara Folkers, Saile Fairteld, John and Lucilia Grieves, with a company of seven, and Emery and Russell. Remaining: Billy Forrest, Lillie Carroll, Bertha Warring, Kose Mason, Lillie Tudor, Daisy Lawrence, Madue Davene, Dick and Ida Cummings, Carris S. Belunoft, Joe Crotty, Hattie Westeott, May Hall, Hallett and Raymond, Effic Conshir, Letta Rogers, Lulu Carlett, Jennie Heywood, and Dolan and McIntyre. Bussiness is excellent.

Hallett and Raymond, Ella Couklin, Lotta Rogers, Lulu-Catlett, Jennie Hoy wood, and Dolan and McIntyre. Business is excellent.

Hay Market — drow, Cantille Renyon, Laura Hogod, Hay Markett— drow, Cantille Renyon, Laura Hogod, Miss Lane, The Armotts, Cantille Renyon, Laura Hogod, Miss Lane, The Armotts, Laure Ressie Hall, John and Lotta McDonald, Mande Levis, Allee Clark, Minnie Hughes, Ursal Wilson, Jessie Powler, Ressie Hall, John and Lotta McDonald, Mande Levis, Allee Clark, Minnie Hughes, Flora Wheeler and Mollie Lavake. Business is great. ELITCH'S (LARDENS.—Week of 12 Zola Troupe of Aerialists, Nealy and Suily, Van Auken and La Van, the Montgomerys, Roya Lee, Bijou Micno, Charles W. Goodyear, Charles E. Schilling and Hurstanley and Hawley. Week of 19, Derorrest and Carroll, Howard and Alton, Nellia of 19, Derorrest and Carroll, Howard and Alton, Nellia Charles, Cantilla Wille, Markett Burdalow ill be added to the cellection in the Zonwerk of 12, and a sacred bull week of 19. Business so far has eveceded the expectations of the proprietor.

H. S. BARKET, of Duiuth, better known to the profession as Trisey, late manager of the Ida Clayton Burlesque, Co., is stopping in this city at present, and or thinking of locating here. He is now negotiating for the pool rooms at Murphy's Kychange.

WASHINGTON.

Tacoma .- At the Tacoma Theatre, E. H. Sothern

The ATRIAN TREATRS—Opening May 5 Latona the Victor and Lastina Symonds, Hughes and Rastina Isla Siddons, May Faires, May Francis, Lee and De Vare, Manpettes and Varney, Dolph and Suste Levino, Kittle Goeston, Notlik Woods, Jose Melton, Constantine, Enua Hall, Manurites and Ray, Mauria Sisters, Lottie West, Erba Role on, Grace Carlton, Jesse Chapman, John T Thore, Ned Forgest and Ida Siddons' Burlesque, Co. Business remains big.

mains big.
THEATER COMIGER:—Arrivals 5: Chas and Minnie Bur roughs, Lify Mason and Gerrie Sisters—Since the death of Manager Harry Morgan, Chas, Nelson has taken the

Modern Harry W. rgan, Chas, Nelson has taken the maringement. WcMajnovs Circles is billed for May 5, 6 Nortes, Manager Hanna, of the Tacoma Theatre, spent too days in Seattle this week. Edward W. Herald has assumed the position of treasurer at the Tacoma Theatre, E. P. Keller, the former treasurer, having gone to Sait Lake City.

Spokane Falls .- At the Concordia, notwith

IOWA.

Des Moines .- At Foster's Opera House, Gernerch's Orchestra had a good advance sale for May 6, Mrs. Geo. S. Knight 7, Jan. O Neill 15, Zanzie canin

Mrs. Goo. 8. Angley 7, Jac. O'Sent G. Zannar canna April 30. May 1, to good business: GRAND OFFICE HOTEE. Ellies had a splendid advance sale for 8. "Biuebeard Jr." May 9, 10. "A Pair of Kids" dol a good business April 29. THE CAPTAL CYTS OFFICE HOUSE is dark for the next few wheks. "The Black Mantels" (local) packed the house Ottum wa, -The Stuart Comedy Co. came week

April 28 May 3, to the Ottoniwa, to fair business. A resoldier had good business 5. "Over the Garden ill came to Garbusiness. Nettle Kellogg 47 to open the Tarner 12 and week. The rooter. Nettle Kellogg 47 ora, Roddy, Jennie. Nevarre, Helen Thorpe, Edith lexty, Little Ethel Oliver, Budah Regan (planish, A. Forsythe, Caire E. Commons. James K. Doyle, Al. C. gaver, J. G. Bingle and C. A. Black (violunish), Montal

Weaver, J. G. Bingle and C. A. Black (violinist),
Davenport. — Al. the Burtis Opera House,
Zanzie magnetau, cofices May 21, 22. The T. K. Quartet,
local, give a concert Lo. P. F. Baker 20. This attraction
will close the season at the Burtis.
In the Committee of Marshalltown .- At the Odeon, the McGibney

iven to a small house. Nothing is broked,

Dubruque.—At Dinnan A Waller's Opera House,

ne Swedish Ladies! National Concert Co drew a small

use May 2. Helene Bobene, in 'The Daughter of the

legiment,' had fair business? Metabory Family 17.

Keckuli.—At the Keckuk Opera House, James

Neitl comes May 16. Mrs. Geo. 8. Knight attracted a

glit house? Blatchford Kavanigh drew a large such
neitl. — Wallace & Co. 2 Shows within there June 14.

Cedar Rapids.—The Spooner Comedy Co., sup-orting Edna May open May 12 for a week in "A Mountain Burlington.—At the Grand, Zanzie comes May

DELAWARE.

Portland .- At the City Hall, Chandler's Band

POTTA Ind.—At the City Hall, Changler's Band willgive a concert-May 12. "Pinaffore" was well rendered by local amateurs, to good houses 9, 10.

Posttand Theatre.—One of the Old Stock "played to a good house ? but on account of bad weather had small attendance 5.

DANIEL'S HIPOT.—Business continues good. New faces: Morton and Colonian, Oldene Sisters and Sanford and Price. Remaining, Daisy Goldie, Mason and Earl, Harry and Flora Blake, and others.

WYOMING.

Cheyenne.—Rhea was welcomed on her re-turn trip by an immense house May 12. Coming; Effic Ellsier 17, Cleveland's Minstrels 27.

THE THEATRE IN AMERICA.

JiaRise and Progress during a Period of 156 Years—A Succinct History of Our Famou Plays, Players and Playhouses—Opening Bills, Casts of Characters, Lives of Distinguished Actors and Actresses, Notable Debuts, Deaths, Pires, Etc.

Written for The New York Clipper by COL. T. ALLSTON BROWN.
[COPTRIGHTED, 1890, BT THE AUTHOR.]

THE NEW YORK STAGE.

The Academy of Music (Continued). Mrs. McMahon, an amateur actress from Buffalo, N. Y., made her New York debut Jan. 17, 1857, acting

cert.

A benefit to John Lester (Lester Waliack) took piace
May 4, when the following was the programme:
"Rob Roy, or Auld Lang Syne," cast as follows:
Rob Roy. Wallack Haille Nichol Jarvie. Blake
Rashleigh Osbaldistone Dougal. Brougham
Dougland Dougland Dougland

May 4, when the following was the programme:
"Rob Roy. — Wallack Haills Nichol Jarvie. Blake
Rashleigh Osbaldistone. Dyott
Francis Osbaldistone. Dyott
Hamich A. II Davenport
Hamich Mc-Kate Fennoy. Frederick. G. S. Lee
Hamich Mc-Line Mary Gannon
Jeannie McAlpine. Hamilton Matter. — Mary Gannon
Jeannie McAlpine. —

Mars Sylvester | Sergeant. — Peters
McVittis — Oliver
Jeannie McAlpine. — Mars Gannon
Horogham, entitled "A Decided Case," after which
Shelion's Cornet Band performed, succeeded by the
operatic extravaganza, "Jenny Lind," with John
Drew as Leatherlungs and Mrs. John Wood (who
came to the city for the occasion) in the title role.
The comedictia, "Day After the Wedding," termiminated the performance. Mr. and Mrs. E. L.
Davenport acted Col. and Lady Freelove.

This house was reopened, May 18, by Sig. Morelli,
for a season of three nights, for the purpose of introducing Mr. Jacopi, a young American tenor, who
had been studying in Italy—thus were an American
tenor and an American soprano in the same opera.
"Il Trovatore" was sung. Cora De Withorst made
her first appearance as Leonora. Sig. Nicolano
(first appearance in New York) was the conductor;
20, "Lucia di Lammermoor;" 22, "La Figlia del
Reggimento," when Mile. Aidini sang the part of
the lenor. A benefit was given to E. A. Marshali,
manager of the Broadway Theatre, this city, and the
Wainut Street Theatre, Philadelphia, June 3. The
programme was as follows: The farce "Simpson A
Co.," Mme. Ponisi as Mrs. Simpson, Lizzie Weston
Davenport as Mrs. Brignoli as Manrico, Amodio as
Count de Luna, Colletti as Ferando, Muller as the
Gypsy and Mme. Avogadro as Inas, followed. Mxx
Maretzek was the conductor. Then came the
French company (first appearance in this city), under the management of Gustave Debos, in the vaudeviite, "Edgard Et La Bonne," with Mons. Edgard,
Sage, Victor, Mme. Gonthier Deb

with Robert Stoepei as conductor. The prices of admission were 25 cents, reserved seats 50 cents. Elder Hyde, "One of the Seventies" of Salt Lake City, Utah, related his personal and religious experiences of the Prophet Brigham Young and the Mormons, Sunday evening, 16. Henry C. Cooper, violinist (afterwards manager of the Cooper English Opera Troupe) and Annie Miiner, soprano, made their American debut here 17. Ermin Frezolibi made her American debut Sept. 7 as Amina, in "La Sonnambula;" also, Sig. Labrocetta, tenor; Gassier, bartione, and Carl Anschutz. Mme. D'Angri made her first appearance in opera Nov. 2, as Arsace, in "Semiramis." De La Granze in the title role. W. A. Paine was the manager. Nov. 2 Sig. Bignardi, tenor, made his American debut in "Rigoletto" for the first time. "Il Trovatore" was presented Nov. 9, with D'Angri as Azucena (first time in America). Bignardi acted Manrico and Sig. Ardavani (American debut) as Count De Luna. The season was resumed Nov. 30, with Carl Formes (American debut) as Bertram, in "Robert le Diable." This opera was presented with great success at the Astor Piace Opera House in December, 1851, under the management of Max Maretzek. I give the casts then and as it was done here under B. Ullman's direction:

DEC. 1851.

Anice Signora Steffanose Mue. Dec. 1851

Alice Signora Steffanose Mue. De La Grange Isabella Signora Steffanose Mue. De La Grange Isabella Signora Steffanose Mue. Cairoli Robert. Sig. Bettini Sig. Bignardi Raimbaut Sig. Vietti. Sig. Labocetta Bertram Sig. Marini. Herr Formes Prioress Mme Celeste. Signorina Rolla On and after Dec. 7 the price of admission to one half of the reserved seats was \$1, the other half \$1.50. 12, Carl Formes made his first appearance in America in German opera. "Martha" was the opera presented. Mine. Anna De La Grange and Carl Formes first appeared in oratorio in America, 19, in Hayden's "The Creation." Mme. Anne Carradori first appeared in America, Christmas night, in the oratorio, "The Messiah," in conjunction with Carl Formes and Mile. D'Angri. Mine. Carradori first acted in opera in America, 30, as Leonora in "Fidelio." Thalberg's farewell took place Jan. 2, 1858.

1858.

B. Ullmann commenced another season of Italian opera of five weeks, Feb. 28, with "I Puritani." The cast was:

The cast was:
Elvira La Grange Sir Richard Gassiet
Arthur Talbot Tiberini Henrietta Mme. Morra
Sir George Carl Formes
Sir Bruno Baratini

sir George... Carl Formes Walter Walton. Dubreuil sir Bruno... Baratini 24, "Don Glovanni" was sung, and three or-chestras were presented. The one on the right side of the stage played "La Gavote," while on the left another orchestra played "The Lander," and the regular orchestra executed "The Minuet," the three different melodies composed in three different movements, and played by the three orchestras at the same time. This was the finale of the first act. March 1, "Otello" was given for the first time in this building. La Grange acted Desdemona, Tiberini was the Otello, Labocetta as Roderigo, Gassier as lago and Carl Formes as Elmero. Meyerbeer's "The Huguenota" was presented, for the first time here, March 8, and the cast was:

Valentine La Grange Urbana D Angri Narquerita Siedeburg Raoui. Tiberini Rocco II Cente Di San Bris. Gassier Marcel. Rocco II Cente De Vevels Taffanelli

The performance commenced at 7.30. This opera

tion were a	s follow:
Mantalvo	PHILADELPHIA, 1845. New YORK, 1858. Peter Richings
Leonora Martina Mariana	Mr. Frazer Sig. Tiberini Mrs. Seguin Mune. De Le Grange. Mme. Morra, Miss Ince Mune. De Angri. on closed April 1, with the tenth perform

ance of "The Huguenots." From the opening night

— Joseph Jefferson is defendant in a suit brought by Henry B. Willy, a Brooklyn carriage manufacturer, in the Supreme Court of that city, to recover possession of real estate valued at \$100,000. Mr. Wilty, who had been for years an intimate friend of—the—comedian, owned—a factory on Nevins Street, Brooklyn, in 1889, which he mortgaged to Mr. Jefferson for \$20,000, the bond being made pay able Oct. 1, 1874, Mr. Wilty claims that in 1875 it was agreed that Mr. Jefferson should foreclose, sell the property and buy it in at a sum not exceeding the amount of the mortgage, with interest, and that he should then hold it for the plaintiff, and account to him for the rents and profits. The property was bought in, Mr. Wilty says, by C. E. Lydecker, as Mr. Jefferson's agent, but Mr. Jefferson has since refused to reconvey it, or to account although the rents received since 1875 have more than canceled the indebtedness. He made the mortgage, he says, to enable Mr. Jefferson to get a good investment.

— The roster of the Flitzpatrick Family Concert Co. is as follows: M. J. Flitzpatrick, proprietor and manager: Elia Beebe, Laura, Jennie and Master Claude Flitzpatrick, D. Z. Savage, Prof. Carl Cuqua, leader of band; John D. Talt, treasurer, and Burdett Sales, advance. Manager Flitzpatrick was presented by the company with a cluster diamond pin May 1.

— Marie Wainwright closed her season at Chicago May 3, and arrived in New York 5. She will spend the Summer at Saratoga.

TO DRAMATIC CORRESPONDENTS.

Your present amusement credentials expire June 1, and you are urgently requested to return the same for renewal previous to May 25. In every case enclose a new photograph—on paper, no mounted on cardboard, showing head and bus only, size of head (measuring from point of chin to top of head) free-eighths of an inch. Promptness in top of head) five-ray.... this matter is expected.

AMONG THE PLAYERS EVERYWHERE.

- Edwin Booth has obtained permission from the trustees of Trinity Church, this city, to have the monument to George Frederick Cooke, the actor, in St. Paul's churchyard, restored, and work is now going on. The monument was erected by Edmund Kean during his visit to this country in 1821. Twenty-five years later his son Charles had it repaired, and again, in 1874, it was restored by direction of E. A. Sothern. Each added the date of restoration, with his name, to the original inscription, and Mr. Booth will follow their example. The third restoration of the monument is to be completed by June 12.

Mr. and Mrs. Percy Winter are receiving con-

June 12.

— Mr. and Mrs. Percy Winter are receiving congratulations on the birth of a daughter, who has been named Ellen Terry Winter. Mr. Winter is a member of the Madison Square Co., and the oldest son of William Winter. Miss Terry has written a letter of congratulation and thanks to Mr. and Mrs. Winter for the h nor they have done her in perpetuating her name in the Winter family on this side of the Atlantic.

— Altograf Canaral William Dickson Winter for the side of the Atlantic.

winter for the he nor they have done her in per per unting her name in the Winter family on this side of the Atlantic.

— Attorney General William Pinkney Whyte, representing Louis Harrison and "The Pearl of Pekin" Co., effected a compromise at Baltimore, May 6, with the auditor of the Chesapeake and Ohio Raiiroad, by which the railroad pald to the members of the company an amount equal to three weeks' salary, besides giving Messrs. Rice and Harrison a goodly sum for their loss of profits, caused by the recent railroad accident. Mr. Harris, of the Academy of Music, received \$1.200 for his loss. The members of the company have departed for their homes.

— The Emma Juch Opera Co. will close the season, May 24, at Washington, D. C.

— Geo. A. Sanger has sigued with the Gilbert Dramatic Co. to do general business. The company is under the management of J. Warren Gilbert, and opens its season Aug. 11 at Kelly's Front Street Theatre, Baltimore.

— The make up of the Lyon Comedy Co. is as follows: Etta Reed, Mae Lyon, Lola Stuart, Minnie Wilson, La Petite Marie, Little Murella Lyon, Lottie Rea, directress; Mrs. J. W. Carroll, Geo. W. Lyon, manager: Richard Marsden, Ed. Paulus, Harry S. Kingsley, Jack Youngs, John W. Carroll and Jas. Lamkin. The season closes May 31.

— Frank H. Kent and Georgie Dean Spaulding were married April 26, at Albany, N. Y. The couple will spend the Summer at Long Pond, Plymouth, Mass.

— Charles Leonard Fietcher, formerly a newspa-

Lamkin. The season closes May 31.

— Frank H. Kent and Georgie Dean Spaulding were married April 26, at Albany, N. Y. The couple will spend the Summer at Long Pond, Plymouth, Mass.

— Charles Leonard Fietcher, formerly a newspaper writer and latterly an elocutionist, made his debut on the dramatic stage, May 5, in "The Silver Falls," at the Boston Theatre.

— W. H. Thompson and Clarence Handysides have been engaged for this season's trial tour of "Mr. Potter of Texas," which will open May 19, at Burfalo, and continue on the road two weeks.

— Viola Allen joins "Shenandoah" at Chicago, for the Summer season. Percy Haswell left the company May 10, to join E. A. McDowell's Co. on its Sommer tour through Canada. W. L. Gleason and wife (Mina Crolus) are engaged for one of next seaseason's "Shenandoah" troupes.

— Mrs. Land, the mother of Mrs. Agnes Booth-Schoeffel and of her sister. Belle, died at Manchester-by-the-Sep, Mass., April 29.

— Marion Hill, a San Francisco actress with a host of friends and admirers, is in this city for the present. She is to make her metropolitan debut at an approaching benefit.

— The Managers' International Agency, of which Marcus R. Mayer is the American representative proposes, now that the international copyright bill has falled to pass, to use its facilities for the protection of authors. C. J. Abnd, the English representative of the agency, is the acting manager of the Galety, London, and has an interest in the Grand Islination. The agency has a company always ready to produce a play, and American pieces can be presented in London for copyright purposes by this company shaultaneously with their production here. On this side of the ocean William Seymour is the stage manager of the agency, and English plays will be produced under his management to secure copyright. This gromises to simplify greatly the problem of protecting authors' rights in the two countries, and to make the necessary proceedings much less expensive than they have hitherto been.

— The wedding of Rose Fay and The

week.

- E. E. Rice's New Surprise Party, in "The World's Fair," will open Sept. s at Philadelphia.

- Verner Clarges is to create a part in "The Stepdaughter," Annie Ward Tiffany's new play, to be produced May 19, at Lawrence, Mass.

- Chas. Eastlake will remain in America after the close of the Wilson Barrett tour. He is a brother of Mary Eastlake.

- Estella Davis is to go with R. L. Downing next season.

- Edwin Arden will produce "Ragian's Way" in

season.

— Edwin Arden will produce "Raglan's Way" in
this city next month. The following are announced
for the company: Minnie Seligman, Mattie Earle,
Annie Blanckie, Dot Clarendon, Nelson Wheateroft,
A. F. McClannin, Clement Bainbridge, F. E. Cooke
and C. W. Vance, Win: Seymour will produce the
niece. piece.

— Laura Booth has been engaged for "The Prince and the Pauper."

the Pauper."
Harriet Ford returned from England last week

Reed for next season.

Helen Bertram is to Summer in Europe, returning in the Fall to join the McCaull Opera Co.

Arthur E. Moulton will spend the Summer at his villa on Lake Winnepesaukee, N. H. Frank M. Wills will be Mr. Moulton's guest for several weeks.

while will be Mr. Moulton's guest for several weeks in the heated term.

— Jennie Yeamans has been engaged by Edward Harrigan for next season.

— Mrs. E. L. Thropp sails for Europe May 31, and will join her daughter. Florence, in London.

— Annie Haynes goes with Julia Marlowe again next season.

Manager Chas. A. Miller sailed for Europe

May 7.

— George S. Appleby, the tenor, sailed for Europe May 10.

— Mrs. John E. Owens is writing the biography of her late husband. The work, which is expected to be completed the latter part of August, will contain many reminiscences of a humorous nature.

— Jack Maher is to play the Jockey in "The Contact Naiv? next seeson."

— Jack Maher is to play the Jockey in "The County Pair" next season.

— Helen Blythe closes her season May 31, at Williamsburg.

— Fred A., Georgie and Little Georgie Cooper have been re-engaged for next season for one of the "Little Lord Fauntieroy" troupes.

— Georgie Dickson goes with Stuart Robson next season.

John C. Stewart, the elder, as rotund and as vigorous as of yore, and his energetic son and manager, J. C. Stewart Jr., were among last week's CLIFFER callers. The tour of "The Fat Men's Club" closed May 4, at Chicago, with eminently satisfactory results. Next season's company will be entirely new, and it promises to be a notably efficient one, judged by the roster, which already contains: Dailsy Ramsden, Marie Heath, Addie Phillips, the Loron Sisters, Harry Hamilton, John E. Drew, the Electric Quartet, the Three Albidon Bros., Morris Levy and others. With J. C. Stewart Sr. and Jr. at the belim, the voyage should be prosperous in a large degree. The tour opens at Elizabeth, N. J., and extends west to St. Louis, south to New Orleans and along the Atlantic Coast back to New York, a month in New York headquarters, No. 1,145 Broadway, in a few days. His business of all kinds is better through New Orleans and Texass this year than for a number of seasons past, and the theatrical prospects are brighter in proportion. Mr. Greenwall is condent that his houses will play to excellent receipts throughout the coming season. The recent floods can affect only certain parts of Mississippi and Louisiana, and New Orleans itself is not likely to be in the least disturbed; nor, by the way, is there any truth at all in the rumors or fears of an epidemic in the city. The town was never in a healther condition. The firm of Greenwall & Son will continue under the old name, and the attractions that go into their houses will be of the gilt edged order, for those are the ones that pay."

— Manager W. J. Gilmore, of Philadelphia, was in this city May 9. He is likely to be a very busy man from now on, for he will have four attractions on the road this coming season—two spectacles, a burlesque company and a comic opera. These attractions will employ over three hundred people. And will be managed by Chas. H. Yale.

— Hichard Sishl's new comic opera. These attractions will be managed by Chas. H. Yale.

— Richard Sishl's new comic opera, wher

is opened.

— J. W. Herbert will play the Chancellor in the revival of "lolanthe," at the Globe Theatre, Boston, May 17.

— W. H. Day is to paint the scenery for the city production of "All the Comforts of Home." The play is to be done at Proctor's Twenty-third Street Theatre.

— W. H. Day is to paint the scenery for the city production of "All the Comforts of Home." The play is to be done at Proctor's Twenty-third Street Theatre.

— After sixteen years of successful management, Col. Sinn and his son, Walter, are having the Park Theatre. Brooklyn, forn down, and on its site they will build a magnificent house, which is to be worthy of Brooklyn, and fully up to their ambition, to be known as "the managers of the leading theatre in their city." The New Park Theatre will be opened in August, favored by the splendid prestige of the old house, which has undoubtedly held a leading position in popular esteem and in the regard of traveling managers. The list of attractions will comprise about forty of the best known companies, including nearly all the leading stars, both foreign and American, the most successful plays and all the most popular novellies. It is one of the boasts of the Managers Sinn that they never announce an attraction without first having a contract for its appearance in their possession. This boast is fully supported by the events of the season each year. During the past season the Park Theatre can scarcely be said to have had one weak attraction, and the varied character of the list is something that has never been equaled in the City of Churches. The Park was first opened Sept. 14, 1883. The system of sunkern footlights, now everywhere in use, was first applied to a theatre at the Park, that year. From 1864 to 1870 the house was managed by Mrs. Conway; from 1871 to 1874 John P. Smith, Ed. Lamb and others managed the theatre with varied fortunes. In 1873 Adelaide Neilson made her American debut there. In 1874 Col. Sinn became its lessee, and has since remained in charge, up to the present time, his son, Walter L. Sinn, being now associated with him in its management.

— Matthews & Smythes "My Burglar" Co. closed a successful season May 3, at Norfolk, Va. For next season A. S. Lipman has been retained. Helen Ottolengui will replace Sydney Armstrong and Hattie Schell Gladys

a short engagement with Adelside Moore at the Globe.

—J. K. Emmet has retained Lawyer Wm. A. Pendleton in the divorce proceedings brought against him. The actor answers his wife's allegations by a general denial.

—Rose Coghlan closes her season May 17, at Troy. N. Y.

—Robert B. Mantell closed his season May 10,

- Robert Is. Mantell closed his season May 10, and expects to go to Europe for his usual Summer vacation, returning to this country in time to begin his next tour Sept. 4.

- G. H. Jessop and Horace Townsend have written a new romantic Irish drama for W. J. Scanlan, called "Mayourneen," which will be given an elaborate spectacular production.

ate spectacular production.

— Margaret Mather and Francis Wilson were among the European passengers from this port May 7. Mr. Wilson hopes to bring back the American rights in a new opera by M. Andran. Miss Mather will return with something Bernhardtesque in her trunk.

— The handsome new rooms of the control of the co

matter will return with something Bernhardtesque in her trunk.

— The handsome new rooms of the Orange, N. J., Lodge, No. 135, B. P. O. E., which have just been finished, were formally dedicated evening of May 7. The rooms were crowded with visiting members of the order, and after the exercises were over the company adjourned to the German-English School Hall, where a supper was prepared for three hundred guests. After the cigars were lighted, speeches and toasis fellowed: The committee who had charge of the affair were Samuel L. Bond, Horace J. Arne, Milton B. Freiday, Phillip Kingsley and Joseph D. Marsh.

— Laura Bellini has signed a contract with the Andrews Grand and Comic Opera Co. The engagement was made through Edwin A. Pratt, who succeeded in securing her services, though she had received offers from other managers.

— The J. C. Lewis "Si Plunkard" Co. will make a Summer four through the Butish Provinces and Canada. They report continued targe business.

— Jenne Holman closed her reason of forestered.

ceived offers from other managers.

The J. C. Lewis "SI Plunkard" Co. will make a Summer tour through the British Provinces and Canada. They report continued large business.

Jennie Holman closed her season of forty-two weeks at Fort Smith, Ark., May-10. Miss Holman was made an honorary member of the Paris. Tex. Military Co. a year ago, and while playing that place. May 1, the company tendered her a benefit, which was a financial success. After the first act of "Lucretta Borgia," May 1, the Paris Picketts called her before the curtain and presented her with a handsome watch, pearl tablets and nowers.

Myra C. Brooks has been engaged for the "McCarthy's Mishaps" Co. for the balance of this season.

On May 8, Judge Lawrence in Sapreme Court, Chambers, this city, disminsed a judgment for \$4.051 against James M. Hill, obtained by Frederick Beck at Co., by default, for decorative work upon the walls of the Boylston Cafe, Boston.

Agnes Robertson Boucicault, who secured an absolute divorce in the High Court of Lendon in October, 1899, from Dion Boucicault, has brought suit in the Supreme court, this city, to compel the viteran actor and author to pay the £30 per month alirony which he was ordered to pay her at the time the divorce was granted. Mr. Boucicault has not paid anything.

The "Uncle Hiram" Co. closes its season May

anything.

— The "Uncle Hiram" Co. closes its season May
24, at oledo, O.

— Lotta is disposing of her San Francisco property. Last week her agents sold a lot of hers on the northwest corner of Vallejo and Filmore Streets for \$21,500.

— Edgar Weir has purchased the rights of a number of plays from Joseph R. Grismer for the Pacific Coast. He begins a tour this month. John Wilkins will be the business manager.

— Frank D. Blake, lately from California, a singing comedian who was formerly under T. C. Howard's management on the Pacific Slope, has joined the company supporting Edward P. Sullivan.

— The CLIPPER acknowledges an invitation from Harris, Britton & Dean to attend the reception to the officers of the U. S. Steamship Baltimore, at the Academy of Music, Baltimore, May 13. As the decorations will be of the most n agnificent and unique character, unlike anything of the kind ever attempted in Baltimore, the management has prevailed upon Maj. Pangborn and the gentlemen associated with him to allow the decorations to remain in position for the evening of 14 in order that the patrons of the house may enjoy the sight.

— Walter N. Lawrence, formerly in advance, and the present business manager for Marie Hubert-Frohman, has been retained for next season in the same capacity.

— David Friedman has not been engaged as busi-

the present business manager for Marie Hubert-Frohman, has been retained for next season in the same capacity.

— David Friedman has not been engaged as business manager of Percy Plunkett's "Yankee Notions" Co. Mr. Plunkett writes: "I have engaged no business manager as yet. I am doing my own booking, and am satisfied with the result."

— W. Gale Adams has severed his connection with the Nina Gordon Comedy Co., and will return to his home, Burlington, Ia., where he will remain during the Summer.

— "Strictly Confidential," by Edward Poland, will be done next season by Vernona Jarbeau, and not "Strictly Business," as previously reported.

— Ed. Gallagher, a young and promising Irish comedian, well known throughout the West, is said to be making rapid strides in his chosen profession. He is expected in New York this week, where he will remain all Summer preparing for his next season's work.

— John Young, Lida Wells and E. C. Wilson have signed with Tirrill's New York Comedy Co. for next season. Mr. Wilson goes in advance.

— Annie Burton will rest at her home in Chicago until the opening of her next season, about the middle of August.

— Tony Williams is making extensive preparations for his next season's tour of the New England States, which begins about Sept. 1, under the management of J. M. Burns. On May 6, Mr. Williams' birthday, his friends, to the number of seventy-five, assembled at his home and presented him with many handsome gifts, among which was an elegant diamond ring from his "Lost in London" Co.

don'' Co.

— Hubert Wilke, who is engaged for the Summer with W. J. Gilmore's "Sea King" Co., will star in a German dislect comedy next season, under the management of Junius Howe, of Baltimore. Clay M. Greene is writing the new play which Mr. Wilke

M. Greene is writing the new play which Mr. Wilke will use.

— Charles Frohman has sold his interest in the Lyceum Theatre, Cleveland, to Manager Charles A. Miller.

— Fred Stinson has arranged to manage Julia Marlowe next season. Under his able direction Miss Marlowe's career should be highly prosperous.

— Loules Sanford has arranged for a new home for herself, her brother and his family near Phliadelphia. Before her final closing with the "Old Jed Prouty" Co. the members made the following useful presents in anticipation of her new house: A standing easel, sheets and pillow cases, towels, bedspread, picture scarfs, pin cushion, sacket bags wall pockets, cover for dressing case, hammock hamper, splashers, a bedroom set in old oak, table covers and many other useful things.

— May Loranger has been resting at her home in Canada, prior to taking the road for her Summer tour.

— E. H. Macory has signed to manage (10) of the covers.

tour.

— E. H. Macoy has signed to manage "Ole Olson"

Description of the summer.

— E. H. Macoy has signed to manage "Ole Olson" next season.

— "Bluebard Jr." will close its season May 14, at Rockford, Ill.

— Willis E. Boyer has joined Gracie Emmett's Co. for the balance of the season.

— C. J. Francis Linden has arranged with J. J. Bright, of Pittsburg, to manage the Imperial Dramatic Co. organized at Tiffin, O. They open at Republic, O., in "The Avenger's Oath."

— The Lindon-Earlie Co. will finish their tour, May 31, at Harris' Theatre, Cincinnati. Edna Earlie (Mrs. Fred Sawyer) and her husband will make at rip to Mr. Sawyer's home in California for the Summer.

— "Our German Ward" closed its regular season

make a trip to Mr. Sawyer's home in California for the Summer.

— "Our German Ward" closed its regular season May 26, at Rondout, N. Y., after a very prosperous tour of thirty-three weeks.

— Manager Sam B. Villa writes us that the forty-one weeks's season of "The World Against Her" will close successfully, May 31, at Rochester, N. Y. It is already booked until March, 1891.

— The New York Star Quartet, Jennie St. Clair, Beatrix Hamilton and Neilie Atherton are recent additional engagements for James B. Mackie's "Grimes' Cellar Door" Co. Miss Atherton 'is late of the Emma Juch Opera Co., and the Star Quartet are now with "Bluebeard Jr."

— Fred Wilson has copyrighted what he calls an "exhilarating farce comedy," in four acts, entitled "Irish Whiskey," a combination of old spirits and chestnuts.

— Mabel Arnold has received a new sterling sile.

chestnuts.

— Mabel Arnold has received a new sterling silver cornet from London, Eng. She will spend the Summer in the vicinity of New York.

— J. Jay Brady and Jas. G. Peakes have secured certain Canadian rights in "Little Lord Fauntleroy," and will send out a company for a Summer tour. Flossle Ethyl and Georgie Cooper will alternate in the title role, and the company will include Minnie Hadcilife, Georgie Woodthorpe, J. G. Peakes and others.

Minnie Radeliffe, Georgie Woodthorpe, J. G. Feaseand others.

— Joseph R. Grismer and wife (Phoebe Davis) are
in town. Mr. Grismer is stocking his repertory of
plays for his Pacific Coast tour.

— Hugo Toland, of San Francisco, is in this city.

— Rentfrow's Pathfinders end their tour May 24 at
Grand Rapids, Mich.

— Mr. and Mrs. George Millbank sailed for Europe
May 10. Mr. Millbank goes abroad in Prof. Herrmann's interests.

May 10. Mr. Milloank goes abroad in mann's interests.

— Mr. and Mrs. George W. Lederer sailed for Europe May 13. They went abroad on a pleasure tour, but Mr. Lederer during his absence will attend to some important business and engagements for the coming season.

— Charles Marriott, the Spider of "The Silver King." has closed a thirty-six weeks' season with

hat company.

— Dave H. Woods closed a successful three years' contract with Peck & Fursman's "Daniel Boone" Co., May 17, at Providence, R. I., and will spend the Summer at Clarion, Pa. He has signed to play the heavy part with "Beacon Lights" next season.

Boone" Co., May 17, at Providence, R. I., and will spend the Summer at Clarion, Pa. He has signed to play the heavy part with "Beacon Lights" next season.

— Rees Bros.' new Opera House, Memphis, Tenu., was opened April 30 by the Georgie Hamiim Dramatic Co. They are said to have drawn large audiences for four nights.

— Samuel Drake, better known among the members of the theatrical profession as "Uncle Sam," will on May 13 go to the Home for Old Men at Johnsland, there to end a life of adventure. Mr. Drake is a lineal descendant of Admiral Drake. He was born Feb. 6, 1825, at Louisville, Ky., and during the civil war fought in the Confederate army as a member of the Kentucky Brigade. He is a cousin of Joseph Jefferson, and acted with Edwin Forrest. It is owing to the charity of the Actors' Fund that the end of his life will be among green fields and comfortable surroundings.

— Lila Blow will remain in the city during the greater part of the Summer. She has recovered from her severe illness, and will go with "The Corsair" again next season.

— Kate Uart is in the city for a few days. She will spend her Summer at her home in Boston.

— Piquant Josie Sadier, of "The City Directory' Co., will not be with that company next season, retiring with the present run of the piece at the Bljout Theatre, this city. She is a bright actress, and should easily arrange for the coming season.

— Mittens Willett has joined F. B. Warde, as leading lady, for the remainder of the season.

— Hattle Harvey salied for England May 10, and will visit Patil at the latter's castle in Waise.

— Joseph W. Frankel has become the press agent of the De Wolf Hopper Opera Co.

— Mr. and Mrs. Aug. Daly and Sig. Raveill were passengers for Europe from this city May 10. Manager Daly goes in advance of his company's opening at the London Lyceum.

— George A. Kendal has entered suit at Chicago for divore from his wife. Lizzie Kendal, of the Eunice Goodrich Co. They were married in 1873, and separated in 1871. Both have starred in the West.

— Frank M.

— Managers Wheeler & Miller, of "A Pair of Jacks" Co., are more than pleased with the success of their venture, which has been a winner from the start. At Cincinnati last week the show did a midwinter business at the tail end of the season, at Havlin's Theatre, and the opening Sunday night, at the Haymarket Theatre, Chicago, was immense, the house being crowded, and the show scoring another hit. Musical Director C. N. Edwards has been reengaged for next season. The orchestra of Havlin's Theatre, Cincinnati, tendered him a supper after the performance May 7. R. G. Knowles has been increasing his success to a large degree, and his encores have become burdensome on account of their large number. He has put a great many ideas into the piece, and should have just credit for them. He has a new and bright floish for the second act, and it goes well, while his song in the medley is one of the bits of the piece. Winifred Johnson's banjoisms are a success, and that talented lady is one of the bright lights of the company. Nina Heyward has come forward in great shape since the opening of the piece, her hetty Hoper showing that she is a talented and painstaking actress, who needed only the proper opportunity to develop her ability. The management have not only booked return dates for the coming season, but have done so on advanced terms, and their time for the season of 1890-91 is nearly all filled. They will not play the East until November, spending the entire Summer in the West and on the Pacific Slope.

— John Harding, musical director of the Pat

filled. They will not play the East until November, spending the entire Summer in the West and on the Pacific Slope.

— John Harding, musical director of the Pat Rooney Co., was married to Kate Rooney at Chicago April 23, so he Informs us in a note dated from that city May 10.

— The Boston Ideals closed their tour somewhat suddenly May 10 at Albany, N. Y. Most of the troupe came to this city 11.

— A special train on the Burlington road, bearing the Boston Symphony Concert Co., was wrecked at Prescott, Wis., May 11, by running into a hand car containing a load of section hands. The singers were badly shaken up, but none were seriously injured. Two of the section men were killed and several others severely hurt. The concert company reached St. Paul a lew hours later in safety.

— The "Shamus O'Brien" Co. closed their season May 3 with a golden clasp of success. C. E. Verner, the star, was presented with a magnificent gold headed cane, suitably inscribed, and a number of floral gifts, by Fannie Osborne and the company. He also received some beautiful mementos from T. J. Farron, of "The Shanty queen" Co. Katherine Walsh, leading lady of Mr. Verner's Co., was the rectplent of numerous floral tributes during the closing nights.

— Peter Baker's Co. for his California tour will include Josie Sisson, Marte Morosini, Vivia Walters.

recipient of numerous floral tributes during the closing nights.

— Peter Baker's Co. for his California tour will include Josie Sisson, Marie Morosini, Vivia Walters, Jessle Jerome, Little Blanche, John Sheehan, Wiibur Harlan, Rud Herron, Geo. Miller, E. W. Burton, Harry L. Rawlins, Thomas R. Perry (manager) and Al. E. Davidson (treasurer). Mr. Baker will play "Chris and Lena" until the end of August, when he will produce his new piece at the Ninth Street Theatre, Kansas City.

— J. C. Rice, of "My Aunt Bridget" Co., has gone to Mount Clemens, Mich., on a five weeks' visit. His wife, Sallie Cohen, accompanied him as far as Detroit, and then went to her parents' home at Cincinnati. Miss Cohen will be a member of the company next season.

pany next season.

FOREIGN SHOW NEWS.

EDWIN CLEARY the American actor, author and man ager, who had been for several months in South America s now in London organizing a company to produce light English opera at Buenos Ayres. He has leased the Na English opera at Buenos Ayres. He has leased the National Theatre in that city, and will present "The Mixado" Aug. I, following with others of Gilbert and Sullivan's works. Leonora Braham will be prima donna, and Mr. Cleary takes forty other artists with him. As there are estimated to be 85.000 English speaking people in Buenos Ayres, he anticipates a successful season.

ATGESTICS HARRIS, lessee of the London Drury Lane Theatre, is considiate for the Sheri HC London Corner is to occur next month at the Brompton Oratory, London The daughter of Lord Lytton will be among the bridesmaids.

occur next month at the Brompton Oratory, London The daughter of Lord Lytton will be among the bridesmaids.

Minnie Palmer and her husband, John R. Rogers, were thrown out of their carriage at Brighton, Eng., Miss admer was slightly bruised, and Mr. Territory and the state of the Lordon Robert Research of the Lordon Roberts and a ram broken.

Take jubilee of Ludwig Barnay was celebrated at the Berlin, Ger., Theatre May 2. The building was crowied by the friends of the artist. Among those present were deputations from most of the theatres of Germany and several Australian, Hungarian, Russian and English actors. The Berlin artists presented to Herr Barnay a bust of himself as he appears in the character of Marc Antony. He was also the recipient of the decoration of the Order of St. Stanislas, which had been conferred upon him by the Czar. The Grand Duke of Mecklenburg-Schwerin and Prince Henry of Reuss each presented Herr Barnay with a gold medal. Herr Bemay was much affected, and in responding to the speeches he manifested much emotion. Among the features of the celebration was singing by prominent artists. The peror wilsom the fourth class Order of the Crown.

"THE CARINET MINISTER." by A. W. Pinero, received its promiser, April 23, at the London Court Theatre.

"ALLA MISTAKE," a one act comedicate by Mrs. Newton Phillips, was originally acted April 14, at Ladbroke Hall, Loudon.

"Cherges & Co.," a three act farcical comedy by Mrs.

"THE LINEN DRAPER," by J. R. Brown and F. Thornwaite, was originally acted April 17, at the London

"HE LINEN DRAFER," by J. R. Brown and r. anorawaite, was originally acted April 17, at the London
Comedy
PATTI arrived at Queenstown May 3, and was at home
at Craig y Nos Castle, Wales, 4. She will only give
herself a little more than a week's rest, as she is booked
to sing at Albert Hall, London, 14, with Sims Reeves. Next
month there will be a series of Patti concerts, at one of
which Mme. Trebelli will make her first appearance since
her long and severe illness.
THE English version of "The Prince and the Pauper"
having proved unsuccessful, negotiations are now in
progress for the presentation of Daniel Proluman's version in England.HT." a comic opera by E. W. Bowless
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"SIMON THE CONTROL OF THE CONTROL OF

Lieut, George Nugent and J. W. Whitbread, was criginally performed April 21, at the Queen's Royal Theatre, Dublin Berzichan, a comic opera by Man Pemberton and W. Lestocq (music by M. Chassaigne), was sung, for copyright purposes, April 19, at the Theatre Royal, New castle on Tyne, Eng. This is the opera that the Aronsons are soon to put on at the Casino, this city. The plot is not new, nor is the opera, the late H. B. Farnie having used the story in one of his last works. The plot deals with the love of Don Ramon and Juanita, which is opposed by Don Inigo, Juanita's father. Don Ramon love affairs are assisted by the brigand chief, considered and the constant of the control of the contro

money while playing is speech be told his audience be would be glaute, and would never return.

SARAH BERNHARDT is seriously ill at Paris. In the prison scene in "Jeanne d'Arc" a splinter entered her knee, and inflammatien ensued. Three physicians have been called in. It will be impossible to determine the nature of her illness for some days, but a serious nervou malady is feared.

been called in. It will be impossible to determine the nature of her illness for some days, but a serious nervous malady is feared.

CAPTAIN SHAW, chief of the London Fire Department, that tabulated the statistics relating to the fires which have taken place in theatress due his to the fires which have taken place in theatress due helps. They number have taken place in the arrest of the place in the place in the place in the heart state wounded. The figures compare very favorably with those for tie three previous years which are 1886. If fires, 108 killed; 1887. If fires, 228 killed; 1888. 22 fires, 128 killed; 1887. If fires, 228 killed; 1888. 22 fires, 128 killed; 1887. If fires, 228 killed; 1888. 22 fires, 128 killed; 1889. 22 fires, 128 killed;

TREATRE audiences at Santiago de Chili are not to be trifled with. They recently wrecked a theatre, and compelled manager and actors to fiee for their lives because the play was changed and the performance cut.

DISCUSSING the remuneration paid to actors in Japan. The Jiji makes an interesting comparison. The salary of the Frime Minister is about \$3,600 per year, which is equivalent to a little more than \$35 per day, while Danjuro is to receive \$3,500 for a thirty-three days engagement at the new theatre in the capital.

AUSTRIA pensions bailet girls of the Vienna Opera. Before they can secure a pension, however, they must be pronounced by examiners as neither young enough, beautiful enough nor graceful enough to take eren the most insignificant part. It is further stated that, as a consequence, the pension list remains uncrowded.

The latest invention of musical Germany is a mechanical conductor, a figure that beats with the greatest accuracy any desired time.

NEW PLAYS AND NEW HOUSES.

Description of the New Worcester, Mass. Theatre Just Dedicated.

This new house was formally opened to the public May 5, the initial attraction being "shenandosh." The house is located on the site of the old Worcester Theatre, destroyed by fire May 16, 1899. It is the property of the Worcester Music Hall Association, the stockholders of which formed a large part of the property of the Worcester Music Hall Association, the stockholders of which formed a large part of the first night's audience. The building was erected by Darling Bros., after plans by Architects Fusier and Delano, of Worcester. The exterior is of Moorish design, and is somewhat unpretentions. A permanent awning of wrought iron extends over the sidewalk at the entrance. In the centre of the vestibule, and separating it from the fover, is the box office, on either side of which are wide doors leading to the orchestra, and broad stairways running to the galieries. The floor of the vestibule and foyer is of the. Dressing rooms for laddes and gentlemen are on the left and right, respectively. On the second floor, directly over the box office, is the manager's private office. The auditorium is 60x66t., and the seating capacity of the entire house is a little over 1,300. The interior finish is in light colors. A heavy Wilton carpet, with blue back ground worked out in yellow, covers the entire floor. The lower part of the house is seated with orchestra chairs finished with plush, the wood being a light cherry. The orchestra circle is slightly raised, and every seat commands a full view of the stage. The baleony and family circle are similar to the orchestra in their furnishings. There are eight boxes, four on either side of the stage, the finish of which, as well as the proscenium arch and balcony front, is of papier mache. The portion of the building occupied by the stage is separated from the auditorium by a solid brick wall, the only opening being the procenium arch and balcony front, is of papier mache. The portion of the building occupied by the stage is separated from the stage is separated from the work is of This new house was formally opened to the public May 5, the initial attraction being "Shenandoah." The house is located on the site of the old Worcester

"Das Gefachrliche Maedchen.

This German farce, by Edward Schacht, was cted at the Amberg Theatre, this city, May 9, for the first time in this city, if not in this country. "The Dangerous Girl" is a farce pure and simple, depending for its success on the existence of two cousins who have written diaries. The cousins belong to that feminine age during which they are known in Germany as Backfische, in England as bread and butter misses, and in America as buds. There is the daring Backfisch and the tame Backfisch. The diary of the bold one, Elsa, is sent by that young saucebox anonymously to a playwright, with the cool request that he should use its contents as suggestions for a new play, and that he should meet the diarist herself at a certain hour. The place chosen for the rendezvous is her cousin's parlor. The diary of the cousin, Emma, has been sent the a good young man who has been chosen as the spouse of Emma, by that young lady's mamma. Of course, the goody goody comes in, only to find Elsa, who is expecting the playwright, and when first time in this city, if not in this country. the sponse of Emma, by that young lady's mammaoff course, the goody goody comes in, only to find
Elsa, who is expecting the playwright, and when
the playwright does appear, the managing mamma
has arrived. In both cases the mystification is not
cleared up. It is increased by the existence
of a diary in each case, and a pretty imbroglio
ensues, which is only partly solved in the
second act. There another mistake occurs,
and the farce continues on a second tack.
In the third act Elsa disguises herself as a youth,
her stature, which is small for a woman, giving her
the look of a schoolboy. Caught by the young playwright in this predicament and recognized at once,
Elsa receives a lecture from him, ostensibly delivered to the boy she is personating. Here the
moralist comes in with a vengeance, and the audience is properly impressed. A thunderstorm and
an old fashloned cut and dried love scene follow. Fanny Bauer, the cousin, has made things
right with her affianced, and sealed the engagement
with a ki-s like a fire cracker. Elsa Bauer has flown
into the arms of Playwright Robert Haller. There
remains for the fourth act the reconciliation between
a young married couple who have come to loggerheads in the second act by reason of a mistake on
the part of the wife. That concluded, the comedy
of errors is perforce at an end.

"A Domestic Cyclone."

"A Domestic Cyclone." This three act farce-comedy, by Harry Champlin (White) and Laurent Howard, was acted for the (White) and Laurent Howard, was acted for the first time on any stage Monday night, May 5, at the Lee Avenue Academy, Williamsburg. Our correspondent in that district briefly reviewed the plece last week, and gave a general idea of its substance. We append the cast: Ebenezer Newritch, George Kyle; Billy Rustle, Thomas W. Ryley; Tommy Drummer, George W. Larsen; Michael, Charles Warren; Swipes, J. L. Gullmette; Sam, Warren Jones; A Ticket Agent, R. W. Holbrook; Mrs. Newritch, Agnes Hallock; Evangeline, Marguerite Fish; Emily, Josie Henderson; Miss St. George, Lyde Clarke; Miss St. Martin, Ray Walton; Miss St. Thomas, Addie Gilbert; Miss St. Vincent, Bertha Wilson; Miss St. Nicholas, Estella Hoyt. It is a broad burlesque of fair proportions, but equal to many of the skits now going through the country and doing well. It has the semblance of a piot—the domestic troubles of Ebenezer Newritch, consequent upon the sudden acquisition of wealth, and Mrs. Maria Newritch's desire to outshine her neighbors. This leads her to put six telephones in the house where Mrs. Thompson gets one; six phonographs and even six babies. The confidences of Ebenezer over an operating phonograph causes the domestic cyclone—but, of course, forgiveness is distributed all around ere the curtain fails. The entire second act is on an elevated railroad station, affording opportunity for song and dance. It is proposed to shu off the last chorus in the act hereafter by passing a partial train of cars in front of the performers. The third act occurs at Niagara Falis, when the barrel trip over the rapids is burlesqued. first time on any stage Monday night, May 5, at the

"An Original Play."

A four act domestic comedy-drama by Olma E. Graeve, bearing the above title, was performed for Graeve, bearing the above title, was performed for the first time on any stage at a special matinee at the Union Square Theatre, this city, May 7. In our "Review of the Week!" we refer to its merits, and give the full cast. The story is somewhat conventional. A scion of a rich and pretentious American family had brought home from Europe a wife with an unfortunate past. His proud mother had rejected the bride, whose marrimonial outlook was gloomly clouded. Then a thunderboit fell in the form of a former husband, whom she had believed to be dead. The prior two acts had ied uneventfully up to this situation, which of itself was not new or strange to stage literature. But in letting this blackmalier be mortally shot by an intermediate friend, and then having him, with his dying breath, disclose the truth to an excited family group, the author composed an essentially dramatic episode. At the end of that act she was twice called to the front of the curtain. In the last act the wife, who had been forced to fiee, returns with a child born during her two years' absence, and her husband forgives her, forming a rather tame and sudden reconciliation.

NEW YORK CITY. Review of the Week .- There is abundant

evidence that Louis Aldrich has found a valuable piece of property in "The Editor," which passed through its metropolitan test with results that must be highly gratifying alike to its managers, its authors and its star. The audiences at PALMER'S duing its first week, May 5-16, were large, and it was a signifi-cant token that they steadily increased in size after the opening performance. The comedy is continuously entertaining and bright, and in spots it is even brilliant. Such shortcomings as it now con-tains are easily susceptible of revision, and, before the engagement at Palmer's shall be at an end, there ought to be no lagging intervals in the play. Mr. Aldrich's portrait of the breezy editor from Tucson has tickled the fancy of his audiences; of that there is no doubt. In the support, John E. Kellard, Charles W. Garthorne and Virginia Harned are more than satisfactory, and Mr. Kellard nightly shares a deserved curtain call with the star. Miss Harned's pleasing personality, her rich, full voice, her graceful manner and her stunning costumes continue to make her a most attractive figure in light comedy. Mr. Falmer has staged the piece very prettily. Klaw & Erlanger, managers of the ven-ture, are thus early assured of its importance, and it will easily take a place among next season's foremost attractions. A very pleasant feature of the past week's performances occurred Friday night, 9. For ten or fifteen minutes after the curtain had fallen on the last act, and had been raised again, the stage was well filled with members of Edwin Forest Letter of the Actor Order of Friend. Edwin Forrest Lodge of the Actors' Order of Friend shir. They were all waiting for Stuart Robson, who came as soon as he could after escaping from "The Henrietta" at Proctor's. Then Louis Aldrich was brought from his dressing room, and he and Mr. Robson were led to the middle of the stage, while the other members of the lodge stood behind and at the sides, and a few other spectators sat in the orchestra. Mr. Robson then spoke to Mr. Aldrich of the latter's interest in and work for the order, and, as a recognition of it, he present o him a gold watch, chain, locket and pencil. Mr. Aldrich replied by thanking his brother members for their kind regard for him, and explained his po sition in certain affairs on account of which he and the lodge had been criticised. The watch was fully equipped for service, with a double chain of platin am and gold, to which were attached charms, a pencil, and a ruby. diamond and sapphire locket. The inscription on the watch is as follows: "Louis Aldrich, from the Actors' Order of Friendship, as a token of personal and fraternal confidence and re-gard." The committee having the presentation in charge consisted of Stuart Robson, W. H. Crane, W. J. Florence, Frank W. Sanger, J. J. Spies, E. F. Knowles, E. H. Price, L. S. Gurney, C. T. Vincent, T. D. Frawley, F. F. Mackay and James F. Neill .The De Wolf Hopper Opera Co.'s start at the BROADWAY has, to put it honestly, proved rather disappointing thus far, though the enterprise is still too young to cause Mr. Hopper and his friends any serious fears. Reduced to matter of fact, the situa tion seems to be that the opera, "Castles in the Air," is very weak in its libretto, and not nearly so at tractive in its score as Composer Kerker's admirers had looked for. There will be—indeed, there already has been—much tinkering with both words and music, and the virtual reconstruction of the work will doubtless make of it ultimately a pleasing en tertainment. That achieved, it will remain to be demonstrated whether Mr. Hopper's hold upon the public at large is of sufficient strength to make him a paying star. His own work was not in the least spontaneous or effective on the opening night, though that is not to be wondered at; since then he has developed his rather coloriess role to such a degree as to evoke a fair measure of laughs, and, as he is stil at work interpolating, gagging and generally roadening his "business," there is a good chance that he may force the part to do its duty. Mr. Byrne has denied that he found the source of his plot in M. Offenbach's "Les Bavards," but the claim cannot be entertained. Opera lovers who re-call the original Offenbach work, and those who later saw Alice Oates play an English form of it as sert that the resemblance is too clear to admit of denial; nor does Mr. Byrne's rather equivocal acknowledgment that he drew his inspiration from Cervantes establish his freedom from indebted-ness to the French work, for the writer of that book was under obligation to the same source. How ever, the dialogue, lyrics, scenic color and situa-tions in "Castles in the Air" are clearly enough original, and, for at least one good reason, there will probably be no great dispute as to their authorship. During the first week the audiences were of good size, and there was a fair amount of applause, though it was iargely leveled at Mr. Hopper, Marion Manola, T. Q. Seabrooke and Della Miss Fox scores the best hit of her operation career in this production, and Mr. Seabrooke has again earned praise for consistent, careful and effective low comedy work. Miss Manola sings excellently, as she always does, but she lacks the freedom, dash, largeness and buoyancy requisite to the ideal portrayal of her role. Max Freeman staged the work, and his share in the production will cease after 14, when the opera will be running in its new shape. It is booked for fifteen weeks in all at the Broadway, doubtless at a good sized rental. The chorus is large, the orchestra is generous and all the accessories are in good taste and generally expensive. Thus it will require liberal money houses to recompense Managers Locke & Davis for their New York season......Under the Olma E. Graeve was quite fairly tested at a matine UNION SQUARE 7. This was the cast: Edmund Van Tenck, Clarence Handysides; Philip Schuy ler, James Wallis; Henry Langdon, Henry Holland Doctor Conway, Geo. W. Morrison; Hugh Scoville Charles C. Brandt; Simmond, J. Hall; Mrs. Va Tenck, Wealthy Allyn; Kate Ashton, Nita Sykes uise Lankdon, Heien Leslie; Margaret, Adelaid Fitz Allan. In another column we give a synopsis of the plot. James Wallis supervised the perform ance, which passed off smoothly and in the mair successfully, the authoress receiving a hearty cur tain call. The play had originally been billed under the title of "Expiation," and might legally have been so produced. The existence of something like a hundred other plays of the same name-not on a hundred other plays of the same name—not one of them recalled with pleasure, however—probably induced Miss Graeve to abandon a title which may have been regarded as "hoodooed." Her piece possesses merit, and we believe that she vill find a purchaser without much difficulty. Its faults are

consideration. The acting was generally careful.
..... "The Grand Duchess" at the Casino, "The DALY'S, "Money Mad" at the STANDARD, "The County Fair" at the Union SQUARE, "The Charity Ball" at the LYCKUM, "The Old Homestead" at the ACADEMY, "The Henrietta" at PROCTOR'S TWENTY THIRD STREET and "The Senator" at the STAR were the unchanged bills. "The Grand Duchesses" seventy-fifth consecutive performance at the Casino was duly celebrated 5 by a souvenir, and the event was also made the annual "floral night," the decorations being elaborate and beautiful. "The City , and in lien of souvenirs there were fresh interpo lations of brightness by Alice Harrison, Charles Reed, Rosa France and others of the cast. W. H. Crane's long and exceedingly profitable engage-

se common to the novice, and revision by a pra-

tised hand will make the drama worthy of s

ment at the STAR closed Io, and his company are bound for 'Frisco. They had occupied the Star since Jan. 13. At the conclusion of the third act, 10, Mr. Crane came before the curtain and made sch that would have done credit to a member of the United States Senate. He told the audience of the kind treatment be had received at the hands of the New Yorkers, and he intends to come here and make the city his home, spending about six months of each year in one of the many theatres. Theodore Moss visited the Senator during the afternoon and banded him a neat little morocco case containing an elegant diamond star arranged on a watch charm. The prosperous season of "The Old Homestead," at the Academy, ended 10. Denman Thompson is to be congratulated upon an achieve-ment not paralleled by any actor of his class, or by any play of this order. He had opened his present and second season at the Academy Sept. 26 last, and and second second a consensy sept. 20 and, and had played without an interruption until his close, May 10.....DOCKSTADER'S, the FIFTH AVENUE and the PARK were dark.....The notable entertainments of the week at the METROPOLITAN were the public rehearsal, afternoon of 9, and the concert, evening of 10, by Dr. Hans Von Bulow, Eugen D'Albert and the Theo. Thomas Orchestra, under the management of Henry E. Abbey and Leo Goldmark. The house was crowded on each occasion. The second concert of the Metro-politan Musical Society was given 8, before a large and very enthusiastic audience. The entertain-ment was rendered especially interesting by being made the occasion of the first appearance, in this city, of Edward Lloyd, the noted English tenor, who has for some time enjoyed the reputation of being the first of living oratorio tenors. Mr. Lloyd's pres ent visit to America was undertaken for the pur-pose of singing at the recent festival of the Handel and Haydn Society of Boston, and it was a happy idea on the part of the directors of the Metropolitan Mostcal Society to accure him for one concert here on his way home. His success was marked. Carl Faeiten and Maud Powell were the other soloists.

LEM COMIQUE and Donnelly & Girard's "Nat ural Gas" Co. at the Grand OPERA HOUSE... Joseph Murphy's first week at the FOURTEENTH STREET drew very good houses, and "Shaun Rhue's" re-the familiar "A Parisian Romance" as the offering brought out profitable audiences, who gave the clever actor a cordial greeting. His new company is of excellent make up.....Prof. Oscar R. Gleason's season at the building at Seventh Avenue and Fifty-fifth Street continues to a splendid profit for the intrepid horse trainer, whose interests had been very carefully looked after by Manager Nat Behrens. Afternoon of 9 a special exhibition was given, when the courtesies of the show were extended to the

ssion. The spacious building was crowded.
At the Hablem Opera House the Summer sea son of light opera was agreeably started 5-10 by the Conreid Opera Co., who gave a spirited production of "The King's Fool.".....The Abhera's season is drawing to its close, and, as is Manager Amberg's custom, the employes and favortic actors are taking their benefits. Wednesday evening, 7, the shore and deoxborres had their liter benefits. ushers and doorkeepers had their turn, presenting "Der Verschwender" to a well filled house. Night of 8, Herr Streitmann, the tenor, appeared in "Der Ziegeuner Baron." At the beginning of the per-formance Carola Englaender, cast for Arsena, became suddenly iil. As it was too late to replace her the young singer volunteered to appear, though un able to sing. After the first act, Herr Friese Sr., the stage manager, appeared in front of the curtain and requested the audience's indulgence. Herr Streit-mann and Gusti Zimmermann did their best to prevent the marring of the success of the evening. It is expected that Fraulein Engiaender will be able to appear again in a few days. At the matinee, 10, "Morille" was the bill. The week's novelty was found in "Das Gefachrliche Maedchen," which was done, for the first time in this country, 9, as a bene fit to Ellen Burg, and was repeated evening of 10. The play is by Edward Schacht, and was well received. Elsewhere we give a sketh of its plot.

.....Amateurs took possession of the Lyceum afternoon of 9, and gave a performance of "The Nettle," "Sunset" and "Le Marriage aux Lau-ternes" for the benefit of the fresh air fund of the Chapel Hill Fresh Air Mission, in Monmouth County, N. J. The theatre was fashionably filled.

JOHN M. DILKS, professionally known as Mons. La Thorne, accompanied by his brother, William Dilks, will sail for England, May 21, on the steamer Germanic. They intend making an extended tour of-Continental Europe, taking in, also, Egypt, Palestine and Asiatic Russia. Our readers may hear from Mons. La Thorne if he happens upon anything that may prove novel or interesting to professional folks. He has been on the list of the walued friends of THE CLIPPER for many years, and he has no more earneat well wisher for a pleasant voyage and a safe return. New York Lodge, No. 1, B. P. O. E., will present to Bro. La Thorne a handsome gold Elk's badge, suitably inscribed, as a testimonial recognition of his twenty years' service as an officer and a member of the lodge. A public social session will be held Sunday, 18, in honor of the event, under the auspices of the following com-

social session will be held Sunday, 18, in honor of the event, under the auspices of the following committee: Edw. H. Warver, A. C. Moreland, John P. Hogan, Louis Mendel, John H. Girvin and E. R. J. J. Spies. John P. Smith will preside. This will be the last public social session of the season.

Rolland Reed, in "The Woman Hater," made his New York reappearance May 12, at the Grand Opera House, where he was cordially greeted by a large audience. His company gave him excellent support, Isadore Rush doing conspicuously good work. This is the closing week of Mr. Reed's tour. The Summer season of English opera at the Grand opens 26, Union Squ'are Theatree.—Only three more weeks of "The County Fair" and Neil Burgess, for on May 31 the last performance of the play here this season will be given, closing a memorable engagement.

si the last performance of the play here this season will be given, closing a memorable engagement. It comes back in the Fall for another season.

"THE CHARITY BALL" will close its run at the Lyceum, May 24. The stock company will then rest until Aug. 18. W. H. Gillette's three week's revival of "The Private Secretary" at the Lyceum will open May 26.

"The Private Secretary" at the Lyceum will open May 26.

"THE EDITOR" entered its second week at Palmer's May 12, when there was another handsome house to applaud Louis Aldrich and his well balanced company. The piece is booked for a month's run at Palmer's.

Pablo DE SARASATE and Eugen D'Albert will give three farewell matince recitals at the Casino slay 13, 14 and 15. Bertha Marx will assist.

Rose EYTINGE has opened a dramatic school at No. 25 West Thirtieth Street, where she will make a specialty of coaching actors for parts.

THE LADIES' New YORK CLUB will give a tea to Mr. and Mrs. Kendal May 20, prior to their departure for England.

EDWARD A. BULL'S BENEFIT.—The popular treasurer of the London will have his annual testimonial afternoon and evening of May 22, and, as usual, he has an immense number of volunteers to announce. Rebearsais are called for 11 A. M. sharp on the day of the benefit.

H. C. Miner has begun work on the interior of

H. C. Minzr has begun work on the interior of the Fifth Avenue Theatre. The alterations will cost about \$15,000, and are to be quite extensive. A pre-liminary season will probably open the first week in America.

Initiary season in August.
PROF. O. R. GLEASON, the horse tamer, has extended his engagement at the Seventh Avenue and Fifty-fifth Street building, and will not close until May 17. Mrs. Gleason is to give special exhibitions or ladies. it is reported that Dion Bouckault is dangerously

is situated on the third floor, and this apartment will be the handsomest in the entire catablishment. It will be elegantly papered and carpeted and furnished with new furniture throughout, while no one but the trustees will be admitted to it. Offices on this floor have also been taken by the Opera Glass Supply Co., formerly of No. 45 Broadway.

At a meeting of the Fire Commissioners May? It he attorney for the department was instructed to write to the managers of the Casino, saying that if the required fire escapes were not built on the Broadway side of the building, an application would be made for an injunction to prevent them from using the roof garden this Summer. It was said at the Casino that this action was a little premature. The preparation of the fire escapes had been begun as soon as they were requested—ten days ago—and they would be ready before the time for opening the roof garden, but time must be allowed for making them before they could be put up.

MRS. RACHEL MCAULEY'S matinee performance Mas. Rachel. McAdler's madine performance of Alexander Dumas' play, "Francilion," entitled "Clarisse, or a Wife's Wit," will take place Thursday afternoon, May 15, at Palmer's, instead of Madison Square, as previously announced. The cast embraces the following: Eben Plympton, Frazer Counter, W. H. Crompton, Revel Germain, T. P. McGrath, Howe Hansel, Percy Sage, Charwood Brandt, Rachel McAuley, Ida Waterman, Jenny Dunbar and May Dowling. Edwin Booth has sent

check.

Just as James L. Edwards was finishing his part
in 'The Editor," at Paimer's Theatre, night of May Atter as James L. Edwards was finishing his part in "The Editor," at Paimer's Theatre, night of May 7, George Mortimer sent him word that Dell Lacey, a stage carpenter out of employment, was outside the theatre drunk, and threatening to assault him. Mr. Edwards walked out of the theatre, and asked Lacey, who was excited by drink, to come around the corner and talk it over. Lacey struck out from the shoulder unexpectedly, and hit Mr. Edwards in the face. Policemen arrested Lacey, and he was locked up. ocked up.
RICHARD MANSFIELD, at the Madison Square The

line face. Policemen arrested Lacey, and he was locked up.
RICHARD MANSPIELD, at the Madison Square Theatre, repeats his admirable performance of Baron Chevrial in "A Parisian Bomance," May 12-17. On 19 he is to produce for the first time on any stage, W. Clyde Fitch's drama, "Beau Brummel," founded on Incidents in the life of that famous character. Mr. Pitch is a newcomer in the ranks of American playwrights, and his first work will be watched with uncommon interest. Agnes Miller Joins Mr. Mansfield's support next week.
FOURTKENTH STREET THEATRE.—Joseph Murphy opened his second and final week here May 12, with a careful and effective revival of "Kerry Gow," in which he repeated his earlier success. Maurice Pike, Belle Meiville, W. T. Doyle and others of the cast cail for praiseworthy mention. Joseph B. Polk comes to the Fourteenth Street next week, producing "The Silent Paritner," by Herbert Hall Winslow, for the first time in New York.
Winnson Theatrier," by Herbert Hall Winslow, for the first time in New York.
Winnson Theatrier, and the first Bowery performance of "A Child of Naples" at this house May 12, to an andience of good size. The play was so recently reviewed in these columns that extended mention is not now necessary. Belle Archer has succeeded May Brookyn as leading lady of the company. "The Knights of Tyburn" next week.

It has been arranged that "The Inspector" shall follow the production of "The Blue Jeans" at the Fourteenth Street Theatre, which will occur on Oct.

6. Will R. Wilson, the author, has a contract with Manager Rosenquest for four weeks from Nov. 10, or between then and Jan. 2, should Mr. Arthur's play run longer than five weeks.

This is the fourth and last week of the successful engagement at Proctor's Twenty-third Street Theatre of Stuart Robson, in "The Henrietta." The houses continue iarg. The theatre will be closed after Mr. Robson's departure. W. H. Gillette's comedy, "All the Comforts of Home," will be done

STANDARD THEATRE.—Whatever may be the literary shortcomings of "Money Mad" (and it is now a much better play than it was at its metropolitan premier), no one can gainsay its popular success. The house is packed at every evening performance, and the Saturday matinees are always large. It has been a profitable venture from the start, and should easily continue so until the end of its city run. When it is taken on tour the receipts are likely to be large. There will be a change in the cast May 19, Mary Bird succeeding Mrs. Annie Yeamans. The length of the run is yet undetermined.

are likely to be large. There will be a change in the cast. May 19, Mary Bird succeeding Mrs. Annie Yeamans. The length of the run is yet undetermined.

MANAGER J. F. CORDRAY, of Portland, Ore., who is still in town, has engaged Theodore Roberts, late of the Fanny Davenport Co., for his dramatic stock and Mr. Roberts will join about June 1. Manager Cordray has also engaged the Fenz Bros., duettists, and other specialties. In booking for his Portland house, Mr. Cordray also books for John Cort's circuit and for the Orpheum, San Francisco, thus making about three months' continuous work for performers who sign for the trip.

On May 8 Judge Lawrence granted an injunction on behalf of Mrs. Ettle Henderson and Mrs. Mathide Estwan, restraining Nadage Doree from 'performing 'Germaine' or any colorable imitation under the title of 'Natasqua' or any other title, or from producing the dialogue, business, incidents, scenes or situations of 'Germaine,' or from printing or publishing the play.'' Both Mrs. Henderson and Mrs. Estwan claim that Miss Doree took from their play 'Germaine' all of its dialogue and business, and rechristened it ''Natasqua.'' The papers were served 8, and the case will be argued 14.

Manager Hammerstein gold watch and a large floral horseshoe. At the conclusion of the performance Mr. Hammerstein gave his employees and the members of the Conreid Opera Co. a reception in the assembly rooms of the Opera House.

HENRY DOISEY, a shoe cutter, charged with attempting to steal Margaret Mather's sliver pitcher from a show window on Fifth Avenue, was held in \$1,500 bail at Jefferson Market May 8.

Grand Mesecul.—Business continues satisfactory, and the management have no cause to complain. This week's bill: Curto hall—The What 18 lt, Ada Briggs, Prof. Johnson, Val Kyra, the Mexican feather workers and Maide (Albino). Upper stage—Shows to come the court May 10, on a charge of swindling.

Management have no cause to complain. This week's bill: Curto hall—The What 18 lt, Ada Briggs, Prof. Johnson, Val Kyra, the

that evening.

DAN RICE was given a testimonial at the Union Square Theatre Sunday evening, May II, when the friends of the veteran showman turned out in goodly numbers to show their respect and enjoy the entertainment provided.

iy numbers to show their respect and enjoy the entertainment provided.

The F. H. O'COSNOR-MAZE EDWARDS entertainment at the Bijou Theatre did not take place Sunday night, May II, as announced.

Eva Johns is now playing Wanda in "The Grand Duchess" at the Casino, having succeeded Fanny Rice May 12. Miss Johns does nicely with the part, in fact is a fine success. Edith Ainsworth, once with "The Lattle Tycoon" in a small role, is to play Bobeth in "The Brazilian," making her metropolitan debut in an important role.

GARTY MISSUM.—This week's bill includes Geo, Lippert (three legged man, Shadow Green (chicken boy), Mme. Cordonia (fat woman), Barella and the electric chair. Stage—Lanra Parker, Edgar and Curran, Fiorence Weibi, Wm. Keating, Hugh F. Melbermott, Ben Frank and Eannie Woods. Good business is the rule.

Melbermott, Ben Frank and Fannie Woods. Good business is the rule.

HUBER'S PLANE MUSEUM.—This house will close its second regular season June 23. On Monday, June 24, the employes will have a benefit, the management having given them the house that day free of charge. J. H. Anderson has been re-engaged as business manager for the coming season, and Harry Hilbon as lecturer. During the Summer extensive alterations will be made in the museum department, and an entire new front on Fourteenth Street will be erect. J. A new and extensive collection of manunoth curios, numbering over 200 cases, will be added next season, making this a most complete museum. The curio hall contingency for the week commencing May 12 is made up as follows: A Japanese village, J. W. Coffey, the Indian Band, the Martin Sisters, Madet Millos, the Zulu Zamasa, Olto Topfer, Prof. Allen Beil, Colorado Charlie and others. The specialty people are as follow: The Osbornes, the Bruncills, Girard and Eurie, Geo. Devere, Maud Raymond, Emile Mueller, James Britton, Prof. James, Fanne Rilley, Ed. Clarance, Tom Carr and Will Hickey.

HARRY KENNEDY'S THEATRE.—This bill this week is sufficiently strong, and crowded houses should be the result. The audience May 12 was big, and

Will Hickey.

HARRY KENEDY'S THEATRE.—This bill this week is sufficiently strong, and crowded houses should be the result. The audience May 12 was big, and the appliance was lavisb. The bill: Pat Rooney this first vaudeville appearance in five years), the Beau Ideals—Baker, Jones, Manning and Davis—Rose and Martin Julian, Thos. H. Ward and Con R. Lynch, Gus Bruno, Lottle Gilson, Theo, the Fremonts, Capitola Forrest, Roger and Belle Dolan, and the Clarks. It does not seem possible for a house to play to poor business with such a bill as the above, and business should be large.

Doris has coralled twenty women in a Leauty contest this week. Prizes are to be awarded to the three successful candidates who receive the greatest number of ballots. The patrons of the house with do the voting. Eva Perry (palmist), Barney O'Toole cchimpauzee) and Gus White's Funch and Judy are standard features in the curio hall. A condensed form of "The Widow Bedott," in which Harry Morrison will assume the character of the garrillous widow, is a new feature of the theatonium this week.

H. R. JACOBS' THIRD AVENUE .- Well filled house H. R. JACOBS THIRD AVENUE.—Well filled houses ruled Monday, May 12, the following vaudevillers appearing: The Roger Bros., Amy Nelson, Baker, Jones, Manning and Drew, Bernard Dyllyn, Smith and Lord, Billy Buckley, Jennie Veamans, Marchand Lord, Billy Buckley, Jennie Veamans, Marchand Reto, aud the Four Emperors of Music. This strong specially coterie should do a profitable business for the week. "Lost in New York" is underlined for the week of 19.

Prof. F. Therafre.—A fair, and times greeted.

and Reto, and the Four Emperors of Music. This strong specialty coters should do a profitable business for the week. "Lost in New York" is underlined for the week of it.

Profits's Tittation.—A fair audience greeted Mattie Vickers at this house Monday night, May 12. It was the metropolitan debut of this lady in her protean play, "Jacquine, or Paste and Diamonds." It is utterly devoid of plot, but serves the purpose of allowing Miss Vickers to display a talent which had its first schooling in the vandevilles. The several characters assumed by her were carried with an easy naturalness, and quickly won the favor of her audience. Her German dialect, with song, in act two, was the eleverest hit of the play. Her pleasing personality and confident manner in all that she does make it safe to predict a future bright with promise. She dances excellently. Joseph M. Doner sang and danced acceptably, and the company is a fair one. Following is the full cast: Jacquine, known as Jack, Mattle Vickers; Dick Vinton, Jos. M. Doner; Phinneas Flain, Geo. W. Pike; George Graven, Taylor Carroll; H. Dudley, H. H. Minnick, H. Whiting, C. Stewart, W. S. Fredericks, W. E. Hanner; Call Boy, D. W. Wheeler; Rosalind Barelay, Margaret Histen; Mrs. H. Dudley, E. A. Lovie; Fido, Jumbo. Manager for Miss Vickers J. W. Campbett; musical director, E. A. Phelbs, stage manager, Taylor Carroll; assistant stage manager, H. H. Minnick. Next week, "The Dead Heart," in which Adele Payn, Joseph Wheeloek and Henry Aveling will appear.

J. C. DUFF's Offera Co. began a season of comic opena at the Academy of Music May 12 before a large and enthusiastic audience, most of the boxes being filled with theatre parties. "Finafore" was the bill, and was well sung, albeit some of the people overdid their parts. The magnificent bass voice of W. H. McLaughlin and the meleodious soprano of Gertrude Sears were the bost on the bitt. Miss Sears reminded one very much of a church choir singer, and lacked the easy grace of gestures which is so pleasing in a voechist of wide

THE ACTOR'S AWATEUR ATHLETIC ASSOCIATION OF AMERICA held their annual election of officers at their club house, 43 West 22th Street, evening of May II, when the following officers were chosen. When the following officers of the club was found to be satisfactory. The new cafe was formally opened, and is a splendid addition to the club house. The election of the old was necessarily postponed, or the club house. The election of the old was necessarily postponed, or the club house. The election of the club was necessarily postponed, or the club house. The election of the club house is a great go, and Manager Pastor's wisdom in putting such a strong company together is easily shown by the large attended to the club house is a great go, and family provided the club house is a great go, and family provided the club house is a great go, and family provided the club house is a great go, and family provided the club house is a frong company together is easily shown by the large attended to the club house is a frong of the club house of the new interpolations for the week. Larry bodiev is on the end in place of Bob Slavin. Another strong bill is underlined for the week of the angement here this week, opening Monday night, May 12, to good attendance. Next week, a house company. The benefit of the club house house in the following

that the Booker Modesa to the concept, under the direc-etterprise.

A SWEDISH-AMERICAN CONCERT, under the direc-tion of Prof. Isidor Moquist, will be given at Hard-nan Hall, Fifth Avenue and Nineteenth Street, Sunday afternoon, May 18. A number of promi-nent local and Scandinavian celebrities will appear, among whom are Gustav Thalberg (tenor), Ollie Torbett, and other prominent musicians and vo-calists.

Prof. O. R. Gleason, the horse tamer, has decided to prolong his engagement at the Seventh Avenue and Fifty-fifth Street building, and he will not close for several weeks. Business continues extremely large. Monday night, May 12, Mrs. Gleason was thrown from a phaeton while driving a recalcitrant horse. She was not severely injured, however.

BOWEVET.

STAR THEATRE.—"The Shatchen," a three act comedy by Henry Doblin and his brother, the actor known as Charles S. Dickson, was performed for the first time in this city May 12, at the Star, where a crowded audience pronounced upon it a verdict of success. It brought back to this stage, after an absence of several years, M. B. Curlis, and it also served for the reappearance before a metropolitan audience of Lewis Morrison, once a favorite in New York, and still an admired and careful player. We give the cast: Joseph Lewis, Lewis Morrison; Meyer Petowsky, M. B. Curlis; Jack Ransome, Charles Dickson; Leo Lewis, Russ Whytat; James Nickerson, C. F. Montaine; Eddith, Fiorence Roberts, Alice, Rosabel Morrison; Fanny Morton, Sophie Eyre; Little Joe, the Baby, Adeis Reigarde Costello. The pot was given in The Curliffer several weeks ago, following the original performance at Budalo. We have space at this writing only to record that, though in technicality and finish the play is not at all perfect, its material is bright and occasionally new, its dialogue sharp, witty and pointed, and its characterization generally effective. Mr. Curlis again caricatures the Hebrew commercial man, much as he did in "sam" of Posen; "but the picture he presents seems not to oftend the class from which it is modeled. We believe that in "The Shatchen" Mr. Curlis has found a comedy that will win another fortune for him. Mr. Morrison lends dignity and strength to the cast, which is otherwise net strong, though Mr. Dickson does a rather neat bit as an impetuous and boyish lover. The piece is fairly well staged, and will probably run a month at a profit. Next week we shall refer more fully to its merits and demerits. The authors took a sincere curtain call, and there were plenty of nowers and plaudits for Messrs. Curlis and Morrison. Sophie Exirés acting was strangely awry, and Rosabel Morrison somewhal disappointed those who had heard so much as to her receil progress in her profession. however.
STAN THEATRE.—"The Shatchen," a three act comedy by Henry Doblin and his brother, the

King's Fool" proved so great an attraction that Manager erstein has concluded to postpone, the production

Hammerstein has concluded to postpone the production of "The Gypsy Baron" for a time. The attendance has improved considerably the past week, showing that comic opera has secured a firm hold upon the favor of the theatregoing people of Harbern. Popular prices will ratie hereafter, the price of the best orchestra seat during the conic opera season being site dollar.

On yourse, For the first time in the history of this house under its present management, the vandewide will give place to the drama for one week only. This is not an experiment, for Manager Populdent is satisfied with the business done by the different vandewille companies during the season, and under no consideration would be run the house other than 2s a variety house. Lottle Church's "Unknown" Co. opened to a good house May 12. I was

in error last week in announcing John A. Stevens' name in connection with this company. He has no interest in it, nor is he in any way associated with it. Next week. the Tourists Buries.—The weather during the past few weeks had a tendency for improve business at this house. The change in the style of emertainment given on the stage seems to have been a vise one, the creditable rendering of the different operas by the Wilson Comic Opera. Co. drawing large houses. "The Chimes of Normandy' hold the stage this week. Next week, "Olivette." Curio Hall—Jubran and Buttrass (Arabs, Geo, Williams (turte boy), Dezetora (female hercules), E. A. Cornell (ventriloquist), W. F. Burks, Aaron and Naomi (palmist), and Lyon's Punch and Judy.

Donis MUSERI — Manger Hunter reports business fair. Curio Misser and Lyon's Punch and Judy. Stage—Pickert and Mayon, Hughes and Lindsay, Ida Thomas, Harry Rickelts and Tom Maydue.

THE PAYLION is booked to open May 31, under the man

due.

THE PAVILION is booked to open May 30, under the management of M. Shine. Straight variety will be the pre

NEW YORK STATE.

Brooklyn .- Barnum's Show, although enjoymense patronage, did not exert so harmful an in on the attendance at local houses last week as was most of our theatres reporting business beyond atton. May 10 witnessed the final performances of

ing immense patronage, did not exert so harmful an in fluence on the attendance at local houses last week as was feared, most of our theatres reporting business beyond expectation. May 10 witnessed the final performances of the season, a month earlier than usual at three of our houses, one of which is to undergo alterations, another radical reconstruction, and the third to give way to a more pretentious edifice devoted to the legitimate. The offerings the current week are such as generally display good drawing power, and the withdrawal, as counter at tractions, of the houses above referred to should aid materially to make business good. The attendance at the various openings hore out the presumption, and started the cooling "Josephy" as a final pe formance to a crowded house. No great preparation had been made to celebrate the closing event in the career of this theatre as it is now known, but, apropos of the occasion, Miss Cophian followed the play with a neat address, devoted mainly to a history of the house, and after Co. Sinh had taken his address, the last curtain bell sounded and the audience departed to the strains of "Aud Lang Syne." The theatre parses immediately into the hands of the contractors. Grand OPERA HOCKS.—Kate Claston, in "The Two Orphans." played 12-17. She opened to an attendance most flattering. A goodly number of people last week laughed at "McCarthy's Mishaps." Next week, Hein Blythe.

H. R. Dacks, engagement 12. Every seat use filled, standing room crowded, and numbers were turned away. "Monte Cristo Ir." will hold till It., "Arcadia" following for the balance of the week. "The Paymaster" was well received, and closed a satisfactory week laughed at "McCarthy's Mishaps." Next week, Hein Blythe.

H. Yea Berman's Theatre—The house comeany last week quit a good winner B, and was followed 12 by an output of the part of the season and the final performance will be given 26, when Henry Was well received, and closed a satisfactory week laughed and balay Kernell, Harry and Lulu Robinson, Frank

Fuller, the All Brow. Louis Luzzani, Estelle Armand. J. L. Simons Patti liberti, James Neary and Hang's Orchestra.

Noriss.—The minor characters in 'The Two Orphans,'' at the Grand Opera House this week, are filled by students of the Lorenze County of the Mantell Dramatic Club, who presented to R. B. Mantell a handsome floral piece. ... The benefit performance for the late attaches of the Galety, in the shape of a sparing and athletic tournament, tock place at the Fifth Avenue Casino 12. The attendance was large and results substantial. ... Two immense floral harpwere presented to Corinne 12. ... Owing to a severe cold. Charles A. Stevenson was unable to appear as Jacques, in 'The Two Orphans,'' 12. The part was acceptably filled by deorge Robinson ... In consequence of the 'Ghost' not putting in his appearance at the Lee Avenue Academy 10, there was no matinee or evening performance of ''A Domestic Cyclone.''

Rochester .- At the close of last week the final Acchester.—At the close of last week the final performance for this season was given at the Lyceum, unsking two houses that have already closed their doors to regular performances. This will leave but one house open which is II. R. Jacobs' Academy. Should the cool weather continue, it is a foregone conclusion that this house will do a prosperous husiness. At the Lyceum, May, 3, the Boston Ideal Opera Co. gave two performances to good sized houses. Barry and Fay left 10, after playture, a comparability of the performance of the consequent of the performance of the consequent of the consequent of the performance of the consequent of the performance of the consequent of the performance of th

Troy.—At the Griswold Opera House, week of May 12 a variety bill, including Schnitz Edwards Healey and Costello, Frank Livingston, Emma Lee, Smith and Fuller. Wood and Mack, Jean Gavcia, Karrierio, and Aengust Schmidt will cash offers to local wrestlers who may lest him, or whom he cannot throw in given time, and the control of the Company of the Co

both companies deny the assertion in toto. "The World Against Her" does not close until 26, at Rochester, and Sam B. Villa writes us that he doesn't owe a dollar to his company. "Our German Ward" closed its tour, as originally planned, at Rondout, N. Y., April 26, with all the people paid in full.—ED. CLIPPER.]

Buffalo .- The attendance at the Booth-Modjeska

Buffalo.—The attendance at the Booth-Modjeska engagement at he Star. May 9, 10, was quite sufficient to make uner the otherwise quietude of the darkness at make uner the otherwise quietude of the darkness at the star of the darkness at the darkness and scored big. Academy of McCalendand, at the star of the darkness at the star of the darkness at th

New, Mary Shaw, Manager Levi has secured the Cartetion Obera Co, for a season of Summer opera, commencing
June 30.

MUSIC HALL—The Royal Hand Bellringers May 11, the
Boston Symphony Orchestra 22. The Orpheus concert,
due 12 will be postponed vn account of the illness of the
soloist, Theodor Reichman.
CORINNE LYCKIW—Lizzie Evans began 12 and week.
Next week, "The World Against Her." P. F. Baker inished to full houses its KATRE,—Arizona Joe this week,
Next week, "The World Against Her." P. F. Baker inished to full houses its KATRE,—Arizona Joe this week,
Consist the docate to fig last week.
Next week in the docate to fig last week.
WONDERLAND MUSKEYN AND THEATRE,—This week in
the Musee: Myrtle Corbin (four legged girl). In the Thearte: John II, Mack, Kirty Miles, John L. Manning, Heider
and Bowers, Hattle and John Leslie, and the stock. Patronage continuus excellent.
GAIRTY THEATRE.—This week a house company and
wrestling will entertain. Athletics drew well last week.
NOTES.—T. C. Campbell, prescul advance courier for
the Forepart. The Celeviand's Minstrels. Mr. Cleveland's
settli in town.....J. W. Bingham entertained the Press
Club II.

Syracuse.—At the Winting Opera, House, Man

Syracuse.—At the Wieting Opera House, May 16, 17, Barry and Fay; 18, Gilmore's Band. W. J. Scanlan, the Boston ideals and Prof. Herrmann were largely pattentized last week.

JACONS' OFERA HOUSE.—Due 12 and week, "Across the Atlantic." Arizona Joe drew good houses last week. Due 19, Bennett & Moulton's Opera Co.

Newburg.—At the Academy of Music, Rose Complan comes May 12. "around the World 13. Gill more's Band was here it, where the More of the World 13. Gill more's Band was here it, which was also to the week. Nothing is booked to the Copera House Harry Rich's California Minstreis come 16. 17. The Comique is drawing well under its new management. New faces 12: Kennette and Matthews John Scott, James and Jennie Brady. Remaining: Hattle Barrett, Purcell Bros. and the Fiorini-Fronier Musical Duettists..... Forepaugh's Show visits us next month.

Hornellsville.—At the Shattnek, Sol Smith Russell drew a good house May 9. The benefit to local Manager Charles A. Bird gave satisfaction. Prof. Merci man's orchestra volunteered and joined forces with the regular orchestra. "The Charlis Ball" had a fair crowd 7. Coming: "He, She, Him and Her?" 21, Kittie Rhondes week of 26. T. K. Burk's threu comes 24. SH Hunt in St. Christian Shattnek Comedy Co., is spending a few days in town.

Elmira.—At the Opera House, the Boston Ideals

Elmira .- At the Opera House, the Boston Ideals

Elimira.—At the Opera House, the Boston Ideals sang May 7 to a fair audience. So Ismith Russell 10 had good business. Due: (ijlmore's Band 21, Frederic Bryton 30.... At the Madison Avenue Theatre, E. P. Sullivan and Rose Stahl closed a week's stay 10, to good house«.... Manager M. W. Wagner, of Bradlord, Pa., and Dan Quinlan, late of Wilson's Minstrels, are in the city.

Utica.—At H. R. Jacobs' Opera House, Roland Reed, May 7, and Chas. T. Ellis, 9, 10, showed to good business. Marshail P. Wilder and the Apollo Quartet are booked for 12, Gilmore's Band 14 and Barry and Fay 20.... D. G. Scanlon, for a number of years with H. R. Jacobs, has been assigned the privilege of score cards and advertising for the Utica Baséball Club. He will retain his connection with Mr. Jacobs.

Vonkers.—Music Hall was dark May 5-10. "In

Yonkers .- Music Hall was dark May 5-10, "In

PENNSYLVANIA.

Philadelphia .- A moderately prosperous condition noted last week's local theatrical affairs, but the inevitable decrease attending the approach of Summer is

inevitable decrease attending the approach of Summer is becoming more clearly apparent. Three houses—the Walnut, Park and Arch—fluish their seasons with the close of the current week, and before long similar announcements will follow in rapid succession.

CHESTNUT STREET OPERA HOUSE.—The Old Homestead" returned May 12, with Denman Thompson at the head, for a run. When the piece was last seen here, Mr. Thompson was absent from the cast, yet the house was not large enough to accommodate the crowds that flock-sit to witness the play of "seeming perennial popularity, that the present visit will be as successful as the former one goes without saying. Sydney Rosenfeld's "The Stepping Stone," which was first seen here last week, reeived fair treatment from press and public, but failed

one goes without saying. Sydney Rosenfeld's "The Stepping Stone," which was first seen here last week, relived fair treatment from press and public, but failed o awaken any unusual amount of interest.

CHESTST STREET THEATRE.—The prominent feature in local theatrical circles was the first appearance here of Mary Shaw as a star, opening 12 for a week, in "A drop of Poison." The Duff Opera Co., which closed 10. attracted moderate audiences, watch were, however, omewhat smaller than the merit of the company deserved. Eviaval Harrigan comes 19. The preparations of the first production of Richard Stabil's new opera, competion. The production of Richard Stabil's new opera, competion, the production of Richard Stabil's new opera, competion, the production of Richard Stabil's new opera, competion, the production of Richard Stabil's new opera, outpetion, the production of Richard Stabil's new opera, outpetion, the production of Richard Stabil's new opera, of the William J. Gilmore Opera Co., to the Milliam J. Gilmore Opera Co., to discuss the William J. Gilmore Opera Co., to discuss the Broad was resumed 12 with Fanny Davenport in "La Tosca," closing ner tour 17. For the production of Manager W. 8. Moore's new Persian comic opera. Amina, or the Shah's Bride, which occurs B. the deaths have nearly been simust entirely disposed of the opening night has been simust entirely disposed of the opening night has been simust entirely disposed of the opening night has been simust entirely disposed of the opening night has been supera achieving the anticipated autocass, the Broad wall "sekept open all "unmer.

ARCH STREET THEATRE—A memorable event of the esson here is Mrs. John Drew's favorite class yf drama, and for diss season she has selected "Martied Cife." which was revived 12 with the following ast: Samuel Coddle, George Hollan! Frederick Young attraction the season at the Arch will be unught to a close 17. Charles Arnold in "dans the Boatman" had moderate success last week.

Walnut Street Theatre—The final week of the seaso

nan' had moderate success last week.

WALNUT STREET THEATRY.—The final week of the season at Manager Fleischman's house began 12, with the first serformance in this city of "My Jack." Kate Castleton played to excellent business last week. Anticipating the losing of his theatres, Manager Fleischman sails for curope 14, to enjoy a few months' rest. His efficient and pepular business manager, E. P. Simpson, will combine business with pleasure during an extended four of the West, departing immediately after the closing of the Walnut.

Troy.—At the Griswold Opera House, week of May 12 a variety bill, including Schulz Edwards Hea ley and Octobello. Frank Livingston. Emma Lee. Substite and Paller. Wood and Mack, Jean Gacia Versellers and Octobello. Frank Livingston. Emma Lee. Substite and Paller. Wood and Mack, Jean Gacia Versellers and Schulz Edwards Health and Paller. Wood and Mack, Jean Gacia Versellers who will be given the Foreign and Jean College of the Paller Wood and Mack, Jean Gacia Versellers who will be given the Foreign and Jean College of the Paller Wood and Mack, Jean Gacia Versellers who will be given to the Jean College of the Jean Coll

bands and Wives." In the variety bill are included; Booker and Leigh, Lew Bloom, Morrissey and Proctor, Alf. P. Beaven, Eddhe and Josie Evans, Charles Diamond, J. C. Medway, Selton, Morgan and McCann, Magee and Parker, J. S. Fletcher and Houston and Lamonde. Business continues up to the top mark, in spite of the discouraging weather.

CONTINENTAL THEATRE—With the opening of the current week this house passes out of Manager H. R. Jacobs' hands into the iolat control of Burns Izzard & Denison, who promise to merit increased patronage by presenting first class attractions. Mr. Burns is well known in this city as a successful theatrical caterer, while Messrs. Izzard and Denison are from your city. The first attraction under the new regime. The Broom Maker of Carlsbad, "opened a week 12. Last week brought average business for "Across the Atlantic." Due 19, "A Private Rehearcal." Aprel Marker of

Pitisburg.—At the Grand Opera House, "The Old Homestead" is here this week. Last week "Little Lord Fauntleroy" did a fairly good business. Next week, Prof Herrmann.

BIJOU THEATRE.—"One of the Bravest" this week, Last week. "Mr. Barnes of New York" drew great houses, Ferguson and Mack next week.

HARRIS THEATRE.—Manager Ed. Starr continues to fill his house twelve times a week. This week. "The Shaniy of the dranger will do the drange," has week. "The Shaniy of WILLIAMS ACABENA OF MISSIC—Reilly & Wood's Co. this week, Last week the Two Macs did a good business. Next week, the Kernells at the head of a company.

WILLIAMS ACABENA OF MISSIC—Reilly & Wood's Co. this week, the Kernells at the head of a company.

WORLD'S MISSICM—HOP O' My Thumb and a score of other attractions this week.

CASINO MUSRIUM—A midget convention this week, reinforced by a multitude of other taking things.

THE CLIPPER THEATRE.—This is the name of a new variety theatre here. It is situated in the heart of the city, and has a seating capacity of twelve hundred. It is a ground floor theatre, and should do a good business. James M. Peet is the manager.

James M. Peet had been deepartments visited the Pittsburg and Allegheny fire departments visited the Pittsburg and A

Lancaster.—At Proctor's Opera House, "Only a Farmer's Daughter" comes May 14. A concert by Baltimore talent will be given. 22, for the benefit of the Catholic Hooyata of this place. Gilmore's Band comes 23, Janauschek 27. The Glee and Mandolin Club of Franklin and Marshall. The Diagnostic gave a copert 6 to a non-Marshall. The Diagnostic gave a copert 6 to a college, celebrated their anniversary 9.... Forepaugh's Circus will show at McGrann's Park 14.

Bethlehem.—The season at the Fountain Hill Opera House is about over. Nothing is announced for the month but Janauschek, May 39. Gilmore's Band, assisted by the Bethlehem Choral Union, gave an afternoon concert 7 to a fair house... James Reagan, who had been out all season with the Adams Dramatic Co, has returned to Bethlehem for the Summer.

New Castle.—At Allen's Opera House, Chas A.

turned to Bethlehem for the Summer.

New Castle.—At Allen's Opera House, Chas. A. Loder had fair business May 5. "Pinafore" (local talent), for Elks' benefit. 8-10. was well produced and netted a large amount for the Charity Fund. Kitty Rhodes comes 12-17. Janauschek 21. Manager Allen has arranged to lower the parquet and dress circle from the second to the ground floor, and will put in a balcony. The entire house will be reseated and otherwise improved by Aug. I.

Erie.—Barry and Fay, May 5, performed to good business. "Little Lord Fauntleroy" played to packed houses May 10. They close at Albany 17. Manager J. L. Kerr has returned from an extended trip to the Pacific Coast and South for his health, much improved. Coming: 14, 15, 16, 17, "The Drummer Boy of Shiloh."

Easton.—The bezaar held at the Able Opera

ing: 14, 15, 16, 17, "The Drummer Boy of Shiloh."

Enston.—The bazaar held at the Able Opera
House for the Hospital Funds netted something over
\$8,000. Manager Brunner donated the use of the house,
Bartholomew's Horse Show is here week of 12-17. (illmore's Band had a crowded house 6......Forepaugh's
Circus comes 12.

Bradford.—At the Wagner, "Little Lord Faunt-eroy" comes May 12. J. Al. Sawtelle attracted large ouses week of 5-10 at popular prices. Booked: Clara outse Kellogg 16. "He, She, Him and Her" 19.

Titusville.—"The Pirates of Penzance" was given at Lake Opera House, by home talent under the upervision of Mrs. Wakefield, May 8-10, to packed houses. He. She, Him and Her" comes 16. ... R. L. Hunting's green is billed for 19, 20.

Oll City.—"He, She, Him and Her" comes May 15. Barry and Fay came 6 to good business....R. L Hunting's Circus comes 16, 17, T. K. Burk's Circus 19.

MICHIGAN.

Detroit .- At Miner's Grand, the Boston Sym-May 26-3! the house remains dark. June 2-7. Adele Payn

May 26:3! the house remains dark. June 2-7, Adele Payn in "The Dead Heart" will close the season. "The Main Line" drew fairly the past week.
WHITING GRAND OPKRA HOUSE.—This week, "Sony Pistor: next week, "A Social Session." followed by J sie Loane in "Monta of Montana." Last week, Floren es J. Bindley played to satisfactory business. This hous, will not close until the latter part of June
WONDERLAND THEATR AND MESKE—Curlo hall: Japanese Village. Stage—Prof. Borland and his Sciool of Eden Goats. Richards, Jas, and Kate Edwar's, the Vidogs and Cheviot. A change of stage management marks the present week. Larry Tooley takes char to of the Buffalo end, while Harry Thorn officiates in a like capacity here.

FRANK HALL is still out West, battling for his health. Grand Rapids .- At Powers' Grand Opera

Grand Rapids.—At Powers' Grand Opera House, the national pageant, given under the direction of Mrs. Cora Scott Fond, with Mary A. Livermore as lecturer, drew two large houses May 7. 8.

KEDNOXI'S GRAND.—Florence J. Bindley has the barbor of the Core of the C

Kalamazoo.—At the Academy of Music, "Uncle Hiram" came May 3 to good business, followed by "A Social Session"? to a large house. Coming: The Giber Comedy Co. 12 and week. Lum Musical Comedy Co. 15. ... King & Franklin's Cir-cus pitch their tents here it.

TEXAS.

Dallas.—At the Oak Cliff Summer Theatre, Jennie Calef is playing to large business, and the prospects are bright for a successful engagement..... Grant and Martin, Belle Woods and Sadie Hastings open at the Capital May 12....... The Eddles, George Meeker and Nelite Leland open at Hanlin's 12. Jen and George Fowers have been re-engaged. "Hidden Hand" will be produced by Huse N. and Blanche Morgan.

Fort Worth.—The Texas Spring Palace opens May 10 to large crowds. Many improvements have been made. Dallas .- At the Oak Chin Summer Theatre, Jen-

MASSACHUSETTS.

Boston.—We have in this goodly Puritanical city just nineteen regular places of amusement—dime shows included—and it appears as if the variety of entertainments offered should be sufficient to satisfy the taskes of our most critical playgoers. It is a very common remark that "Boston has theatres enough at present to satisfy all demands," but it appears that some people think, in the language of the old stage driver, that there is "room for one more." Hence there has been organized a syndicate, which has obtained control of one of the choicest spots in the city for such a purpose, and will soon begin the work of erecting a new theatre here. The location is in Bowdoin Square, on the site of the present all people have a place at which a number of the present of the presental people has been placed at which a number of the past that people has been placed at which a number of the past that people has been placed at which a number of the past that people has been placed at which a number of the past that people has been placed at which a number of the past that people has a place at which a number of the past that people has a place at which a number of the past that people has been placed at which a number of the past that people has a place at which a number of the past that people has a place at which a number of the past that people has a place at which a number of the past that people has a place at which a number of the past that people has a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has been a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has a place at which a number of the past people has a place at the past people has a place at his people has a place at Boston .- We have in this goodly Puritanical city

ity, while its levity of tone, its comical incidents, ridiculous changes of extression and demonstrative action never fail to delight the audience. The consely is booked up to 24, but would undoubtedly run to big paying business much longer.

Bostos The Atrike.—'The Silver Falls' is in its second week, and is pulling big houses straight along. The property of the productive receives and the strate private and the productive of the cast it can be justly said that seldom, indeed, is there one so well organized for the production of English melodrama, or one so well balanced and generally efficient as that engaged by Eugene Tompkins. Win. Redmund makes an ideal hero in appearance, and his acting is fully up to the standard which has always characterized this painstaking and thoroughly conscientions member of the profession. Twe play is billed till further notice, and will undoubtedly bring the regulation of the production of the producti

GRAND OFERA HOUSE.—At Proctor & Mansfield's big theatre, pretty, piquante and bright Vernona Jarbeau, with her clever company, is presenting "Starlight" for the first half of the week, and will produce for the close of her engagement "Strictly Confidential," a comedy new to this city. Alex, Salvini's week in "A Child of Naples" closed 10 after an excellent run, and Managed Mansfield announces that arrangements have been per ected whereby the young actor will appear at the Grand or a four weeks' season, beginning 19. During his stay as will be seen in four sterling melodramas, the first on he list being the ever popular play. "The Duke's Motto, ollowed consecutively by "The Three Guardsmen." "A felebrated Case" and a new play entitled "The Man in

face of a gas stove, and don't seem to mind it all; and on the stage is given a good variety show with Sam and Mrs. Locate Stage is given a good variety show with Sam and Mrs. Locate Stage is given a good variety show with Sam and Mrs. Larry Paules. Jornal Harry Harry Paules. Jornal Harry Harry Paules. Jornal Harry Harr

being able to more.

Lynn.—At Proctor's Theatre, Kellar comes May 15-17. "The Still Alarm" closed the week to big business. Mersic Hall.—"Struck Gas" comes 12. An entertainment will be furnished 15-17 by Al. Haywes, and will income the more than the still alarm ment will be furnished 15-17 by Al. Haywes, and will income the still alarm ment will be furnished. The still alarm ment will be furnished. The still alarm ment will be furnished. Lydia Thompson was seen for the first time in Lynn 9, in a comedicta entitled "Uncle Dan." Miss Thompson was well received, and was presented with a basket of flowers.

Lynn Mrske.—Week of 12: Stage—Mullany and Daly, Kitty Raudolph, the Albambra Statues. Nelly Franklyn, Eddie La Barre, May Bryan, Larry Bryan and Bily Burke. Curio hall—The Roucleres, Sig. Ruselli (sword swaltower). Prof. Fredericks, Proctor (colored musician) and wrestling boats between P. J. King and Rassel in gainting. Manager Cook intends giving his patrons a treat by putting on comic opera in the amusement hall, probably week of 19. Business continues fair.

Fragments—Billy Burke, stage manager of the Musee, has rented a cottage at Alton Bay. N. H., for the Summer, and his family will remove there June 1. Manager F. Proctor was in town 10, looking after his interests.—Estelle Willis is at Dover, N. H., for the Summer.—Carrie Alden, musical director at the Musee, leave of her friends May 17.... The complimentary concert tendered to Kellie Miles S, was largely attended and a success. Miss Miles was presented with a basket of dowers.

and a success. Miss Miles was presented with a basket of thowers.

Worcester.—The opening of the new Worcester Theatre, May 5, was the most noteworthy event in local theatrical annals, and called out an andience which, for size and character, has rarely been equaled. The attendance throughout the week was good. 'Shen andoah," the initial attraction, did not appear to meet the popular expectation, but all were lavish in their praise of the new house and its appointments. 'Lattle Lord Fauntleroy' began a week's engagenent 12. 'The still Alarm' comes 19 and week.... At the Front Street Opera House, 'Peck's Bad Boy' is the at traction the present week. The final property of the street of the stree

the list be been for over sention play. "The Date's Notto, followed consecutively by "The Three Guardenner," "A Celebrated Case" and a new play entitled "The Man in Buck, which has been stritten especially for Mr. Salvin Hussel, "A Celebrated Case" and a new play entitled "The Man in Buck, which has been stritten especially for Mr. Salvin Hussel, "The Paly is knew, well written and above the seven and contains a contain a strength of the best of the seven that the seven that the seven that the seven that the seven to be average in point of plot. If abounds in exciting and novel effects notably so a triple cataract of genuine water in the third act. "A Dark Secret." with 600, Hossiner in its surgle social, is underlined for west of 10°, Shadow of the seven of the seven of the seven. He remains with the same common for the seven. He remains with the same common for the seven. He remains with the same common for the seven. He remains with the same common for the seven. He remains with the same common for the seven in the seven in the seven in the seven of the seven. He remains with the same common for the seven. He remains with the same common for the seven. He remains with the same common for the seven in the

change in the arrangement of the balcony seats will be made. They have been too close together ever since the theatre was built, and in this respect, as in others, the new management proposes to spare no effort to secure the conflort of patrons.

MCYECKE'S.—The London Galety Co. chinght on in fine style, and enters upon its second week with a record of seven crowded houses behind it. "The Old Homestead" CHICAGO OPERS HOUSE.

style, and enters upon its second seek with a record of seven crowded houses behind it. "The Old Homestead' comes 28,

CHCAGO OPERA HOUSE.—Manager Henderson's 'The Gondoliers' enters its second week with big prospects. The performance is materially much better, and the cast alread of the first production of the opera last Winter. The Bostonians open By, in "Don Quitsote."

GRAND OPERA HOUSE.—A third attraction that enters the best of the performance is materially much better, and the cast already of the first production of the opera last Winter. The Bostonians open By, in "Don Quitsote."

GRAND OPERA HOUSE.—A third attraction that enters the best of the performance of the cast. A long Lane, 'which has been well received by Hess' Co., in a revival of Olivette, and Annie Suther'and, Lionel Bland, Ada Glasca, Joseph Armand and Kittle Deaves in the cast.

HAYMARKE.—"A Pair of Jacks" opens II. Hanbon Brothers' "Fantasma" IR. Nellie McHenry in "Lady Brothers' "Fantasma" IR. Nellie McHenry in "Lady From Committee of the performance of the Committee of

open 12 Mr. MOTTISSEY WAS THE INTOCHARGET OF THE LYCEUM, AND WAS RECENTLY OF THE OTPHEND IN SAN FRANCESCO.

KOHL & MINDLETON'S DIME MUSICUMS.—South side: The world baby from Minnesota. Count Osmond Dariff, of the Algerian bonditti and the giant cat. The Lees will be Algerian bonditti and the giant cat. The Lees will be a surface of the Algerian bondits. West side: French illusion show Prof. Eyres: "Black Art.," in Theatre No. 1, Haddi Cher iff's froupe of Arabs in Theatre No. 2, and Billy Mason's Majestics in Theatre No. 3.

EYSTEAN'S DIME MUSICUM—The management announces a convention of the view length surface standard shows in each of the theatres.

EDES MUSICUM SIEW.—The Bonding feats and spiritualistic exposes, Eddie Abbott (boy magician) and Fraid Olah's Hungarian Gyps Orchestra continue to draw good houses.

Davies' Specialty Co. opens 12 Wrestling bouts form the principal affraction. Exam Lewis, Tom Conners, William Mukhoon, Kinst Rober, Tom Melnerney, Frank Whithnore and others will puticipate.

CHAT.—May Wheeler, who had been resting in this city.

Lewis, Tom Conners, William Mukloon, Ernst Rober, Tom Melnerney, Frank Whitmore and others will priticipate.

CHAT.—May Wheeler, who had been resting in this city for a couple of weeks, left for Minneapolis, ill, to resume her starting tour in "Woman Against Woman.". On It the Boston Symptomy Orchestra will taske its six and the Boston Symptomy Orchestra will taske its six and the direction of Arthur Nikisch. Ume. Steinbach Jahns and Fanny Bloomfield Zeister, the Chicago pianiste, will participate.

All Hayman, of the Columbia's management, is expected home from Europe June 15. Louise Montague has been engaged to play the Prince in the Summer revival of "The Crystal Slipper". A new comic opera called "Marcella," music by G. B. Brigham and the book by E. T. Wood, will be brought out about the last of this month at the theater of the Carleton Chiche last of this month at the theater of the Carleton Chiche Stevenson and the Book of the Chicago Stevens, H. F. Carson, A. J. McGinnik and W. C. Boorn. The McGibeny Family gate three concerts at Central Music Hall last week. They were well patronized.

"Bluebeard Jr., closes its season 15. Those in the company who are re engage for the Summer season at the Chicago Oje, a thouse will cost for a week, and then begin rehearsals. George 1 art, treasure of the Haymarket will next so son be associated with Will Davis as a prectors of the lew German Theatret that is to be exceed on Randolph S.F.c. are meeting with splendid success in disposing of the stock.

business at the Grand May 10. This winds up the regular season, which has been remarkably successful.

Kankakee.—Will E. Burton's "Tom Sawyer" to., at the Areade Opera House May 19, gave satisfaction to a small andience. French & Co. & Circus comes 21.

Rockford.—T. W. Keene came to fair business only May 6. Metibon; Family canceled April 30. Coming. May 9, Aiden Benedict. 13, 14. "Bluebeard Jr."

NEW BRUNSWICK.

St. John .- At Mechanics' Institute, J. C. Lewis

The state of the control of the cont

son at this house 13-17. The comedy will be presented under the anapices and for the benefit of the local issign of Fix. The advance sale is large enough to give assurbance for the benefit of the local issign of Fix. The advance sale is large enough to give assurbance from the fixed property of the sale property of the sal

Jersey City .- The Academy held a good audi-

Jersey City.—The Academy held a good audience to witness "The Knights of Tyburn," which opened here for the week May 12. Kate Castleton week of 19. Frank Mayo 28, who will close the regular season at the Academy "A Fewa Steer" closed a week and also its season 10. F. W. Klein, who owns two eligible lots on Newark Acenue, will build a \$2.000 theory Leonard Grover, Jr and Sr., have secured the lease of the ground and building for a term of the years, with a privileges of fox additional periods of the years each at a different resula! To building will be three stories high and Shyithm. Work will be commenced this week.

Hoboken.—Kate Castleton opened her two nights' stay to a rather high house May 12. "Guitty without trime" comes 14-18. Next week Mattie Vickers and Lizzie Evans. At Cronheim's Theatre, the week opened fair. The people John and James Russell, Ald May Harleton, W. J. Sully, S. P. Fisher, Carrie Edwards, James R. Taylor, Lon Reagan, Jackson and Jones, Earny John Hammond Jeft, Manager Crouheim's employ 12. Fent. John Hammond Jeft, Manager Crouheim's employ 12. Fent.

Southern New Jersey Circuit .- Prof. Mor ris' Equine and Canine Paradox at Greene's Opera House, Woodburn, May 8, 9, 10, had good business. At Wilson's Operations, MILLVILLE, Hele ie Adeli closed a week of light business 10.

TENNESSEE.

Chattanooga.—Adele Frost played May 5 and eek, with the exception of 7, on which date theorge filson's Minstrels made their appearance to a packed outs. The Opera House will be dark this week.

CALIFORNIA.

Stockton .- The only attraction the past week was Muss Cadle's recttal at the Avon May 2. Booked "The Widow O'Brien" 9, 10 Mrs. Scott Siddons 14, Herr-mann's Trans Atlantiques 24, "Shen audoah" 26, Rhea 28

AMONG THE PLAYERS EVERYWHERE.

George H. Rowe sends us the following state ment of the details of his wife's death by shooting, at Syracuse, N. Y., May 5: "The shooting was purely accidental Mrs. Rowe was known to the profession as Lillian Arnold, and was a soubrette. She never was on the variety stage, or with The profession as Lillian Arnold, and was a soubrette. She never was on the variety stage, or with The Night Owls or any vandeville companies but fot lowed the dramatic line only, and appeared with the Galley Slave, "Peck's lad Boy," Little Sunbeam and other legitimate compunies. She was visiting her mother's home at Stra-use at the time, and not her sister's by twent to her sister's to get her lace shiwl, which was in her value. While getting it out, it became entangled with the revolver which was in the value, and in trying 1s free it the revolver was discharged. The bilet pierced the left breast between the sixth and seventh libs, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling, through the edge of the lower lobe of the left ling. The diagram, the liver and the stomach, and lodged in the intervertebral cartilage. The ball was 32 calibre. She was removed to St. Joseph & Hospital at once, and lived till 8.55 o'clock Mon ay morning. May 5. The funeral was large, and was held at her mother's home 7. The foral tributes were numerous. We had been married six weeks, and were low. We had been married six weeks, and were low. He had been married six weeks, and were low. He had been married six weeks, and were looking forward to the coming season. She was a faithful wife while she lived, and has many relatives and friends who will mourn her loss."

— Fannie Boorlood, late the Patsey of "A Tin So dier" Co., is ill with rheumatic fever at the Gedney House, this city.

— Oliver Byron is making extensive preparations for his production of "The Plunger" next season. He is now at San Francisco. Mrs. Byron ha

— Mrs. Jennie Kimball has purchased for Corinne a'r ghts in the burlesque of "Carmen," which is to be presented in a gorgeous manner, with all new costumes, magnificent scenery, etc. The burlesque is the work of two well known London authors.

— Myer Elsas, late manager for N. S. Wood, is dangerously ill at his home in this city.

— Kisw & Erianger have added the Arch Street Theater, Philadelphia, and the Opera House at La Salle, Ill., to the lengthy list of theatres represented by them. The firm have also purchased from Ben Teal all his interests in "The Great Metropolis."

— Mrs. Hugh Fay is still dangerously ill at her house, Mount Vernon, N. Y. She has been confined to her bed for the past seven weeks, and several times her life was been despaired of.

— The citizens of Joplin, Mo., have subscribed for the crection of a new Opera and Club House at that place. The site secured is a central one, and the building will be 180x120ft. Work has already commenced, and when completed it will be one of the finest houses in the Southwest. It will have a seating capacity of 1,260, with eight boxes and a stage 3x40. It will be heated by steam, and will have large dressing rooms, on the ground floor, and, in fact, it will be fitted with all the latest modern improvements. It is expected to be ready for opening about Oct. I.

— Martin Hayden is ill at Philadelphia with throat trouble. His company, under the management of A. St. Lorenz, will work West the balance of the season, J. A. Anderson, Mr. Hayden's understudy, doing Julian. The company is reorganized and very strong, and Manager St. Lorenz has secured the 12th to play the piece the season out.

— The sunt of the American Academy of Musica against Frederick W. Bert, for the recovery of money due for two weeks' rent of the Ph ia elephia Academy, The lotal amount claimed was §1,730. Judge Biddie discharged the rule for judgment by the Academy. The lotal amount claimed was §1,730. Judge Biddie discharged the rule for judgment by the Academy. The lotal amount claimed wa

n severe attack of pleurisy, at his home, Fort Wayne, Ind.

— Corse Payton and Lida Wells write that they gave Manager Ed. G. Bourne the required two weeks?

notice when they resigned from the Elfin Star Comedy Co. They also make a complaint of non-payment of salaries. Thus we get the "other side of the story," and thus, too, we close it in our columns.

— James Norrie, of "The Old Homestead" Co., was married at Philadelphia, May It to Mary Burt, a non professional.

— The new opera house at Martin's Ferry, O., which opened last Fail, has been meeting with uniformly good business all season and will close in June. Some of the best attractions on the road have been booged, with splendid results. The seatility of the season is provided with n's folding chairs. The best attractions are being nocked for next season by Managers Connelly & Northwood.

booked for next season by Managers Connelly & Northwood.

— Ben Leavitt is attending to Manager M. B. Leavitt's business during the latter's absence in Europe.

Northwood.

— Ben Leavitt's business during the latter's absence in Europe.

— Katie Emmett, in "The Waifs of New York," is meeting with a splendid reception on the Pacific Coast. The star and play have made a very favorable impression in all the large cities played, including San Francisco, Portband, Los Angeles and Sacramento. Miss Emmett's season will not close until about the middle of July, and she will begin her next tour early in September, at Chicago. A number of well known people have already been engaged for her support by Manager Harry Williams, who is directing her four.

— C. E. Callahan, manager of the Lizzie Evans Co., paid a flying visit to this city last week. The company are playing in Buffalo this week, and will close their season May 24 at Hotoken, making a term of forty-two weeks on the road. Manager Callahan reports this as the most successful season his little star has ever experienced. Miss Evans will begin her next season in the larger Eastern cities, when she will produce a revised version of 'Forg's Ferry,' by Frank Dupree, and also probably appear to a new concedy now being written for her. Of the present company, the better portion will be retained, and the changes will be made with a view to strengthen. Will J. Dufly has been reengaged as business manager.

— O. H. Cushing and Cora May Mertilli were married at Minneapolis, Minn., May 10, by Rev. Dr. Wells, of St. Mark's Episcopal Church. The ceremony was privately performed, the only specialors being John D. Craig and Agnes Maynard, of the McLean Present Co., and Harry C. Leslie, late of the Ransom A Cushing Comedy Co.

— Virgie Meecham joined "The Castaways" Co. May 9 for their Canadian tour.

— Daniel Giffether Cosed with "The Prince and the Pauper" Co. May 10, at Boston, and Joined the Boston Theatre Co. for the production of "The Silver Fails" Monday night. Mr. Giffether has been re engaged by Manager Daniel Frohman for next season.

— The new People's Theatre, at Evansville, ind. is fast approaching completion, and is expected

White, Dr. Hunt. 1. P to K 8 4 2. P-K 8 4 3. K Kt-B 3 4. K.B-B 4 5. K-B 8q 6. P-Q 4 7. Q B X P 8. P-Q B 3 9. Q Kt-Q 2 10. Q-Kt 3

Game No. 1,743.

CHECKERS.

To Correspondents.
THOS. FINN.—Have written you.
C. E. COCHRAN.—Your position appears below; send us

H. Z. WRIGHT.—This noted Boston expert is making grand scores in his tour through the West. Below we give the totals:

At Cleveland, won. 37 Lost. 0 Drawn. 3 At Toledo, won. 18 Lost. 0 Drawn. 3 At Toledo, won. 35 Lost. 0 Drawn. 3 At Chelsea, won. 62 Lost. 2 Drawn. 36 At Chelsea, won. 62 Lost. 2 Drawn.

18 to 22 6..27 to 23 10 6 7..5 14 Drawn.

Position No. 10, Vol. 38.

Game No. 10, Vol. 38.

AYRESHIRE LASSIE.
in New York recently, between W

ATHLTEIC.

Mo.

May 30—New Jersey Athletic Club open amateur games
Bergen Point, N. J.

May 31—Intercollegiate Athletic Association annual
games, Berkeley Oval, N. Y. City.

May 31—West End Athletic Cluo open amateur games,
Newark, N. J.

June 3—Manhattan Athletic Club members' games, N

City.
July 4—Scottish American Athletic Club open amateur
games, Jersey City.
July 5—National Athletic Club open amateur games.

Y City.
Aug 25—American Athletic Club open amateur games,
N. Y. City.
Aug 35—New Jersey Athletic Club open amateur games,
Bergen Point, N. J.
Sept. 1—Saiteu Island Athletic Club open amateur

games.
Sept. 4—Manhattan Athletic Club members' games, N. Y. Sept. 6-Riverside Athletic Club open amateur games.

Sept. 6—Riverside Athretic Union annual championship Sewark. Sept. 13—Amateur Athletic Union annual championship games, Washington, D. C. Sept. 13—Lorillard Debating and Athletic Association open annateur games, Jersey City, N. J. Sept. 23—Manhattan Athletic Club handicap games, N.

Y. City.
Sept. 22-New York Turn Bezirk Athletic Club open ama-teur games.

tent games. Sept. 27-West Side Athletic Club open amateur games, N. Y. City. Sept. 27-Canadian Amateur Athletic Association cham-plenship field meeting. Montreal, P. Q.

CLOSING OF ENTRIES.

Actors' Amaieur Athletic Association of America field meeting—May 28, with Burr W. McIntosh, Chairman Athletic Committee, at West Twenty-eighth Street, N. Y. City, Amaieur Athletic [Inion lacroses championship—June 18, with J. E. Sullivan, P. O. 80x 611, N. Y. City.

in fact, he published an plays 23 to

WHITE.
White to play and win.

RATES:

FOR ADVERTISEMENTS. Twenty cents per line agate type measure; space of one inch, \$2.50 each insertion. A deduction of 20 per cent. on advertisements when paid for three months in advance.

SUBSCRIPTION. One year in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

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88 and 90 Centre Street, New York THE CLIPPER may be obtained, wholesale and retail, of our agents, Smith, Ainalie & Co., 25 New castle Street, Strand, London, W. C., England. ** THE CLIPPER is on sale at Brentano's news depots, 430 Strand, London, England, and 17 Avenue de l'Ouera, Paris, France.

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited) PUBLISHERS

GEO. W. KEIL, MANAGER.

SATURDAY, MAY 17, 1890.

QUERIES ANSWERED

No Replies by Mail or Telegraph.

Addresses or whereal outs not given. All in quest of such should write to those whom they seek, in care of Tink Chirtish Post Office. All letters will be advertised one week, gratts. If the route of any the trical company is sought, refer to our list of routes on another page. We cannot send routes by mail or telegraph.

THEATRICAL.

THEATRICAL.

W. R., York.—De Witt & Co. Rose Street; H. S. Taylor.
1.193 Broadway, and French & Son, West Twenty-third
Street—all in this city.
G. A. B. Ottawa—I. We do not know of any in the
West, Write to J. J. Armstrong, 10 Union Square, this
city. 2 From \$60 to \$100 a week, according to their
cleverness and general worth. 3 Submit it to say music
publisher, use Harding, for instance, who advertises in
this issue. Its value depends entirely upon its merit.
G. W. L., New Bedford—George Frothingham.
J. H. E.—See the notice at the head of this column.
That rule is imperative.
H. D., Brooklyn.—Tiey do not require a license.
H. H. K., Gunha.—He was born Sept. 21 1849.
L. W. B., Holyoke.—No book or publisher along give you
more reliably toke.—So book or publisher in contained
weekly in The CLIPPER'S columns of theatrical reports
from the various cities.

reactive in the Chipper's columns of theatrical reports rom the various clies F. A. P.—Yes; from \$5 to \$10, according to their merit. F. M. H.—The advertisement would cost one dollar for two lines, each insertion. X. Y. Z., New Brighton.—It designates any stage business, by play or action, that is rough, uncouth, unrefined or absurd.

ness, by-play or action, that is rough, uncourn, unrenned or abouth.

G. V. L.—I. All you can do is to give two weeks' notice (using the telegraph if necessary) of the cancelation of the tour. Under the circumstances, you cannot be held legally responsible. Z. About seven words to a line.

M. A. C.—From 440 to \$60 a week, according to the merit, originality and reputation of the performers.

C. F. B.—He has never sung in America.

J. VAN II., Brooklyn.—See the notice at the head of this column.

—A letter addressed to him in care of Manager more, of the Central Theatre, Philadelphia, will oubtless reach him.

J. T. C., Brooklyn —See the notice at the head of this

J. H. L. Lexington.—See the notice at the head of this

J. H. L. Lexington.—See the notice at the head of this column.
CLYDE.—I. The route was printed in The CLIPPER as eften as it was sent to us. The troupe played-very small towns, however, and we have no definite knowledge that its four was completed. 2. There is no agency that can post you. Experience with the persons themselves is the best guide. 3. The first way is to prove that you possess ability, and the second is to convince managers that they need your services. The usual start is made from the bettom of the ladder.
G. W. S.—Answer next. Neck.
G. W. S.—Answer next. Neck.
G. W. S.—Answer next. Neck.
The start is made from the bettom of the ladder.
G. W. S.—Answer next. Neck.
G. W. S.—Answe

agents in that line is Norman & Marks, 20 west invises. Street, this city,
"WOULD RE GYNNAST."—The only advice possible, under the circumstances, is to make application, by letter or in person, to such managers as are likely to need a performer in that line. If you can convince them that you are clever, and they need you, your chance is good, provided you agree as to wage; but we warn you that a material of en sorely try the patience of managers, and that the road before you is not free from obstacles.

CARDS.

CARDS.

CRESCENT.—If you want the dispute decided according to the "rule" you adopted, then A can take down the pot, but must make a new pot for his error. We do not approve of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of your "rule," the fallacy of which is at once prove of the your can any of his opponents. Each player has the right to take down the amount of penalty to be imposed must be mutually acceed upon by your circle. Different players stipulate different sums, in proportion to the "size" of the game.

O. W. Concord.—You were entitled to another card according to your statement. "They" were too "new" with the deck. No player had a right to touch either the deck or the diseards. Feople who indulge in such a with during their tille more miss. Henry by the humber he first called for. He cannot be given extra cards to suit his every whim.

O. L. B. Boston —B-was wrong in his claim. Chad a perfect right to raise the pot in the manner described. His bet did not ex-seed the limit.

J. E., Washington —C must show his hand. B erred in throwing his hand in the deck; but "two wrongs do not make a right." Both caller and called must show their horses as pecula agreement to the contrary had been made. CONSTANT READER. Chicago.—The three tricks counted for A as soon as made? "It is not recognized by us. There are a dozen or more so called "authorities" of that name.

COSSTANT (BADES: Chicago.—The three tricks counted for A as soon as made.

J. D. C., Denver -1. It is not recognized by us. There are a dozen or more so called "authorities" of that name. Any books persons or papers are "authorities" for those who cho see to accept them as such. We are an authority for those who appeal to us, else they would not appeal. 2 No.

BASEBALL.

J. R. M., New Bedford,—I. Play must be continued either until it is stopped by darkness or rain, or until the side first at hat shall have secred one or more transthan the other side, in an equal number of minigs, or until the other side, in an equal number of minigs, or until the other side shall score one more run than the side first at the bat. 2. The unpiper must declare the game forfeited if one team refuses or fails to contine playing before darkness or rain intervenes. 3. Rets are discilled on the unpipe's decision in that case. 4. You lose, if left with us to decide. No answers by mall.

A. H., Ft. Leavensworth.—I. He was entitled to the base, providing he did not attempt to strike the ball, or intentionally permit himself to be so bit. 2. The umpire taking that view of the case, the opposing team had no option, and should have finished the game, which it for felted to its withdrawal from the field. It has no legal ground for a protest. 3. All bets on the result go in according to the product.

G. H. C. Schiller, and the precentage in decimals. When the rem index is greater than bas the divisor, add one to the product.

E. W. E. Elmira.—I. The bet is vold. Each party named a man who did not play. 2. The in shoot and the out curve. 3 He is sentitled to his run. 4. It is the same player.

F. B. J., Staten Island.—I. The club, by refusing to play

hanned a mean and the sentitled to his run. 4. It is the same player.

P. R. J. Staten Island.—1. The club, by refusing to play forfielted the game by a score of 9 to d and the umpire should have so decided it. 2. The base runner was out, as he had been supported by the base lander was out, as he had been supported by the base larger was the larger of the larger of the larger was the larger of the Baltimores, caught for the Western Club of Keokuk in 1875.

R. H. —The New York and Providence teams played a game in this city July 4, 1883, and the former won by a score of 1 to 0.

F. J. E. Jersey City—1. He has entire charge of the team, 2. It is a matter of opinion and we do not care to express ours.

team. 2 It is a matter of opinion as a syries only.

O. J., Albany. —Yes. Providing the ball rises above the catcher's head, or is caught outside of a radius of ten from the plate.

A. H. 1.—Answer next week.

C. H. P., Greene.—Will answer in our next issue.

SING.

C. H. P., Greene.—Will answer in our next issue.

RING.

T. M., Collinsville.—The fight between John L. Sullivan and Jake Kitrain took place at Richtoure. Miss., and it was won by Sullivan. It was a fight with bare hands.

T. Q., Chicago.—Join C. Heenan and Tom Sayers fought and the fight of April, 194, and the fighter took keep. on the 17th of April, 194, and the fighter took took of the contract of the prize ring, the decision of the reference must be final.

T. M. Mollinsville.—The fight between John L. Sullivan and Jake Kilrain was for the championship of America and \$5.000 a side.

W. L. J.—If you recognized the "rules of the house, then all disputes must be settled in accordance with those rules; but if you did not, and it is not the rule want, then B was wrong in the claim. The throw was considered from the rule of the ru ATHLETIC.

J. H. S., Fort Niagara.—Write to J. E. Sullivan, P. O. Box 611, New York Post Office.

BILLIARDS, POOL, ETC.

E. K. P., Hartford.—The player in the opening shot must hit a ball before taking a cushion. The stroke you describe in the diagram is foul.

I. A. New Orleans —If in the act of playing the player disturbs any ball other than his own, he cannot make a counting stroke, but he may play for safety. As we read this rule. A cannot be compelled to play after making the foul with his coat sleeve, nor forfeit a point on the foul.

foul.

BILLIARDS. New Orleans.—See answer to "L. A."

A. J. G., New Orleans.—See answer to "L. A."

A. B. S. East Isilp.—Under recent rules. a player on the opening stroke must make the balls before going to cushion.

MISCELLANEOUS.

T. J. H., St. Joseph.—It was in the mouth of February or March, in the year 1845.
J. E. M., Cal.—It is a photo engraving, and is printed from metal. Address the Photo Engraving Co., 67 Park Plan this effect.

J. E. M. Cal.—It is a photo engraving, and is printed from metal. Address the Photo Engraving Co., 67 Park Place, this city.
MIGNON, Kansas City.—Letters are retained for one year. We forward letters on order only.
J. R. Hoboken.—It is always customary for the owner of the pup to have the choice.
N. AND M., Belle Plain.—Address Ed. James, 88 Centre Streat, this city.
The WHITPIELD. Providence.—The Chief of the Bureau of Provisions and Clothing the Navy Department, of Provisions and Clothing the Ruseau has no official knowledge, of any vessel in the Fulled States Navy that supplies its own ice by ice machines.
P. J. C.—B wins. It was formerly an independent kingdom, but afterward united with Austria, and since 1849 has been a crownland or province of that country.
PRINCE HAL.—Answer next week.

CHESS.

To Correspondents.

Bro. Barrett.—We drop a postal, with regrets.
L. WILLIAMS.—Having failed to get a reply from the
Expert." as suggested, we give your problem; glad you
rere pleased with them; now you'll hit Prob. 1,754 where
on missed it last time.
Walter Brannert.—Your problem is filed for insertion.
Bro. DE PREEST.—We propose a proposition.

"SUREN CUIQUE."—Since writing up the matter connected with our prysent Enigma, some recollections of this position impelled us to look it up. We find the variation 22. Rt to Q B sq. + 1X. Gunsberg vs. Tethlgorin, first in The Field for Feb., 8, 30, and repeated in Chest Monthly for Feb., both giving the "Mortimer suggestion" as a variation, and playing the five move mate fr. m. and including, the ams. to Black 23. X to R 3. The Schacksteins for March. p. 97, and La. Stratigue. March. p. 78, the Schacksteins for March. p. 97, and La. Stratigue. March. p. 78, the Schacksteins for March. p. 97, and La. Stratigue. March. p. 78, the Schacksteins for March. p. 78, the Schacksteins for March. p. 78, the Schackstein for March. p. 7

Solutions.

Of Enigma No. 1.734. Part 1 (by L. Williams).—1. Q to K R 3. now if K × Kt; 2. Kt to Kt7. etc.: if 1. K to B 5. 2. Kt to Q 7. etc.: if 1. K to his 3; 2. Kt to K 7. etc.: if 1. F to B 3; 2. Kt to Q 7. etc.: if 1. F to B 4; 2. K to Q 7. etc.: if 1. F to B 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 4; 2. K to R 7. etc.: if 1. F to R 7. etc.: if 1. F to R 7. etc.: if 1. K to R 7. etc.: if 1

2. If B to K 5, 4. B to K 8 B x Kt
3. B to R 2 B-Kt 2 OF PROBLEM NO. 1,734
1. Kt to Kt 5 K x Kt (2) 3. Kt to B 5 + K to Q 4
(a) If 2. K to his 6; 3. B to Q B 5 + etc.; if 2. K to Q 7; 3. B to K B 4 + etc.; and if 2. K to B 6; 3. B to K t 4 + etc.

1... if P Queens (4) 3..Q to K2 + K to Q4 2. Kt × Q P-B6 4..Q mates.

2. Kt × Q P-B6 4. Q mates.

1. If P× Kt, 3. Kt to R5 + K moves 4. Q mates. We have delayed this solution to see if some of our solvers would unraval this magnificent stratagem. L. W. will see the error of his ways, and criticism.

Enigma 1.735 - As pointed out, the White Rook should stand on K B3, in Part II.

1. Q Kt to Q 6 Q Kt to B 6 3. Q to K 4 + K ×, and 2 K K k 5 K K - B 4 (**)! A. K mates.

(**) Beautiful cavalry manneuvres, eh? If 2. B to B 2; 3. Q to K 4, etc.; and if 2. P to B 4 3. Q kt to B 4 + etc. if Q K to B 5; 3. Q v Q K t. Ad lib.

2. Q to K 5 + R - Q 6 (5) 4. Mates.

(5) If 2. K to B 6; 3. Q to K t 2 + etc.; and if 1. P to B 4; 2. Q to b b F B 2 etc. Highly interesting; worthy the master problematist.

OF PROBLEM NO. 1.735.

master problematist.

OF PROBLEM NO. 1,735.

1. R × K K IP P to Q B 4(6) | 3. Q × Q P | K P × Q |

2. R × K T | B Y × P (b) | 4. R • B T mate.

(b) 1f 2. B × R; 3. Q to K 2 +; and 4. mates.

(b) 11 2 B X B, 3 Q W (7 (6) 1 2 . R to Q 2 K-B 5 (r) 4 . B mates (c) If 2 aught else; 3. and 4 . Q ends it, as in (b).

1. Q to Kt 3 K × P 3. Q to Q 3 + K to B 4

Enigma No. 1,743. games will remember the following position after all that has been written tout following position after all that has been written tout it.

Been imparted to it. Mr. Steinitz, a part interest has been imparted to it. Mr. Steinitz, a part in the stein in the same in the same pointed out to me that m it.

Says: "Mr. Gunsberg has pointed out to me that m it.

Says: "Mr. Gunsberg has pointed out to me that m it.

Say Teligorin. Feb. last, p. 48, in reply to 17. K to 8 4;

18. Q to B 3, Q to K Kt sq. which I had suggested as making White's victory doubtful, there was an ingenious way of winning for White 19. Kt to B 7, Q x Kt off; 20. Kt to Kt 5 + 1; 21. Q to Kt 3 + x to Kt 3 (or 20. Kt b is 3; 21. Kt to Kt 5 + 1; 21. Q to Kt 3 + x to B 4; 22. Q to B 4 + and 23. wins Q or mates.

"But I learn from The British Chess Magazine that Mr. Mortimer has made a still more remarkable and ingenious discovery in reference to the same game at a later point, on the 2td move, when the following position was arrived at: Even the ca



at Q B 4 home, Q R. K R. Q K T. Q B. K 2. and Black Fawns at Q R 2 K T. 2 B 2 K K T. 2 and R 2. White (Tchligorin) here played 22. Q to B 2 +, and in our notes to this move we remark: 22. R to Q B sq. + K to K t 4; 2. Q to K T. 4 chere follows a variation). K to R 3 would also only lead to a draw, for White had no time for waiting mo as as Black would relieve himself by R for waiting mo as as Black would relieve himself by R in the state of th



White to play and give mate in four moves.

The Cherry Diamond.

It may truly be said that the Spring games of the Manhattan Athletic Club, held at the grounds of the organization, at Eighth Avenue and Eighty-seventh Manhattan Athletic Club, held at the grounds of the organization, at Eighth Avenue and Eighty-seventh Street, this city, on Saturday afternoon, May 10, was the opening of the outdoor season in the East, for there were certainly more people on the grounds than had congregated in the open air this year, except possibly on the occasion of a basebail match. The events were highly interesting, too, and resulted as follow:

One hundred and tecenty free yards run—Final heat:

One hundred and tecenty free yards run—Final heat:

One hundred and tecenty free yards run—Final heat:

N. C. Downes. New York Athletic Club, and M. Remington, Manhattan Athletic Club, Syds, start, ran a dead heat. In 12%s; O. K. Hawes, New York Athletic Club, Juds. third. The run off was won by Downes.

One furiong run—Final heat:

N. P. Halpin. New Jerrey Athletic Club, free, in 22%s; P. Hicks, Brooklyn, second;

T. J. Lee, New 220yds—Final heat:

N. P. Halpin. New York Athletic Club, Syds., frst, in 25%s; H. L. Williams, New York Athletic Club, Syds., frst, in 25%s; H. L. Williams, New York Athletic Club, Syds., frst, in 25%s; H. L. Williams, New York Athletic Club, Syds., second; F. C. Puffer, New York Athletic Club, Syds., third.

Fire hundred yards run—Final heat: W. C. Dohm. New York Athletic Club, Syds., third.

Mile and a half wealk—E. D. Lange, Manhattan Athletic Club, Syds., third.

Mile and a half wealk—E. D. Lange, Manhattan Athletic Club, Syds, third.

Manhattan Athletic Syds., second; W. Kulkhe, Prospect Harriers, scratch, first, in 10m. 19%s; W. T. Young, Manhattan Athletic Club, Syds, second; W. Kulkhe, Prospect Harriers, ecratch, third.

Running high jump—R. A. Linden, Finahing, allowed Sin., first, St. 10in; F. M. Edwards, New Jersey Athletic Club, Syds, second; W. Kulkhe, Prospect Harriers, ecratch, third.

Running high jump—R. A. Linden, Finahing, allowed Sin., first, St. 10in; N. F. Welling the twenty pound shot.—B. C. Himman. Berk and for third place, and, upon tossing for the prize, Edwards wen.

some more.

PATL BROWNE. — Your contributions received with thanks; will examine. You may rest assured that the column in THE CLIPTER is conducted with the object in view to piease all grades of players, the amation as well as the master. Your inquiries will be answered in our

pext issue HENRY MAXWELL.—Your kind letter received, and a

reply sent.

H. Z. WRIGHT.—Your kind communication received.
If you can find time, send us some games, and news as If you can find time, send us some a-well.

W. J. SMITH.—Your position received, and will receive REEVES AND RYAN.—The match played at Newark, be-tween these gentlemen, terminated in favor of the former by the rather one sided score of: Reeves, 5; Ryan, 0; drawn, 3.

tied for third place, and, upon wards won.

Putting the twenty pound shot.—B. C. Hinman. Berkeley Athletic Club, allowed Sin., first, 38ft. 11in.; N. F. Doherty. Boston Athletic Association, 7in., second, 38ft. 43in.; Coghian. Titan Athletic Club, third.

Kunning long jump.—Archie Brown. Fastime Athletic Club, allowed 3ft. first, 25ft. 3in.; E. W. Goff. Manhatan Athletic Club, 2ft. 3in., second, 23ft. 3in.; R. Raccor Jr., New Jersey Athletic Club, 3ft., third. 2lft. 103/in.

cor Jr., New Jersey Athletic Club, 3R., third. 2Rr. 108; in. Staten Island Athletic Club, 3R., third. 2Rr. 108; in. Staten Island Athletic Club, 3R., third. 2Rr. 108; in. Staten Island Athletic Club. The thirteenth annual Spring games of this club will be held on their grounds on Saturday atternoon, May 24, commencing at 3.30 r. M. Events: 180yds. run, 300yds. run, 600yds. run, 100yds. run, one mile run, two mile steeplechase, running high jump (all handicaps); 120yds. hurdle lacrosse race, on turf (scratch), open to lacrosse players only. Entrance fee, 50 cents for each event. Rules of the Amateur Athletic Union to govern. Handicapping by E. C. Carter, official handicapper. Previous to the athletic contests, the Staten Island A. C. and a strong college team will. play a match game of lacrosse, commencing at 2.30 r. M.

The second annual Spring games of the Park Athletic Club, of Brooklyn, will be held on Monday, May 28, at Broadway Park, Broadway and Chauncey Street, Brooklyn. The following events are open to all amateurs: One hundred yards run, one mile run, one half mile run, two hundred and twenty yards hurdle race, one mile walk, putting 16th shot, running broad jump, running high jump, and hop, step and jump, all handicaps. Gold medal to winner, and silver to second in each event. Entrance fee, 50 cents for each event. A. A. U. rules to govern all contests.

The Race for the ten miles amateur championship of England took place at the Aston Lower

to govern all contests.

THE RACE for the ten miles amateur championship of England took place at the Aston Lower Grounds, Birmingham, on April 21, and was won by J. Kibblewhite, whose time was 53m. 49a. T. Birch was second and H. Bamford third. The absence of W. H. Morton detracted greatly from the interest fet in the event, as he would have been a hot favorite had be started.

not favorite had be started.

The Newburg (N. Y.) Athletic Club elected officers last week as follow: President, John C. Campbell: first vice president, C. Vandaisen; second vice president, A. H. Topping: recording secretary, George Littleton; treasurer, Thomas J. Hayes; capiain, Thomas M. Hawthorne; first lientenant, Fred Niver; second lieutenant, Lawrence Cornery.

The Woodburg (N. J.) Athletic Association recent-

THE Woodbury (N. J.) Athletic Association recent ly elected the following officers: President, Harry H. Clark; vice president, Harry B. Green; secretary S. C. Hornblower; treasurer, Lewis Starr.

AT THE Spring meeting of the Highgate Harriers, Loudon, Eng., the novices' half mile handicap re-ceived the enormous number of 279 entries.

LAWN TENNIS ITEMS.

.... The international tennis match between Chas. Saunders, of the Princess Club, London, Eng., and The international tennis match between Chas. Saunders, of the Princess Club, London, Eng., and Thomss Pettit of the Boston Athletic Association, for \$2,500 a side and the champtonship of the world, the best of thirteen sets, is to be played at Sir Edward Guinness' court, in Dublin, Ireland, on May 26, 27, 28. Neither principal has ever yet struck a ball in this court, which will, therefore, be absolutely neutral ground, while the balls used are to be of French manufacture. The contestants are the champions of their respective countries, and the greatest interest is taken in the result of the match among the devotees of the pastime on both sides of the Atlantic.

.... The officers of the Riverside Lawn Tennis Club, of Amsterdam, N. Y., for the current year are as follow: President, George M. Holbrook; vice president, William B. Charles; secretary, Frank E. Crane; treasurer, L. W. V. Groat.

.... The Barrie (Ont.) Lawn Tennis Club have chosen these officers: President, Daniel Spry; vice president, H. H. Morris; secretary, M. A. Boys: treasurer, A. Dyment: captain, S. J. Sanford.

.... The Dauntless Lawn Tennis Club, of Hudson, N. Y., is now officered thus: President, James C. Rogerson Jr.; vice president, Miss S. Dubols; secretary, Miss L. Gray; tressurer, Julian Dubois.

Entires for the tennis tournament to be held by the Berkeley Athletic Club, at their grounds, Berkeley Oval. Morris Dock, in May, close on the 17th of said month, with H. McCormick, 500 Madison Avenue, the free being \$1 for Class B (open to all players who have not won three first prizes), and \$2 for Class A (open to all, one prize only).

COMING EVENTS.

May 17—Pennsylvania State Intercollegiate Athletic Association annual games, Philadelphia.

May 17—Berkelev Athletic Club invitation games, N. V. City.

May 14—Amateur athletic games at Clyde Park. Brookline. Mass. under auspices of the Country Club.

Interpretation of the Country Club.

As 24—Staten Island Athletic Club open amateur games. West New Brighton, S. I.

May 25—Park Athletic Club open amateur games, Brooklyn, N. Y.

May 25—New England Intercollegiate Athletic Association annual games, Worcester, Mass.

May 35—Pacific Coast Amateur Athletic Association championship games, San Francisco, Cal.

May 35—Pastime Athletic Club open amateur games, May 35—Pastime Athletic Club Spring games, St. Louis, May 35—Pastime Athle

BASEBALL.

STRAY SPARKS FROM THE DIAMOND Gossip About Ball Tossers from Here,

June 7-New York Athletic Club open amateur games, Travers Island. June 10-Amateur Athletic Union individual general "The senseless talk about the public losing interest in baseball is hardly worth denying," said Sec athletic championship competition.

June 12—Actors Amateur Athletic Association of America open amateur games, N. Y. City.

June 14—Acorn Athletic Club open amateur games, N. V. City. retary Brunnell of the Players' League, referring to the published interview with President Spalding. There was danger or loss of public interest under baseball with a sales system attachment and legislation shaped solely for dollar attraction. The Players' League is engaged in lifting baseball out of such a miry rut, and the figures of attendance show their success so far. The claim that the public shows more interest in the attendance at games than the bearing of the games upon the championship is a good off hand guess at this slage of the championship race. Evidently the public has its eye on the real situation, and seeks the actual figures for the purpose of verifying its own idea that the old League's ante-season claims were false. Mr. Spaulding will find as he goes along that the public knows exactly where the best known and best players are, and will give their interest and presence to the best teams. There is no danger that the old masters' dog in the manger' idea of baseball will be swallowed by the public. So far the Players' League is more than satisfied with the patronage given its teams by a generous nublic during the inciement weather, and is confident that the games of 1890 will be better attended than ever before."

Captain Aull, representing the Jenny estate, which owns the grounds of the Pitraburg Claim of the second. June 14—Acora Athletic Club open amateur games, N. Y. City.

June 14—Athletic Club or the Schuylkill Navy open amateur games, Philadelphia.

June 21—Manhattan Athletic Club Sp.ing games, N. Y. City.

June 21—Berkeley Athletic Club open games, N. Y. City. There was danger of loss of public interest under City.
June 28—Amateur Athletic Union Eastern champion-ship meeting, hear N. Y. City.
June 28—Lorillard Debating and Athletic Association open amateur games, Jersey City.
July 3—Manhattan Athletic Club members' games, N. Y. July 4
games, Jersey City,
July 5-National Athletic Club open amateur games,
Brooklyn,
July 12-Riverside Athletic Club open amateur games,
Newark, N. J.
July 19-Manhattan Athletic Club open amateur games,
July 36-Star Athletic Club open amateur games,
July 36-Star Athletic Club open amateur games,
Long Island City,
Land City,
Land Cluy,
La Island City.

Aug. 2—Lorilbard Debating and Athletic Association open amateur games, Jersey City.

Aug. 2—Titan Athletic Club open amateur games, N. Y. City. 9-St. George Athletic Club amateur athletic games, N. Y. City. Aug. 16-Pastime Athletic Club open amateur games, N. Y. City.

than ever before."

Captain Aull, representing the Jenny estate, which owns the grounds of the Pittsburg Club, of the National League, on May 6, in Allegheny, Pa., sued out a landlord's warrant on the effects of the Pittsburg Club, for \$3,000 rent due for the past nine months. All the effects of the club are enumerated in the notice posted on the club house, and notice is given that they will be exposed for sale thirty days hence, in case the claim is not satisfied. President Nimick, in explaining the action, said: "In the worry of the nast few months, the matter has been neglected. I had the check in my possession, but forgot to sign it." He says that, while it may look ugly, there is no cause for alarm, as the Pittsburg Club is all right fluancially. no cause for financially.

financially.

The New Yorks, of the Players' League, are in poor condition. The pitchers, although doing fairly well, are not in proper trim. Haffield is not filling the bill so readily as was expected, nor are sistery and Gore fielding in the manner they should. Both are batting well, this is especially true in the former's case. He is hitting the ball harder and oftener than almost any other man on the team. Still his outfield work is not up the standard. The team is not an experimental one, and no doubt will yet pull itself out of the rut it seems to be sticking in, and make a creditable showing.

The new home of the Philadelphia Club, of the Players' League, at Forepaugh Park, in that city, which on its opening day held the largest attenctance of the year, is one of the best in the country. After allowing for the space occupied by the pavilion and the bleachers, there is about 250,000 square feet of space in the park that, when finished, will be green. The ground is in excellent condition, and the base lines are solid. Very little is soft, and that which is can be remedied by rolling. Nearly all the seats of the bleachers, and the chairs in the pavilion, are in position. There are to be 4,500 chairs in the lower deck of the pavilion, and nearly all of them are in position. Those for the upper deek, about 1,500 in number, will soon be ready, so that 6,000 persons can be seated in the pavilion. The bleachers, when completed, will accommodate about 9,700, about eventy divided between the right and left fields. On the Thirteenth Street side, back of the centre field, is an uncovered stand, with chairs to seat 3,500 persons additional, so that the entire seating capacity of the grounds is about-19,200.

Joe Sommer, who was recently released by the Cleveland Club, of the National League, said: "I was treated meanly by Manager Schmelz, who released me May 1, after the game with the Cincinnatis. The only excuse he gave me was that I had to make room for Gliks, who has a three year contract. The club is playing to small crowds, and is losing money."

losing money."

The result of the Inter-State League (East) games played May 7 is as follows: At Easton, the Eastons and Yorks played a twelvelinnings game, which was won by Easton by a score of 5 to 2. At Harrisburg, two games were played by the Harrisburgs and Altoonas, and the former won both by scores of 9 to 1 and 7 to 2. At Lebanon, there were also two games played by the Lancaster and Lebanon teams, and the latter won both by scores of 5 to 2 and 10 to 5.

played by the Lancaster and Lebanon teams, and the latter won both by scores of 5 to 2 and 10 to 5. The result of the Atlantic Association games played May 7, is as follows: At Jersey City, the Hartfords were defeated by the Jersey Citys by a score of 15 to 6. At Newark, the Washingtons and Newarks played an eleven inning game, which the former won by a score of 7 to 6. At Baitimore, the home team was vanquished by the Wilmingtons by a score of 6 to 2. At New Haven, the Worcesters were beaten by the New Havens by a score of 8 to 4.

The result of the Tri-State League games played May 7 is as follows: At McKeesport, the McKeesports and Daytons played an eleven innings game, and the former won by a score of 8 to 7. At Wheeling, the Springfields were defeated by the home eam by a score of 3 to 1. At Akron, the Akrons tidefeated the Cantons by a score of 6 to 1. At Youngstown, the Mansfields won from the home team by a score of 4 to 0.

It may be quite a clever scheme to credit a batsman with half a hit every time he sacrifices himself, and, as long as it is only meditated, it is all right; but when the boys come to demonstrate the plan by putting fractions into their tabulated scores the people will think they have been given some kind of a puzzle for the solution of the differences between the magnates and the players.

A Pittsburg exchange says: "One of the comical incidents of the ball field is the way Tommy Esterbrook catches a ball. The hands open and shut as it hinged; there is no give, no sound; the ball disappears, then comes a half-arm wrist motion, and it goes back to the pitcher. The man who wouldn't smile the first two or three times he sees the act is devoid of humor."

Richard Allen, who has been playing catcher with the Youngstowns, was released May 6, and arrested

devoid of humor."

Richard Allen, who has been playing catcher with the Youngstowns, was released May 6, and arrested by Sheriff Latimer, who took him to Jefferson, O. Allen was engaged in a fight some time ago at Conneaut, and was fined \$75, which Allen agreed to pay in instalments. Falling to comply with the agreement, he was again placed under arrest, and taken to Jefferson jail.

taken to Jefferson jail.

The Western Association games played May 7 reresulted as follows: At Omaha, the Denvers defeated
the Omahas by a score of 12 to 3. At Sioux City,
the Kansas Citys were beaten by the Sioux Citys
by a score of 7 to 4. At Minneapolis, the home team
won from the St. Pauls by a score of 4 to 0. At
Des Moines, the Milwaukees vanquished the Des
Moines by a score of 4 to 1.

A Manafold exchange sears. (Two of Manafold's

Des Moines, the Milwaukees vanquished the Des Moines by a score of 4 to 1.

A Mansfield exchange says: "Two of Mansfield's pitchers have had bad luck each with one of his hands. Fournier had one of his fingers crushed in cogwheels, but, as it is on his right hand, does not interfere with his pitching. Cleve had the first finger and part of his thumb on the left hand shot away in an accident, but his right is his salary hand."

J. C. Morse, of The Boston Heraid, and T. H. Murnane, of The Boston Globe, were in this city while the Boston Club, of the Players' League, was playing the Brooklyn and New York teams, of the same league. Both men are staunch supporters of the new organization.

The Inter-State League (West) games played May 7 resulted as follows: At Terre Haute, the home team defeated the Burlingtons by a score of 6 to 1. At Galesburgs by a score of 8 to 1. At Quincy, the home team scored 4 runs to Peoria's 2.

Manager Chapman deserves great credit for givent contents the server was the content of the properties of

Manager Chapman deserves great credit for giv-ing Louisville so strong a team. He did some tall hustling last Winter until he secured the men that suited him. A pennant is the only thing lacking to make the team a complete success.

O'Brien, Collins, Burns and Foutz appear to have their "eye" on the ball, for they keep banging away right along without any show of a let up. It pretty nearly means a run when that end of the string comes to the bat.

In the matter of attendance the Louisville Club, even in its palmiest days, when its team contained lots of stars, never did so well as now. If this keeps up Manager Chapman will undoubtedly think that his path is strewn with flowers.

The result of the International League games played May 6, is as follows: At Toronto, the home team easily vanquished the Londons by a score of 8 to 2. At Hamilton, the Detroits defeated the Hamiltons by a score of 2 to 1. The Western Association games played May 6 resulted as follows: At Minneapolis, the home team defeated the St. Pauls by a score of 5 to 1. At Des Moines, the Miwaukees won from the Des Moines by a score of 9 to 5.

In the Tri-State League (West), at Quincy, Peoria, was given the game by a score of 9 to 0, Quincy refusing to play on wet grounds. At Terre Haule, the home team was beaten by the Burlingtons by a score of 8 to 1.

Score of 8 to 1.

The International League games played May 7, resulted as follows: At Toronto, the home team scored a victory over the Londons, winning by a score of 9 to 3. At Hamilton, the Detroits defeated the Hamiltons by a score of 12 to 8.

tons by a score of 12 to 8.

Pitcher Ramsey, of the St. Louis Club, of the American Association, seems to be recovering his old time effectiveness. Undoubtedly he is now doing great work for the ex-champions.

"Hick" Carpenter, formerly of the Cincinnatis, of the National League, is playing a great game for Kansas City, of the Western Association. He is hitting ball, too, and very hard at that.

The Brooklyn Club, of the Players' League,

The Brooklyn Club, of the Players' League, have a fine lot of base runners in Ward, McGeachy. Van Haltren, Seery, Bauer, Joyce and Cook, which is a great factor in getting runs.

Hank O'Day, of the New York Club of the Players' League, says: "The pitchers are back too far." Probably, but we have seen some instances were they appeared to be too forward.

A close and interesting game was played between the New Jersey Athletic Club and Stevens Institute nine May 7, at Bergen Point, N. J., and the former won by a score of 5 to 4.

The Pittsburg Club, of the National League, wanted all the conflicting dates that it could possibly get. Now that it has been so handsomely accomodated, it is ready to die.

Dooley, formerly with the New Yorks, of the National League, is now playing a great game with the Jersey Citys. In batting he is particularly strong.

In the Columbus-St. Louis game played May 8, at Columbus, the St. Louis team only made one safe hit off Gastright, cf the Columbus Club.

In the St. Louis-Columbus game played May 6 at Columbus, the home team made only one safe hit off Pitcher Ramsey, of the visiting club.

The Yale and Columbia College teams played May, at New Haven, Ct., and the former won by a core of 12 to 3. Catcher O'Ronrke and first baseman Scanlon have been released by the New York Club, of the National

The Staten Island Cricket Club defeated the Princetons May 7, at Princeton, N. J., by a score of 7 to 1. The Mariboros defeated the Harvard College team May 7, at Cambrige, Mass., by a score of 9 to 8.

The New Haven Club, of the Atlantic Association, has released Charles Brady, an outfielder. Rain prevented many scheduled games from being played May 6. The suit of the Kansas City Club, of the Western Association, against John T. Pickett and the Philadelphia, was decided by Judge Arnold May 5, who granted the injunction asked for in the bill. Philadelphia, was decided by Judge Arnold May 5, who granted the injunction asked for in the bill. This was, that "Fickett be restrained by injunction, preliminary units asked with perpetual thereafters as a ball player, for the season of 1500, to any other club or organization, person or persons, whatever, other than your orator, and that the players' National League Baselail Club of Philadelphia he also restrained from employing said John T. Pickett, or otherwise interfering with the giving of said Pickett's services for said season of 1800 to your orator. The Judge said: "As the disputed decided adversely to the defendant in the club of the Philadelphia Ball Club vs. Hallman, reported in the Frisadelphia Ball Club vs. Hallman, reported in the forty seventh Legal Intelligence," at page 130, we are thereby saved from the necessity of repeating much of what was so well said in that case by the learned president of this court. The rule there laid down is, that where a person enters into a contract to render his services as a Lasechail player for a reasonable length of time, a court of equity, although the property of the property of the contract, that is, bat he will not break his contract, but his contention is wholly unlenable. Every experiments of service does not contain a negative clause that the player will not perform like services for any other person during the time covered by the contract, that is, bat he will not break his contract, but his contention is wholly unlenable. Every expending the contract of pay for any other person during the model of the plainting of the players; Daly vs. Smith, 49 Howard's Praccibal by the case of Lumley vs. Wagner, 1 De Gex Machany of the plainting of the plainting of the players of the plainting are valid players should be treated differently from other persons when they seek to

for." This injunction issues on the entry of security for \$1,000.

At its next meeting the Board of Arbitration will be called upon to decide a very nice question, as to whether the spirit and letter of the National Agreement has been violated by the Washington Club, of the Atlantic Association. Early in the season Charles E. Mason, formerly manager of the Atheitic Club, of Philadelphia, organized a club known as the Philadelphia Processionals. This team was formed for the sole and express purpose of playing exhibition games with the Players' League clubs. Mason's team played games with the Brooklyn and New York Clubs, of the Players' League, but, failing to draw sufficiently large and remunerative crowds, Manager Mason turned his eyes toward the National Agreement clubs. He arranged a game with the Washington Club for May 4, at Gloucester, N. J. The game was played, and the Philadelphia Professionals won it by a score of 2 to 1. On the following day the Washington Club played the Wilmington Club adebarred from playing further championship games in the Atlantic Association under the National Agreement Section 7 of the National Agreement says; "No game shall be played between any club member of either association party hereto or any of its players under contract or reservation with any other club or leam while presenting on its nine any ineligible player. A violation of this section will subject each offender to fine or expulsion in the discretion of the Board of Arbitration." In reply to the above, Manager Mason says: "When the Philadelphia Professionals were formed it was for the accuracy of the players. Washing it were formed it was for the accuracy of the second of player. A violation of this section will subject each offender to fine or expulsion in the discretion of the Board of Arbitration." In reply to the above, Manager Mason says: "When the Philadelphia Professionals were formed it was for the sole purpose of playing exhibition games with the Players' League clubs. I called the club Philadelphia Professionals were signed or was asked to sign a contract. There was simply an agreement that each should receive a certain percentage of our share of the gate receipts. The National Agreement forbids its clubs from playing against any club which presents in its team a suspended or expelled player. The Philadelphia Professionals played against the Brooklyn and New York Clubs, of the Players' League, but will you kindly inform me have we played against any suspended or expelled players? Have the players of the Brotherhood club been expelled or suspended? Where is the difference between the Washington Club playing our feam and the signing of Conroy (a player of our team) by the Athletic Club? If one is a violation of the National Agreement, what must the other be? It's a poor rule that does not work both ways. Suppose, for argument, our club was an organized cluo, as claimed, it would be necessary to expel the Rochester, Syracuse and Brooklyn Clubs, of the American Association, as they are in the same position as the Washington Club precisely, having played against one of our players that participated in both the Players' League games played by our team." The players now with the Players' League may not be expelled or suspended, so far as the term goes, but they are not eligible to play with National Agreement clubs, nor will they be until they are virtually reinstated.

President Spalding, of the Chicago Club, of the National League, is quoted as follows: "Une league

which resulted as follows: At wheeling, Dayton, 4; wheeling in a fair prevented the scheduled games at Akron, McKeesport and Youngstown.

President Spaiding, of the Chicago Club, of the National League, is quoted as follows: "One league or the other must go to the wall; they cannot go on as they are now doing, each cutting the other's throat. The public is being overdosed with base-throat. The public is being overdosed with base-throat the fight for patronage between the two leagues. In view of the past history of the past history of the men who were most popular with the crowds in days gone by.

On they are not drawing satisfactory crowds. If there were not an element of an lagonism manifest between the two leagues, both might, perhaps, prosper. There are enough people interested in the great national game to support both organizations handsomely. As the situation stands, however, there is no money in it for any-body. The two opposing leagues are waging a war of extermination. It cannot last, One of the two must give way."

Wheeling 3. At wheeling 3. At Wheeling 3. At Voing 2 and Nation.

The Inter-State League (West) games played May 8. The Tristate League (West) games played May 8. The Tristate League (West) games played May 8. The Tristate League (West) games and Nation. The American Association games as come East at the sametile and Nation.

The American Association game was founded to the work of the great nations of the Atlantic Association game was played May 9. The later State League (East) games played May 8. At Easton, Easton, S. Leagues Cast games played May 8. The Tristate League

John Addison, president of the Chicago Club, of the Players' League, is quoted as saying: "Interest in the national game has not died out, and will not as long as the public are dealt with fairly and they are given a return for their money in witnessing good, healthy sports, and a game played by repulable ball players. Interest has died out in the old atvie bleaching boards of the National League and the buying and selling of American citizens. The American ball public are tired of looking at games played by sold hired men. The National League has made no provision for the accommodation of the public, and has persisted in planting them on hard beards, in the sun. The Players' League has sought to give to the public covered stands, with comfortable opers chairs, in place of the old bleachers,' and in other ways have consulted the comfort of the lovers of the game, and this, with the talent in the profession, accured regardless of salary, and each player an interested party, will, we trust; retain the interest in the game and the confidence of the public. The Players' League is more than satisfied with the outlook, and is grateful to its pairons everywhere for their confidence and magnificent support, notwithstanding the inclemency of the weather, which has had no equal in the annais of haseball playing. The public can and have discerned between a fight' and the legitimate game of ball."

The following letter, written by Capt. Comiskey, of the Chicago Club, of the Players' League, was given to the preas, May 8. in Chicago: "The newspapers of this morning credit A. C. Anson, manager and captain of the Chicago leam, National League, with a desire to play the Chicago white Stockings of the Players' League. I can say for the officials of the White Stocking Club that if Mr. Anson is not imitating Mr. James Mutrie, of New York, in an illy Jodged advertising hluff, which was repudiated by his employer, his desire can be gratified. The Chicago white Stocking Club will play the Chicago black Stockings a series of four, se

profits, if any, of such a series of games."

Manager Mutrie's National League team is doing no better than its rivals, the "Gianis." Like the former, it contains some old and tried players, and, once it strikes a winning gait, will be apt to go right abead. In Rusie the club has a great pitcher, but it should be careful not to overwork him at the start. Divide up the work with some of the other youngsters, and, even if they do not win, they can do no worse than is being done now. Save Rusie unfill later on, when the weather becomes more settled, and then, with Boyle and Welch to help him, the team no doubt will take a prominent place in the championship struggle. Manager Mutrie did not miss it when he signed Esterbrook, for he is playing the game of his life. His batting and fielding have greatly helped the team. Mike Tiernan is batting, fielding and running the bases in his old form, but Glasscock and Denny are not doing so well as they should.

should. The veteran player, James L. White, it is said, will urge upon the Players' League a change in the scoring rules relating to the making of errors in actual play. He thinks at present too much is left to the judgment of a scorer. An error, as defined by him, is a muffed thrown ball, muffed fly ball or a wild throw. In the matter of ground balls, where the player is unable to field the ball, he thinks the batter should be given a hit. He goes on to say that, in four cases out of six, where fielders are given errors on ground balls at present, the batter should be given credit for a hit. This, White argues, will induce certain record players to bestir themselves, and go after everything within reach. A despatch from Syracuse says: "The Ministerial

themselves, and go after everything within reach. A despatch from Syracuse says: "The Ministerial Association of Syracuse, not content with defeating the American Association in the matter of Sunday ball playing in this county, has passed resolutions calling the attention of the Sheriff and District Attorney of Oswego County to advertisements of the Sunday games to be played this season at Three Rivers, Oswego County, and asking these officials to interfere and prevent such Sabbath desecration."

ney of Oswego County to advertisements of the Sunday games to be played this season at Three Rivers, Oswego County, and asking these officials to interfere and prevent such Sabbath desectation."

The Syncuse Standard says: "Dude Esterbrook was not good enough for last season's Tecumsehs, but is considered a sultable man to hold down first for the New York team, National League. The standard of the big organization must have fallen considerably." It is not that "the standard of the big organization has fallen," but that the "Tecumsehs" did not know a first class player when they lad one.

The pitchers of the Brooklyn Club, of the National League, only want a little warm weather to put them in fine form. There is nothing the matter with them, and they will prove it when the weather once Decomes actitled. At this time of the year any pitcher is liable to be batted hard, when a month later they may prove the greatest of puzzlers.

Counselors J. M. Vanderslice, Alfred Moore and John G. Johnson filed three bills in equity against Albert Myers, Samel L. Thompson and John Clements, of the Philadelphia Club, of the National League. May loi, in the Court of Common Fliess, in Philadelphia, The Philadelphia Club, of the National League, are defendants, the Court is asked that Thompson and Myers be restrained from giving services as ball players for the season of 180 to any corporation, club or organization other than the plaintiff, and the Philadelphia Club, I limited, of the National League, are defendants, the Court is asked that Thompson and Myers be restrained from giving services as ball players for the season of 180 to any corporation, club or organization other than the plaintiff, and the Philadelphia Club, I mitted, be restrained from giving services are all players for the season of 180 to any corporation club or organization other than the plaintiff, and the Philadelphia Club, of the Players' League, segint John Clements. The bill state that on Non-Vember 18189, the defendant agreed to play of the matter of them'

are not finding fault.

The Western Association games played Mar 8 were as follow: At Omaha. Denver, II; Omaha, IS. At Sioux City, Kansas City, I; Sioux City, O. At St. Paul. Milwaukes, S. St. Pauls, 9. At Des Moines, Des Moines, 5; Minosapolis, 4.

The Atlantic Association games played May 9 were; At Washington, Washingtons S; Newarks, 4. At Baltimore, Baltimores, 12; Wilmingtons, A. At Jersey City, 2; Hartfords, S. At New Haven, Worcest, S. New Havens, 4.

The Inter-State League (West) games, played, May 9. western Association games played May 10: At Sloux City, Denver, I; Sloux City, O. At Ounaha, Kansas City, 9; Omaha 4: At Des Moines, Des Moines, Z. Mioneapolis, 1. At St. Paul, Milwaukee, 6; St. Paul, 5. Mioneapolis, Only one Tri-State League game was played May 10; which resulted as follows: At Wheeling. Dayton, 4: Wheeling 3. Rain pravented the scheduled games at Akron, McKeesport and Youngstown games played May 11; At Burlington, Surlington, 9; Evansville, 4, At Quincy, Quincy, 11; Galesburg, 3. At Peoria, Peoria, 18; Terre Haute, 5. On May 15 the Western club, of the Players.

era, 5, New Havens, 4.

The Inter-State League (West) games played May 8.
At Quincy, Quincya, 8, Psorita, 4. At Jaleshurg, Evans, villa, 10. Galeshurg, 8. At Terre Haute, Burlington, 11.

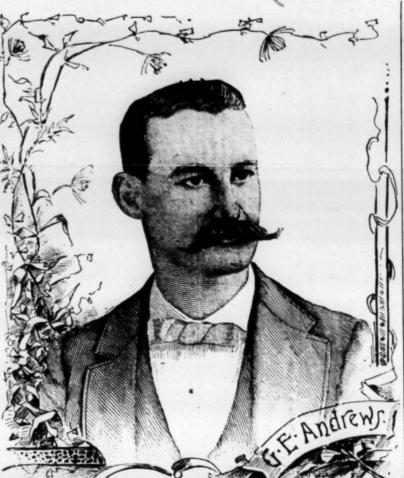
Terre Haute, 3.

The Tri State League games played May 8, are as follow: At Akron, Akron 8, Canton 6. At Wheelings, Wheelings 9, Springston 6. At Youngstown, Youngstown 7. Mancheiden.

The Inter-State League Easti games played May 9 resulted as follow: at Easton, Lelanona 8; Eastons, 6. At Loncaster, 11.

Lancaster, 11.

Lancaster, 5. At York, New Brunweick is to have a four cinh league.



sionally as "Ed" Andrews, whose picture is above given, is the brilliant outfielder of the Brooklyn given, is the brilliant outfielder of the Brooklyn Club, of the Players' League. He was born April 5, 1859, at Painesville, O., and learned to play bail while attending the Western Reserve College, Hudson, O. He played with the college team three years. His first professional engagement was in 1882, with the Elyria Club, of Akron, O., but show afterwards helaccepted a position at Cleveland as a stenographer, occasionally playing bail. In 1883 he played with the Toledos for two months during his vacation. In 1884 he joined the Philadelphia Club, of the National League, as captain and second baseman. As a second baseman he did not prove a success, being weak both as a fielder and batsman. Manager Wright, however, retained him, feeling confident that he had the making of a first club, and soon developed into a great fielder and almost a sure catch, his sprinting abilities enabling him to catch many fly balls, which, with a slower outfielder, would be In speaking about President Spalding's remark that the people are not taking any interest in our national game. John M. Ward, of the Brookin Club, of the Players' League said. 'It will be hardly worth while to reply to Mr. Spalding's remark except for the wide publicity of his statement that interest in our national game. John M. Ward, of the Brookin Club, of the Players' League has said that it cannot be explained on the theory that in pursuance of its determination to rule or ruin the game, the National League has now taken a new tack. Realizing that it cannot live in its fight against the Players' League under present conditions, certain of its officials are traveling about from city to city, having themselves interviewed on the present state of affairs, and attempting to these. It is noteworthy that all this talk about no interest, 'the absence of local pride and 'meagre attendance' comes from National League sources, Not a single Players' Leavue Club has yet made any complaint. If there is any falling off in general public interest in the game, it is not due to the presence of two clubs in one city, and a consequent destruction of local pride. The same conditions have existed before, and local pride was not affected. With two clubs in Philadel-phia for arches to remove the field in 1882, and managed to build up a paying constituency. A decrease in the interest, if any, is due to the reckless tactics of the old League in its attempts to kill off a fair business rival, and maintain its monopoly of the game. What with false and lihedous stories about every player associated with the more active and the strong of the strong o

The Boston Globe says: In the East the Players' League is outdrawing the old league about three to one, with the prospect that this percentage will be largely increased as the season advances. This in the face of the fact that three or four of the Eastern newspapers are in favor of the National League, and are doing their prattiest to lurt the nev organization at every opportunity. The struggle of the National League writers to make star ball players of some of the youngsters and old timers who have no particular merit, is at once picturesque and amusing.

who have no particular merit, is at once picturesque and amusling.

The result of the International League games played May 8 is as follows: At Buffalo, the home team was defeated by the Detroits by a score of 22.05. Handloon for the Londons were beaten by the Latitions by a score of 8.0 k. At Toronto the Saginaw Bay Citys were defeated by the home team by a score of 11 to 5. Word comes from 8t. Louis to the effect that Billy Duffee, the brilliant outfielder of last year's 8t. Louis Club of the American Association has had a relaxee, and his disease has developed such complications that it is quite likely be will never be able to play again.

Why is it that only the National League people are harping about the small attendance and the little interest the public is taking in the National game, and that no one is making any money. The Players' League people are not finding fault.

The Western Association games played May 8 were as

a safe hit. He also picked up in his batting, and was soon one of the best hitters in the team. In a game played that year against the Chicagos, he was credited with a safe hit each of the six times he went to the bat. Andrews is one of the speedlest and most daring base runners in the profession. When the Philadelphia Club secured Thompson, the heavy hitting out fleider, late of the Detroit Cob, there was a spare man on the team, and, as Andrews was too valuable a man to keep on the bench, the Philadelphia officials announced that his release could be had. The Boston, New York and several other clubs asked Andrews for his terms, but, as Indianapolis was badly in need of an outfielder, the other clubs waived their claim, and he went to the Indianapolis Club, where he finished the season with great credit to himself. Andrews is, without question, one of the best general players in the country, and, besides his fleiding abilities, is a hard and successful batter, especially in emergencies, when hits and runs are needed. He is 5 feet 8 inches in height, and weighs about 160 pounds, and is a man of fine appearance. George Edward Andrews, better known profes- | a safe hit. He also picked up in his batting, and

THE PLAYERS' LEAGUE.

The New Yorks Defeat the Philadel-

phias in a Ten Innings Game. The contest between the Philadelphia and New York teams played May 7, at Philadelphia, required ten innings before a result was reached. It was not a particularly brilliant game, although at times highly interesting. Cunningham, aside from his giving bases on balls, pitched a great game for the Philadelphias, and managed to keep the visitors' hits well scattered. Keefe had excellent command

Time, 2.06.

The Philadelphias won May 8, by clean, hard hitting and the poorest of team work on the part of
the New Yorks. The Philadelphias earned seven of
heir fourteen runs, and the majority of the other
seven were due to O'Day's erratic delivery in sending men to base on balls. The grounds were soft and muddy, and pools of water were seen over the field. Knell pitched a very steady game, and was batted safely in only three innings—the first, fourth and fifth—while only one of the five runs made by the visitors was earned off his pitching. O'Pay was not only batted hard, but he was slow in his move-

Brooklyn vs. Boston.

Timely batting helped the Bostons to win, May 7, at Easton Park, Brooklyn. Daley's pitching proved too much for the Brooklyns, he holding them down to five safe hits, three of which were made in the second inning, which netted two runs, one earned. The Bostons pounded Murphy's pitching freely, especially in the fourth and fifth innings, when they made six hits and as many runs. Brown and Irwin did great work at the bat and in the field. Ward s work at short was the feature for the home team. The weather was unseasonable, and only 805 persons witnessed the game.

									B.			
Fard, sa	8	0	0	5	6	- 1	Brown, ef 5					0
oyce, 3b	5	1	0	. 1	0	- 0	Rich'dson, lf. 5	0	0.	2	0	0
lauer. 2b	5	1	0	1	-1	- 1	Stovey, rf 5	. 3	0	.0	1	0
Pr. Ih	4	0	1	. 8	.0	1	Nash. 3b 4	2	2	-1	0	0
leGeachy.cf	4	0	0	2	. 0	- 1	Brouthers. 1b 4	- 1	2	9	1	1
eery. If	4	0	.0	-3	.0	- 0	Quinn, 2b 4	1	ı.	1	2	1
'n Halt'n,rt	4								3	4	- 3	1
inglow, e	4	1	1	ï	- 2	1	Kelly, c 4 Daley, p 4	ī	1		ī	î
turphy. p	4	.0	2	0	- 3	0	Daley, p 4	1	0	0	5	0
Totals	30	4	5	24	12	- 5	Totals 39	A	13	27	13	4
Brooklyn					-	0	0 0 0	0			0	-1
loston				0		0	3 3 0	1	- 0		-	-8
				ook	v	1. 1	: Boston, 2. B		OB		PPO	ra.
							a-Brook. 7: B					
							mpires, Barnes					
ime, 1.47.				7				-	-			
	_			57		3			50			

hits so scattered that they were of little basefit to them. With a lead of seven to two at the end of the first inning, it looked as if the Brooklyns were sure to win, but a series of bad plays on the part of the home team surned the game in favor of the visitors. The grounds were wet and slippery, and good fielding was out of the question. Weshing, aside from his wildiness in giving bases on balls, pitched a very good game. Bauer's work at second, for the home team, and Nash at third, for the Bostons, were the fielding features. Seety led the batting with three singles.

RROOKLYNT. R. R. O. A. E. Boston. T. R. R. O. A. E. Ward, sa. 5 1 0 5 2 1 Brown, cf. 5 2 0 2 0 0 doyes, 3b 5 1 1 1 2 2 Richivison, if 5 2 1 2 0 0 1 Seety, if A. S. Boston. T. R. R. O. A. E. Boston. T. R. R. O. A. E. Boston. T. R. R. O. A. E. Ward, sa. 5 1 0 0 0 0 1 1 2 1 Nash 3b. 5 1 1 1 4 1 NcGleachy, cf. S 1 1 0 0 0 1 Seety, if A. S. D. D. S. D. D. S. S. D. S. D. S. D. S. D. S. S. D. S. S. D. S. D. S. Pittsburg.

Chicago vs. Pittsburg.

Chicago vs. Pittsburg.
The Chicago and Pittsburg teams met again, May 6, at Chicago, and on this occasion the home team turned the tables on the visitors and won by timely batting and clever base running. Pfeffer is still on the sick list, but Bastian filled his position in a very creditable manner. Duffy led the batting with a single, a triple and a home run.

Cleveland vs. Buffalo. O'Brien was chiefly resposible for the defeat of the Buffalos, May 7, at Cleveland. The visitors

could do little with his delivery. All their hits were made in the first five innings, and in only two-the second and fifth—could they make more than one

CLEVELAND	T	R	B	. 0	. A	E	BUFFALO	T.	R.	B	0	. A.	Z.
Stricker, 2b.	. 6	1	2	-3	4	-0	frwin 3b	8	4	1	0	5	٦
Delehanty, a	x 6	2	- 3	2	- 2		e	- 5	2	0	4	0	-
Browning, li	6	. 3	2	4			Ditt. ##	- 5	2	- 2	i	4	. 6
Twitchell, ri			- 3	13	0	1	Wise, 2b	- 5	0	Ť		- 8	1
Tebeau, 3b		2	0	0	2	0	White. 1h.	- 5	0	2	16	1	0
Larkin, 1b		2	- 3	9	0		Beecher, If	. 5	0	ĩ	2	0	1
Radford. ef.	5	. 2	- 1	2	0		Mack. c	. 4	0	0	2	0	1
Snyder c	- 5	0	0	9	2		Carney, rf	4	42	-	69	ï	93
McGill, p.	-5	0	1	0	ı,		Haddock, p.	4	0	0	- 0	3	-
Totals					11	- 2		42	8	7	22	19	4
Cleveland		0	***	3	3		0 1 3	. 1		ò		9.	11
Buffalo		2		0	- 6		0 1 0	0		10		9.	- 4
	ne	-	Int	las.	ind	- 6	Base on e	From		ii.	9	B	÷
falo. 1. On												Ui	
nine long											er.	1//	**

New York vs. Boston.

A close and interesting game was played by these teams, May 9, at Brotherhood Park, this city, which resulted in a victory for the Bostons. Crane's wildness in giving bases on balls and timely batting by

bourn went to first base instead of Brouthers. The game was called at the end of the eighth inning. NEW YORK, T. R. B. O. A.K. BOSTON, T. R. R. O. A.R. Gore, ef 5 2 2 1 0 0 Brown, ef 4 0 2 1 0 0 Ewing, c 1 0 1 5 0 0 Richivson, if 4 0 1 3 0 0 O Yaugha, c. 4 2 0 2 0 0 Stovey, rf. 4 1 2 3 0 0 O Yaugha, c. 4 2 0 2 0 0 Stovey, rf. 4 1 2 3 0 0 Connor, 1b 5 2 3 11 1 0 Nash, 3b. 4 0 1 3 2 1 O'Routker, f. 5 1 2 3 1 0 Brouthers, lb 3 0 0 6 0 0 Richivson, 2b 5 0 0 2 2 0 Radbourn, lb 1 0 0 0 0 0	Philadelphia vs. Boston. The Philadelphias scored their third consecutive victory over the Bostons, May 7, at Philadelphia. The Phillies were fortunate in bunching four hits in the first inning, which netted them three runs, all earned. The fielding of the home team was first	off Getze'n one was decidedly of the scratch order. Sharrott pitched a steady game, but the Bostons managed to earn two of their three runs. Glasscock, Denny and Esterbrook did the best fielding for the New Yorks, while Long, Brodie, Tucker, Smith and Shellhasse did the best all round work for the visitors. NEW YORK, T. R. B. O. A.E. BOSTON, T. R. R. O. A.E. Ternan, C. L. 4 1 0 2 0 0 [Tucker, 105 1 111 0 0]
Slattery, If. 4 0 0 2 0 0 Quian, 2b. 4 0 3 4 2 1 Whitney, 8a, 4 0 0 0 3 1 Irwin, 8s, 4 0 0 0 2 7 1 Hatfield, 3b. 4 0 2 1 2 0 Kelly, c. 3 0 0 1 0 0 Keefe, p. 4 0 0 1 1 0 Marphy, c. 1 0 0 0 0 1 Totals 4 1 7 10 23 10 Totals 3 2 10 24 11 0 Kew York	class, especially that of Allen and Myers. After the first inning, Getzein pitched a fine game. Bennett retired from the game at the end of the fourth inning, on account of an injured finger. The Bostons batted Glenson's pitching hard, but only in the second inning could they bench their hits. Then poor base running gave them only contrained.	$ \begin{array}{llllllllllllllllllllllllllllllllllll$
Earned runs-New York, 2; Hoston, 2. Base on errors -N, Y. 4; B. J. On balls-N, Y. 2, B. 2, Struck out-B. 1. Umpires, Gaffney and Barnes, Time 1:30. The third game of he series, place IN 19 2; resulted in a victory for the Bostons. It was a long drawn and unjuteresting game, in which the New Yorks make plenty of errors, and the Bostons did some timely batting. Ewing, who has not fully recovered from his recent sick ness, caught for five innings, and then gave way to Yangha. O'Day was very create in his deliver. Be-	BOSTON. T. R. B. O. A.R. PHILA. T. R. B. PHILA. T. R. B. PHILA. T. P. PHILA. T.	Boston
Vaughn O'Day was very creatic in his delivery. Resides giving four base on halls, each of which resulted in a run, he made a wild throw that let in two runs. Gumbert pitched a steady and effective game. Stovey's batting, and the fielding of H. Richardson and D. Richardson, were features. NEW YORK, T. R. P. O. A.E. BOSTON, T. R. R. O. A.E. Gore, cf. H. 5, 1, 1, 2, 0, el Rownow, C., 5, 3, 2, 1, 0, 0, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	Getzein, p., 4, 0, 2, 1, 0, 1 Totals, 37, 40, 2, 4, 3, 1 Totals, 37, 40, 2, 4, 3, 1 Totals, 36, 5, 8, 27, 14, 1 Boston, 2, 1, 0, 0, 0, 1, 0, 0, 0, 0 Fhiladelphia, 3, 0, 0, 1, 1, 0, 0, 0, 0, 0 Extrued runs=Boston, 2; Philadelphia, 4, Base on errors=B, 1; P, 1, 0n balis=B, 3; P, 2, Struck out=B, 7; P, 4, 4. Umpice, Lynch, Time, 1, 16, Timely batting assisted the Philadelphias to win on May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were outbatted by the Boston May 8, although they were substituted by the Boston May 8, although	were made by the two teams during the first nine tun- ings—two by New York and three by Boston. Both jitch- ers were well supported. Long's work was remarkable (Blasscock, too, playagh its position wel). Esterbrook put up his usual fine game, stopping some difficult batted, as well as some very wildly thrown, balls. Tiernan's hit was one of the longest ever made on those grounds. NEW YORK, T. R. B. O. A.E., BOSTON. T. R. B. O. A.E., Tiernan, Cf. 6. 1 2. 2. 0. [Tucker, jb., 5. 0. 021.0.1]
Connor, Ib. 4 0 1 7 1 1 Vash, 3b. 5 0 0 3 1 1 O'Rourke, r 4 0 1 0 0 1 Fronthers, lb 5 2 2 8 0 1 Rishdson 2b 4 0 1 4 6 1 Quinn, 2b. 4 1 2 6 3 1 Slatter, lf cf 4 0 0 4 1 0 I from, ss. 4 1 0 1 5 0 Shatter, ss. 4 0 1 2 2 1 Swett. c. 4 1 2 0 1 0 Whitney, ss. 4 0 1 2 2 2 I Swett. c. 4 1 2 0 1 0 Hatfield, 3b. 4 0 0 0 1 3 Gumbert, p. 4 2 0 0 2 0 0 2 0 O'Day, p. 4 0 1 0 4 1 Totals 37 2 8 2 1 7 8 Totals 41 12 13 27 13 5 New York. 1 0 1 0 1 0 0 0 0 0 0 2 Boston. 0 5 1 1 4 0 0 1 0 0 2 2 Boston. 0 5 1 1 4 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 0 0	tons. Nichols pilched a fine game for the visitors, and was batted safely only in the sixth and seventh innings, when the Philadelphias carned three of their runs. Vickery was very effective in all but the fourth and seventh innings, when the visitors bunched most of their hits and carned all their runs. BOSTON. 7. R. B. O. A.E. PHILA. 7. R. B. O. A.E. Tucker, ib. 5. 1. 2 10. 0. 0 Burke. cf. 4. 1. 1. 1. 0.	Glasseock, ss 6 0 0 5 2 0 Metiarr, 3b. 5 0 1 0 3 1 Esterbryk, bf 6 0 0 14 0 1 Sullivan, lf 5 0 0 0 0 0 0 0 8 Esterbryk, bf 6 0 0 14 0 1 Sullivan, lf 5 0 0 0 0 0 0 0 0 0 8 Esterbryk, bf 6 0 0 1 4 0 Long, ss 5 0 0 1 2 0 0 Lorg, ss 5 0 0 1 2 0 0 0 Lorg, ss 5 0 0 1 2 0 0 0 0 0 0 1 Brodle, cf 5 0 0 1 2 0 0 0 0 0 0 1 Esterbryk, bf 6 0 1 2 0 0 0 0 0 0 5 4 2 Esterbryk, bf 7 0 0 0 0 0 5 4 2 Esterbryk, bf 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
"Irwin declared out for running out of line. Earned runs. New York, I. Rection 3. Base on errors. N. Y. I; B. 4. On balls. N. Y. 3. B. 4. Niruck out. B, 2. Unpires, daffney and Barnes. Time, L54. Philadelphia vs. Brooklyn. The visitors acored a victory over the home team May. 9, at Philadelphia, by fine all 'round playing Lind timely.	McGarr, 30, 5 0 1 1 4 0 Hamilton, H 4 0 1 2 0 1 Sullivan, H 5 1 2 3 0 0 Myers, 20, 4 1 1 2 4 0 Ganzell, rf, 5 1 1 0 0 0 Fhompson, rf 4 1 1 1 0 0 Long, ss. 5 1 1 3 2 1 Clements, c 4 1 1 1 0 0 Hrodie, cf 4 0 2 3 2 1 Clements, c 4 1 1 0 1 1 Switch, and cf 4 0 2 3 2 0 Mayer, 30, 4 1 1 0 1 1 Switch, 20 4 0 2 0 1 McGalley, lb 3 0 1 7 0 1 2 Nichols, p 4 0 0 0 5 C Vickery, p 3 0 0 0 0 9 0 Totals, 31 4 11 2 4 6 3 Totals, 34 4 1 1 0 1 Totals, 34 5 6 27 17 5	Boston. 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
batting. The game abounded with brilliant plays, and was finely contested. The Philadelphias made more hits than the visitors did, but they were existered throug out the game, and did not count for so mech as the made by the Brookyns. Saindle Fugarty, Farrar, Shannon, Ward, Joyce, Baier, Seery and Andress played in a brilliant manner. Cross was inaccurate in his throws to the bases, while Cook's catching was a feature of the game.	Roston. 0 0 0 1 0 0 3 0 0-1 Philadelphia 0 0 0 0 0 4 1 0 -5 Earned runs-Boston, 4, Philadelphia, 3, Base on errors-B. 3, P., 2 0 n balls-B., 1; P., 3, Struck out- B. 8; P., 2 Tupire, Lynch. Time, L50. Cleveland vs. Pittsburg. The visitors outbatted and outfielded the home	Caruthers, who pitched for the visitors, was batted hard throughout the game. The Philadelphias made fourteen hits off him, and but for the brilliant work of Corkhill at centre field, they would have had more hits and runs to their credit. Gleason pitched a great game, and held the Brooklyns down to five hits and one run, which was earned in the second inning on Corkhill's two base hit and Smith's single.
Pullat. T. R. B. O. S. E. Britonski, N. T. B. B. O. A. E. Griffin, fr. 2 B. 1 B. O. Ward, ss. 4 B. 2 2 1 3 Hallman, fr. 4 B. 1 1 0 0 Ward, ss. 4 3 2 2 2 0 Shindle, ss. 5 0 3 0 4 0 Bance, 2b. 4 1 1 2 3 0 Forgarty, cf. 5 D. 1 3 0 0 Forr, th. 4 1 0 6 0 0 Wood, ff. 5 0 0 2 1 1 Writeshy, rf. 4 0 0 2 2 0 Forgarty, cf. 5 0 1 0 0 Seery, th. 4 0 0 2 2 0 Farrar, th. 5 2 112 1 0 Andrews, cf. 4 0 3 3 0 0 Shannon, 2b. 5 0 2 4 5 0 Cook., c. 3 0 1 6 1 0 Shannon, 2b. 5 0 2 4 5 0 Cook., c. 3 0 1 6 1 0 Buthnton, p. 5 2 2 0 2 1 Vr. Halltring, 5 1 1 1 5 1	team May 7, at Cleveland, and then lost the game. Poor base running had a great deal to do with Fittsburg's defeat, as many of their men were caught off the base and put out after they had reached there on a hit. Baker pitched a wonderful game for the visitors; besides holding the Clevelands down to four safe hits, he retired ten of their batsmen on	BROOKLYN, T. K. R. O. A.E. FIIII.A, T. R. R. O. A.E. O'Brien, II. 4 0 0 2 0 Burks, cf., 5 0 2 3 0 0 Collins, 25. 4 0 0 2 2 1 Hamilton, If 5 1 2 0 0 2 Burns, rt. 4 0 1 0 2 0 Myers, 25. 5 2 2 3 1 0 Flukney, 30. 4 0 0 3 1 0 Clements, c. 4 1 2 7 1 0 1 0 1 0 0 0 0 0
Cross, c 5 1 2 0 0 2 2 Totals .46 5 13 24 13 4	strikes. Pitrishurgi. 7. B. B. O. A.E. [Cl.EVELAND. T. B. B. O. A.E. Sunday, rf. 5 1 2 0 0 0 McKean, ss. 4 0 0 5 2 0 Hemp. cf. 5 0 0 1 0 0 Gilk., lf. 4 0 0 5 2 0 Miller, c. 4 2 1 4 2 0 Samatey, 5b, 4 0 0 3 0 2 La Roque. ss 4 0 1 0 2 0 Daily, rf. 4 1 0 0 0 1 Hecker. lb. 4 1 12 1 1 Zimmer, c. 4 2 0 5 4 0 Keity, II. 4 0 0 0 3 0 2 La Roque. ss. 4 0 1 0 2 0 Daily, rf. 4 1 2 0 5 4 0 Keity, II. 4 0 2 1 0 1 Daily, cf. 4 2 1 2 0 0 Dunlap, 2b. 4 0 0 0 2 0 Veach, lb. 3 0 1 11 0 0 Wilson, c. 4 0 1 9 3 9 Arder, pb. 3 0 2 0 3 2 0 3 2	Caruthers, p. 3 0 0 0 2 0 (Gienson, p. 4, 1 2 0 4 0 Totals 35 1 5 24 13 1 Totals 39 6 14 27 12 2 Recoklyn 1 0 0 0 0 0 0 0 0 -1 Politadeiphin 1 0 0 0 0 0 0 0 -1 Politadeiphin 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
were made, the Brooklyns could do little with his delivery. Murphy was bit hard, and at the end of the fourch linning gave way to Weyhing. The latter was very effective up to the ninth inning, when the Philadelphias solved his delivery, and pounded out five runs, which gave them the game. In fielding, Fogarty, Shannon, Haliman, Audrews, Bauer and Seery carried off the honors. Both Milligan and Kinslow did superb work behind the bat, the latter especially throwing well to the bases.	Baker, p. 4 0 1 0 0 0 0 Beatin, p. 3 0 0 0 5 0 Totals, 33 4 9 24 10 1 1 Totals, 33 5 4 22 14 5 Pittsburg, 0 0 0 2 1 0 0 0 0 0 0 Cleveland, 0 0 0 3 0 1 0 1 0 4 Cleveland, 0 0 0 3 0 1 0 0 1 0 5 Earned run—Pittsburg, Base on errors—P. 4. On balls—P. 3; Cleveland, 4. Struck out—P. 1; C. 10. Umpire, McQuaid, Time, L50. It required ten innings to decide the contest played May 8. The Clevelands hit Sowders so hard	with a rush, and Vickery was hit viciously throughout the game. Hughes, aside irom lis wildness, pitched a very steady and effective game. In the third inning he sent four men to their bases on balls, and with an out- the Phiadelphias scored two unearned runs. Corkbill and Burns made several difficult running catches Smith and Foutz played well. Mayer and Allen did the best work for the home team, H ² 006kLyN, T. R. R. O. A.E. PHILA. T. R. R. O. A.E. O'Brien, IT. 5 0 1 2 0 0 Burke, cf 5 1 1 1 0 0
PHILA. T. R. B. O. A. K. BROOKLYN, T. R. B. O. A. K. Hallman, T. f. 6 1 2 3 0 0 1 kniews, C. f. 5 2 0 4 0 0 0 8 kindle, ss. 5 2 1 2 4 6 5 Fogarty, G. 5 2 2 4 0 0 1 toyes, 3b. 5 5 1 1 1 1 2 2 1 1 1 1 2 2 1 1 1 1 1 2 2 1 1 1 1 1 2 2 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 2 2 1 1 1 1 1 1 1 2 1	that he retired at the end of the lifth inning, and was replaced by Schmitt, who did much better work. Lincoln started in to pitch for the Clevelands, and was hit so hard that Gilks came in from left in the sixth inning, and finished the game, doing remarkably well. PITTSHURG. T. R. B. O. A.E. CLEVELAND. T. R. B. O. A.E. Sunday, T. 6. 0 1 5 1 0 McKean, ss. 6 1 2 3 4 0	Collins, 2b. 5 2 1 1 3 0 [Hamilton, If 5 0 0 3 0 1] Burns, rf. 5 2 4 6 1 0 [Myers, 2b. 5 0 1 4 0 0] Foutz, Ib. 4 0 1 9 0 0 [Thompson, rf. 4 0 0 1 0 0] Flukney, 3b. 4 1 0 0 0 0 1 [Clements, c. 4 0 0 1 0 0] Gorkhilf, cf. 4 1 3 2 0 0 [Mayer, 3b. 4 0 1 2 2 0] Smith, ss. 4 0 1 0 2 0 [McGarley, 1b 4 1 1 5 1 0] Smith, ss. 4 0 1 0 2 0 [McGarley, 1b 4 1 1 5 1 0] Hughes, p. 4 0 1 0 1 0 Vickery, [b. 4 1 2 0 3 1] Totals, 39 614 27 8 1 [Total, 3 3 6 27 12 2]
Weyhing, P. 2. 1. 0. 1. 0. 0.	Hemp, cf 5 1 0 0 1 0 0 0 0 0 0	Brecklyn3 0 2 0 0 0 1 0 0-6 Philadelphia. 0 0 2 1 1 0 0 1 0 0-4 Earned runs-Brooklyn, 4; Philadelphia, 1. Base on error-P. 1. On balls-B. 3; P. 7. Struck out-B., 4; P. 3. Umpire, Lynch. Time, L50. The Brooklyn tried Pitcher, Baldwin, formerly of the betroits, against the Philadelphias May 12, and during the four innings he pitched the Philadelphias made eight hits and earn-d five runs; then he was taken out
poor support in the field, and the Brooklyns experienced no trouble in secring a comparatively easy victory. While the game was a poor one generally, it was not devoid of good features. Shannon's remarkable of eithe of a high line ball in the first inning, and Mulvey's * •p of a hot ground hit were of the brilliant order. Caten. Bally wrenched his ankle in sliding to second base in the fifth liming, and gave way to Cook. It is believed that the injury is not a serious one.	Totals. 46 8 10 28 14 7 7 Totals 47 9 13 30 17 5 Pittsburg 0 2 0 3 2 0 1 0 0 0 8 Cleveland. 1 4 1 1 0 0 1 0 0 1 9 Cleveland. 1 4 1 1 0 0 1 0 0 1 9 1 9 Earned runs-Pittsburg 2: Cleveland, 2. Base on errors-P. 5; C. 3. On balls-P. 4; C. 4. Struck out-P., 3; C. 4. Umpire, McQuaid. Time 2.05. Chicago vs. Clacinnati. Only 250 people witnessed the game between the	and replaced by Lovett, who pitched out the game ingood style. The Brooklyns played a fine game in the field, and batted bard, bunching twelve of their fourteen hits in the second and elighth innings, when sixteen of their seventeen runs were made. Brooklyn, T. K. B. O. A. K. Philla. T. K. B. O. A.K. O'Brien, H. G. 2. 2. 4. 0. 0 Burke, cf 5. 1. 2. 3. 0. 0 Collins, 2. 6. 2. 1. 4. 0 Hamilton, H. S. 2. 2. 5. 0. 1. Rurns, rf. 6. 1. 1. 0. 0. 0 Myers, 20. 5. 1. 1. 3. 2. 0. Foult, D. G. 3. 2. 9. 0. 1 Thompson, rf. 5. 1. 2. 0. 0.
Phila. T. R. R. O. A.E. BROONLYN, T. R. R. O. A.E. Hallman, ff. 5 1 2 0 1 0 Andrews, cf. 5 0 0 4 0 1. Shindle, ss. 5 2 4 3 3 3 4 Ward, ss. 5 1 1 4 3 1 Fogarty, cf. 5 0 0 2 0 0 Joyce, 30 5 2 1 0 3 2 Sanders, p. 5 1 2 0 4 1 Jorr, lb. 5 0 0 7 0 0 Wood, lf. 5 1 1 3 0 0 Bauer, 2b. 5 2 3 4 3 0 Mulvey, 3b 5 1 3 2 3 0 Wctieachy, rf. 5 2 2 0 0 1 Farrar, lb. 5 0 0 7 0 2 2 2 1 Daily, v. 3 1 2 2 1 1 Cross, c. 4 0 0 3 5 2 2 0 Daily, v. 3 1 2 2 1 1 Cross, c. 4 0 0 3 5 2 2 0 0 0, c. 1 0 1 1 1 0 0	Chicago and Cincinnati teams played May 6, at Chicago, which had a close and exciting finish. Foreman, who pitched for the visitors, besides being hit hard, was very wild, sending nine men to base on bails. Sullivan, for the home team, did very fair work. Cooney made four of the ten hits credited to the Chicagos.	$\begin{array}{llllllllllllllllllllllllllllllllllll$
Totals 43 7 12 24 18 10 Totals 8 11 12 27 14 7 Philadelphia 0 0 3 0 0 1 1 0 2 - 7 Brooklyn 0 0 0 1 1 0 2 - 7 Brooklyn 0 0 0 0 1 1 0 2 - 7 Earned runs—Philadelphia 3; Brooklyn 5 Base on errors—P. 2 B. 4 On balls—P. 2 B. 4 Struck out—P. 1; B. 2 Umpires, Ferguson and Holbert. Time, 205. Cleveland vs. Pittsburg.	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	Philadelphia. 0 0 4 1 0 2 0 0 0 0 0 0 Earnet runs-Brooklyn, 7: Philadelphia, 8. Base on errors-B. 4; P. 1. On balls-B. 7; P. 4. Struck out-B., 7; P. 4. Clincinnati vs. Pittsburg. Cincinnati vs. Pittsburg. For four innings of the game played between these teams May 9. at Cincinnati, the Pittsburgs had a winning lead, but in the fifth the Cincinnatis gauged Daniely.
After twice being disappointed by rain, these teams met April 12, at Cleveland, and the visitors scored a victory in a game that bad a very exciting finish. The Clevelands started in and batted hard, and scored five runs in the first inning, but could not get another run during the game. The Pittsburgs bunched their hits in the second, seventh and inith innings, when they made all their runs. Carroll's batting was the feature of the game. CLEYELAND. T. R. B. O. A. K. PITTSGERG. T. R. B. O. A. K.	Totals 39 5 8 29 13 4 Totals 40 6 10 27 11 5 Cincinnati. 1 2 1 0 0 0 0 0 1 0 1 -6 Cincinnati. 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	pitching and pounded it for four safe hits which netted three runs. After that they batted-him at will. Holliday's home run hit and Nicol's and Keilly's batting were the features of the game. CINCINSTATI. T. R. B. O. A.E. PITTSBURG. T. R. B. O. A.E. McPhee. 2b. 6 2 2 2 2 0 0 Sanday. cf. 5 0 2 2 0 0 0 Marr. ss. 5 2 2 0 2 0 Hemp. rf. 5 1 1 3 0 1 Holliday. cf. 5 1 2 4 0 0 Miller, 3b. 5 1 1 3 1 0 Nicol, rf. 5 2 3 2 1 0 La Roque, ss 5 0 1 2 4 1
Stricker, 2b. 5 1 2 3 0 Hanlon, ct. 5 0 3 0 0 0 Delehanly, ss 5 1 2 2 0 Visner, cf. 5 1 0 4 0 0 Rrowning, lf 5 0 1 1 0 0 Carroll, c. 5 1 4 6 2 1 Twitchell, cr. 1 1 0 0 Beckley, lb. 4 0 2 11 0 0 Delehanly, b. 4 1 2 4 1 0 Fields, lf. 4 0 1 3 0 0 Larkin, lb. 4 1 0 5 1 0 Kuehne, 3b. 4 0 1 0 4 0 1 3 0 0 Larkin, lb. 4 1 0 5 1 0 Kuehne, 3b. 4 1 0 2 4 0 0 3 0 1 0 1 0 0 0 0 0 0	Phee and Marr did the best batting for the Cincinnatis, making five of the eight his they obtained, McPhee's fielding was the feature of the game, Coughlin pitched for the home team, and did fairly good work. -CINCINNATI T. R. R. O. A.E. CHICAGO. T. R. R. O. A.E. McPhee, 2b. 5 2 2 5 4 0 Cooney, ss. 4 0 0 1 5 1 Marr, ft 5 2 3 3 1 0 Clarroll, ff. 4 0 0 0 0 0	$ \begin{array}{llllllllllllllllllllllllllllllllllll$
Cleveland 5 0 0 0 0 0 0 0 0 0 0 5 Pittsburg 0 3 0 0 0 0 0 1 0 2-8 Earned runs-cleveland 2. Pittsburg 3 Base on erors-C. 3; P. 2. On balls-C. 3; P. 1 Struck out-C. 6; P. 2. Umpires, Mathews and Gunning, Time, 2 0. The Championship Record. The Bostons, by winning two games of the present	Holliday, cf. 5 1 0 1 1 0 Wilmot, cf. 4 0 0 2 2 0 0 Heard, sc. 4 0 1 0 4 0 Anson, b 4 1 2 15 0 0 0 Reilly, lb 4 0 1 12 0 0 Andrews, rf 4 0 1 1 0 0 Knight, lf 4 0 1 10 0 0 Burns, 3b 4 0 2 1 5 1 Mullane, 3b 4 0 0 1 2 1 0 Frien, 2b 3 1 1 3 3 0 Maringtine, 1 0 0 5 0 2 Conglitin, p 3 0 1 0 6 0 Rhines, p 4 0 0 0 7 0 Kittridge, c, 3 0 0 4 0 1 Totals, 32 5 8 27 19 3 Totals, 32 5 8 27 19 3 Cincinnati 2 0 1 0 0 0 1 0 0 0 1 1 0 1 1 -5 Chicago, 0 0 0 0 0 0 1 0 0 1 -5 Chicago, 0 0 0 0 0 0 1 0 0 1 -5 Chicago, 0 0 0 0 0 0 1 0 0 0 1 -5 Chicago, 0 0 0 0 0 0 0 0 0 1 0 0 0 1 -5 Chicago, 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	1; P. 3. Unipre, McQuaid. Time, 2.13. Cincinnal won again May 10, chiefly through Pitts burg's wretched fielding and their inability to bat Rhine's pitching. Not a run was scored, and only one hit was made by the visitors up to the nuth inning, when two hits, an error and a steal gave them their only run. The home team made only seven hits off. Baker, but the poor support given him by the rest of the team enabled the Chreimants to score seven runs, three earned. The game
series from the New Yorks, still hold the lead. Chicago is a good second. The latter was prevented from playing three of its sche lule games at home with the Huffalos on account of rain. The standing of the clubs up to May 1°, inclusive, is as follows: Ref	Earned runs—Cincinnati, 2; Chicago, I. Baseon errors—Cin. 1; Chi. 2. On balls—Cin. 4; Chi. 3. Struck out—Cin. 3; Chi. 7. Umptre, Zacharias. Time, 1.30. The Chicagos won May 8 by a streak of remarkable batting in the sixth inning, when, on thirteen hits, they made twelve runs and placed the game out of doubt. Both teams presented a crippled front. Beard was sick and Marr played short, Nicol	was twice stopped on account of rain, and the closing innings were played in mud ankle deep. Hecker was injured in the eight inning, and had to retire. PIFTSBURG, T. R. B. O. A. K. [CINCINNATI, T. R. B. O. A. F. Sunday, cf. 4 1 1 1 0 0 McPhee, 2b, 5 2 0 3 4 0 Milber, 3b 4 0 0 1 5 1 Marr, rf. 5 3 2 1 0 1 La Roque, ss 4 0 0 1 2 1 Holliday, cf. 5 2 1 1 0 0 Hecker, 1b 3 0 0 9 0 0 Beard, ss. 5 1 1 1 6 0 Knily, ft. 4 0 0 1 0 0 Reilly, b. 5 3 143 0 0 Knily, ft. 4 0 0 1 0 0 Reilly, b. 5 3 143 0 0
Boston	going to right field. Cooney was hirt and haid off, Earl taking his place at short. Nagle started in to catch for Chicago, but had a finger split, and gave way to Kittridge. Both pitchers were batted freely, but Viau suffered the most. Cincinnati, R. R. O. A.E. Chicago, T. R. R. O. A.E. Marr. sc. 6 2 0 0 4 0 Carroll, H. 6 3 2 1 0 0 1 0 0 1 0 0 0	Roat. rf. 1b. 3 0 1 2 0 0 Mullane, 3b. 4 0 0 0 5 1 Berger. c rf. 3 0 1 3 2 2 Hartingtho. 4 0 1 6 0 0 0 Wilson. c 1 0 0 2 1 1 Baker. p
THE NATIONAL LEAGUE. The New Yorks Defeat the Brooklyns After a Hard Struggle. The third game between the Brooklyn and New	Nicol, rf	The above result was reversed May 12, when the Pitts- burgs scored their first victory of the series from the home team in a game marked by loose fielding and light- batting. The Cincinnatis had the game well in band up to the sixth inning, when they bunched five errors, and with a hit the Pittsburgs scored four uncarned runs McPhee's excellent work at second base was the feature PITTSBURG. T. R. B. O. A.E. CINCINNATI. T. R. B. O. A.E.
York teams was played, May 7, at Washington Park, Brooklyn, rain having prevented the contest on the preceding day. The game was won in the seventh inning, when Glasscock was hit by a pitched ball, and went to third on a passed ball. He scored on Esterbrook's sacrifice. Buckley was given his base on balls, and scored on Russe's three	Eartied runs—Cincinnati, 3, Chicago, 13. Race on errors—Cin., 3, On balls—Cin., 1, Chi., 7, Struck out—Chi., 2, Umpire, Zacharias, Time, 2 10. New York vs. Boston. Heavy batting and faultiess fielding marked the game played, May 9, at the Polo Grounds, when the home team defeated the Bostous, Russe was put in against the	Sunday, cf. 5 0 0 1 0 0 McPhee, 20. 5 1 1 4 7 0 Hemp, rf 5 0 1 4 1 Marr, rf 4 0 0 2 0 1 Miller, c 5 1 0 3 1 Holliday, cf 4 0 0 2 0 1 Miller, c 5 1 0 3 1 Holliday, cf 4 0 0 2 0 1 La Roque, ss 5 1 1 1 3 2 Beard, ss. 4 0 0 2 2 0 1 Kelty, H 5 1 2 1 0 0 Reilly, 10 4 1 1 10 0 1 Dunlap, 20 4 1 0 6 3 Knight, If 4 0 2 2 0 0 Roat 10 4 0 0 9 0 1 Mullane, 30 4 0 1 2 2 3 Rerger, 3 4 1 1 1 2 Baldwin, c 4 0 0 3 2 2 3 Sowders, p. 4 0 1 1 0 0 Foreman, p. 4 1 1 0 1 0 Totals 4 5 6 27 10 7 Totals 37 3 6 27 15 9 Pittsburg 0 0 0 0 0 4 0 1 0 0 5 2 Pittsburg 0 0 0 0 0 2 0 0 0 0 5 5 Cincinnati 0 1 0 0 2 0 0 0 0 0 5 5 Cincinnati 0 1 0 0 2 0 0 0 0 0 5 5 Cincinnati 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
base hit. The New Yorks hit Terry hard only in one inning—the fifth—when they made four safe hits and carned a run. The Brooklyns could do little with Rusle's delivery, and their only run was scored in the first inning, when O'Brien led off with a two base hit and scored on Burn's single. Smith at short and Collins at second did some remarkably flue fielding for the home team. Foutz held everything that came his way. For the visitors Bassett,	visitors, and be never pitched in better form. The six hits made off him were bunched in the first, fifth and sixth innings, and, with several sacrifice hits, the Bos- tons managed to earn their runs. The New Yorks played a perfect fielding game, and their batting was simply fer- rific. Twenty one hits for a total of twenty seven bases tells how litcher Fricken was punished by the New Yorks. Estebrook played splendfully and savid several errors from being made by magnificent catches. Denny made as conderful one handed stop in the third juning of a	Cincinnati 0 1 0 0 2 0 10 10 0 3 Earned run - Cincinnati 8 Base on errors - Pittaburg, 6 C. 4. On balls - P. 4, C. 2. Struck out - P. 3, C. 2. Umpire, McQuaid, Time, 132 The Championship Record up to May 12, inclusive, shows Philadelphia at the head of the procession. The Chicago Club has been prevented
Glascock and Esterbrook did the best fielding. Stupid base running by Denny, in the fifth inning, prevented the New Yorks from adding at least one	ide hit from Tucker's bat. Tiernan Bassett, Denny and Esterbrook did the best battlug. NEW YORK, T. K. H. O. A.E. BOSTON, T. K. R. O. A.E. Tiernan, G. 6, 4, 0, 0, 0, 10, 10, 10, 10, 10, 11, 11, 1	trom playing some of its games acheduled at home on account of rain, and has had no chance to increase its percentage. The Brooklyns are comfortably including third place, with Chocumati. Cleveland. Boxton, ritts. burg and New York following in the order named.
more run to their credit. New York, T. R. R. O. A. E. Tiernan, cf. 5. 0. 0. 2. 0. 0 Collins, 2b. 4. 0. 1. 1. 0. 0. Clarke, rf. 4. 0. 0. 2. 0. 0 Collins, 2b. 4. 0. 1. 1. 0. 0. Clarke, rf. 4. 0. 0. 2. 0. 0 Collins, 2b. 4. 0. 1. 1. 4. 0. 1. 1. 0. 0. Hornung, If. 4. 0. 0. 1. 0. 0 Burns, rf. 4. 0. 2. 2. 0. 0. Bassett, S. 4. 0. 0. 3. 3. 1 Fouts, 1b. 4. 0. 0. 12. 0. 0. Classcock, ss. 4. 2. 1. 2. 4. 0 Pinkney, 3b. 4. 0. 0. 1. 1. 0. Denny, 3b. 4. 0. 1. 3. 1. 0 Corkhill, cf. 4. 0. 2. 4. 0. 0. Estribrik, 1b. 4. 0. 2. 7. 0. 0 Smith, ss. 4. 0. 0. 3. 4. 0. Buckley, c. 4. 1. 2. 5. 2. 1 Terry, p. 3. 0. 1. 0. 1. 0. Rusis, p. 4. 0. 1. 2. 4. 0 Clark, c. 3. 0. 0. 3. 1. 0. Total, 37. 3. 7. 27. 14. 2. Totals, 34. 1. 7. 27. 11. 0. New York. 0. 0. 0. 0. 1. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 3. Brooklyn. 1. 10. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0. 0	Basett, 20. 6, 2, 3, 1, 4, 0 Long, ss. 4, 0, 2, 5, 1, 1 (alassock, ss. 6, 2, 2, 0, 3, 0 Brodle, cf. 4, 1, 1, 3, 1, 0 Denne, 30. 6, 1, 4, 1, 3, 0, 3 shellhasser, 3, 0, 0, 1, 0, 1, 0, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1,	Phila

atted hard Corkhill at perly of the and during shias made is taken out the game in the sir fourteen sixteen of d a winning ough Pitts bat Rhine's one hit was g, when two y run. The out the-poor enabled the the closing lecker was 7 27 15 2

The games played May 6 resulted as follow: At Syracuse:

| Resemble The Championship Record. The Rochesters held the lead on May 12, with the Athletics a good second and St. Louis and Louisville tie for taird place. Toledo, Columbus, Syracuse and Brooklyn following in the order named. **** Atlantic Association games played May 12: At Washington (two games), Washington, 6; Wilmington, 0, Washington, 8; Baltimore, 3. At Worcester, Worcester, 10; New Haven, 2. or, New Havell, 2.

Tri State League games played May 12: At Akron, Man-field, 9; Akron, S. At Wheeling, Dayton, 6; Wheeling, 5. At McKeesport, McKeesport, 12; Springfield, 8. At Youngstown, Canton, 9; Youngstown, 7.

The Troys and Oneontas, of the New York State League, played May 12, at Troy, the former winning by a score of 3 to 2. Inter-State League (East) games played May 12: At Lancaster, Altoona, 9; Lancaster, 5. At Lebanon, Le banon, 3; Easton, 0 International League game played May 12: At Detroit, Detroit, 7: Toronto, 7: At London, London, 7; Buffalo, 8. THE RING. The Kelleher-Turner Fight. Our San Francisco correspondent sends us the following interesting account of the glove right between the bruiser from Quincy, Mass., and the dusky lad from Stockton, which will undoubtedly tween the bruiser from Quincy, Mass., and the dusky lad from Stockton, which will undoubtedly be read with interest by CLIPPERITES:

Denny Kelleher, of Boston, Mass., met with an unex pected victory at the Golden Gate Athlent Club, San Francisco, Cal., April 25, by defeating, Charley Turner-the colored champion middleweight of Stockton. The contest was for a purse of \$1.30. With the exception of the third round, the colored one had all the best of the night. In that round, Kelleher got 13 his right on Turner-sjaw, and floored him. When Turner regained his feet, he was again sent down with another right hander between the state of the prevented

WE HAVE a letter for Jack McAulifie.

AMERICAN ASSOCIATION.

The Mahan-Shannon Fight. Our San Francisco correspondent sends the fol-lowing account of the recent fight between the above named boxers, the result of which was given

lowing account of the recent fight between the above named boxers, the result of which was given in a former issue:

The members of the Occidental Athletic Club, San Francisco, witnessed a stubborn fight, April 28, between Billy Shannon and Billy Mahna, both local lightweights, Mahna was the victor after fifteen rounds of his art club, and the state of t

The second glove contest under the auspices of Erie County Athletic Club took place in Buffalo, N. Y. The second glove contest under the auspices of the Eric County Athletic Club took place in Bullalo, N. Y. on Wednesday evening. May 7. between Chas. McCarty, on New York, and Jimmy Mellale of Philadelphia. The Owner York, and Jimmy Mellale of Philadelphia. The Owner Chas. McCarty of the Hint: for the State of the St

SHOW NEWS.

[CONTINUED FROM PAGE 151.]

AMONG THE PLAYERS EVERYWHERE.

— W. S. Mullaly, the musical director of "The City Directory," was presented with a solitaire diamond locket and a platinum and gold watch chain by Manager J. H. Russell Wednesday evening, May 7, at the one hundredth performance of "The City Directory" at the Bijou, this city. It was a well deserved compliment to a very popular director.

— The "Fun in a Bakery" Co. disbanded at Lancaster, Pa., last week.

— Kathryn Kidder, accompanied by her mother, came to New York from Atlantic City May 10. She is almost entirely recovered from her protracted and severe lilness. Her physician has consented to her return to the stage in November, and she is now arranging for the production here of a play written by her mother. Miss Kidder will leave for her home Evanston, Ill., the latter part of the week, where she will spend the Summer.

— Al Hayman has finished the business which called him to Europe, and has decided to return home earlier than he at first intended. He will said May 24, and will accompany the Madison Square Co. to San Francisco.

— Fred Stinson, who is to assume the management of Julia Mariowe next season, will sever his connection with Mary Shaw's "A Drop of Poison" Co. at Buffalo, May 26, and devote the entire Summer to preparations for Miss Marlowe's tour.

— A dispatch from Sait Lake City says that Kreling Bros.' "Said Pasha" Co. has collapsed, and most of the members of the troupe are left there without money or friends. The chorus girls, who were mostly recruited from New York and Philadelphia, are entirely destitute, and the salaries of the principal members of the troupe have not been paid for a month.

— Helen Tracy joined the Kiralfys' "Around the World" Co. in this city May 12. - W. S. Mullaly, the musical director of "The City

month.

— Helen Tracy joined the Kiraifys' "Around the World" Co. in this city May 12.

— Minnie Seligman, of J. M. Hill's "Money Mad" Co., was granted an absolute divorce from Dr. Kauffman, May 12, in this city, by Judge Andrewsof the Supreme Court. The referee had previously reported in her favor.

— A London cabling states that "Paul Kauvar" was acted for the liest time in England, May 12, at the Drury Lane, with William Terriss in the title role.

The Drury Lane, with William Terriss in the title role.

His said that W. W. Allen, late of the "Shadows of a Great City" Co., is to play Abigail Prue in the Chicago production of "The County Fair."

—Charles W. Roberts is in this city, considering season. His tour with Richard Mansfeld's regular season ended. During the final fortulght Mr. Robsen and the common of the history of the county for the season. His tour with Richard Mansfeld's regular season ended. During the final fortulght Mr. Robsen and the common of the history of the code of the hybrid several george Keogh.

"A Texas Steer," by Chas. H. Hoyt, was written by him several years ago, and, under the title of "A Case of Wine," was tried in Texas about four years ago, by the lat C. B. Bishop. In its revised formit is a fine success, and, whether it be old or new, it is decidedly the most finished play that and the second of the code of the common of the himself of the him

THE NEW YORK CLIPPER.

Frank V. Hawley closed his partnersnip with the Janauschek Co. May 1.

J. C. Williamson sailed from this city for Europe May 13.

VAUDEVILLES AND THE MINSTRELS.

BESSIE BONEHILL Writes us from London as fol-BESSIE BONEHILL writes us from London as follows: "I am counting the weeks till I sail for your dear shores. I shall be in beloved America once more in July." She will probably return with Mr. and Mrs. Tony Pastor, who go over in June. Miss Benehill will find a hearty reception awaiting her. Gus Hill closes his season May 17, and commences his Fall lour the third week in August. He coming season as follows: "I open

mences his fall tour the third week in August. He writes of the coming season as follows: "I open with the strongest specialty company I ever had, and the finest lot of lithographic printing ever need for advertising. So far I have engaged the Four Schrode Bros. Lottle Gilson, Huber and Allyne, Little Chips, the Sisters Onri, A. W. Hand Allyne, Little Chips, the Sisters Onri, A. W. Handy and J. S. Get." Mr. Hill will do a new club act, and the rest of the engagements speak strongly for themselves, and the closing season has been the largest-he has Notes Price of the Strong School of the School of the Strong School of the Sch

Manager Hill has had great success with his tours, and the closing season has been the largest he has ever had.

Notes from Cleveland's Magnylicents.—We have finished British Columbia, winning golden copinions from press and public, and have at last turned our faces homeward. Some of the boys were allowed the privilege of expressing their weakness for dry land shortly after boarding the steamer. The gulf was rather angry, and the "good mornings" were not uitered in such a hopeful and pleasant manner as were the "good nights." In they bid good day at all. Breakfast was ordered on fact, some of our braves were toollil to an whether board for thirty-six, but very few were hungry, his bitters and morning exercise as usual, but he had few followers. Rice ate breakfast like a true marine, and said "the could live on the billowy." Eddie Fox slept through it all, and wondered what had come over the spirit of our dreams when he saw everybody so glum as they stepped nock. bration at Victoria May I. She was the recipient of from Billy Rice and an oil painting, framed, from Estward with joy.

Mr. AND MRS. JOSEPH PHOITE sailed for Germany May N.

T. J. GRIMES, of Ainsley and Grimes, announces his marriage May 5, at Baltimore, to Gertle Dunbar.

FIRED D. HEIGHT has been in this city recently, all Star Specially to. Among those who are to travel with the company next season are: Minite Mason, series and every series of the Clifton-Height, educated canines; the three Connor Bros, acrobats; in function mokes; George H. Duval, change artist, and host of others. The company will have, and a host of others. The company will have, and a host of others. The company will have to the land, Mey, April 29, as made known in our last.

musical mokes: George H. Duval, change artist, and a host of others. The company will travel on the Pacific slope.

BILLY BRYANT, the minstrel, who died at Portland, Me., April 29, as made known in our last issue, was a nephew of the famous Bryants, Jerry, little and Dan, of whom Neil is the sole survivor. Billy was thirty-eight years of age, and had been on the boards about fifteen years. He was buried from his parents home at South Norwalk, Ct., on May 1. His parents are deaf and dumb couple. Louise Dem's is quite iii in this city, and her triesque troupe is on the road without yeard her Juriesque troupe is on the road without years and others were at the Novelty Theatre, ogden, U., J. J. Lessinger is adlicted with paralysis of the lower limbs, and his friends are talking of a benefit for him. It is a deserving one.

Noves from Al., G. FIELD'S MINSTRELS—Ab. Scott, the general agent, has gone to Chiecinant on business pertaining to next season. Mr. Field has result with Ellis Kerr. D. A. McDonald and Todd Hammond have signed for next season, as have liny van and Tommy Donnelly, Jas. Kennedy and Morrissey Bross, Geo. Hassell and Chas. Browning. L. C. Collins will have charge of the press work the company will go to California example. The company will go to California example. The company will go to California example for the season.

Geo. H. Timmons informs us that he has a new constraint dates and dance for the harm antitled of the man and the contracts are mostly closed.

the management. The company will go to California next Spring. The contracts are mostly closed for the season.

Geo. H. Timmons informs us that he has a new song and dance for the harp, entitled "Blue Eyed Kittle," which he expects will be a success. He promises a novelty for next season.

Fixank J. Dyer, the dancer, was recently presented with a handsome black silk sash trimmed with gold lace, at Pittsburg.

Last week's people at the Pueblo, Col., Opera House: Palsy McCartin, Phil Davies, Hayden and Lewis, Attal Bros., Billy Hayter, Lewis and King, Judson and Dickson, and Arthur Lorraine.

The Hindoos Medicine Coopen at Waterford, O., with these people: Frank E. Edwards, manager; Hindoos. They tour Ohio.

Bob and Eva McGinley gave two entertainments in a pavilion at Richmond, Utah, May I. A ball confuded the festivities, and a good time generally was had.

in a payinon at Rienmond, Utan, May I. A ball concluded the festivities, and a good time generally was had.

CHAS. T. ALTON, of Sheridan and Alton, is said to have been left a fortune by his grandmother. Mr. Alton will go to Pittsburg to claim the money and start in some kind of business.

The John and Leculle Grieves Burlesque Co. close their two months' engagement at San Francisco May 4, going to Denver for four weeks, Chicago two weeks and thence to New York, where, in conjunction with Manager Franklin, they will organize their Burlesque and Specialty Co. for the Willis Woodward Sept. 8.

WILLIS WOODWARD & CO. have just issued a new Song by Barney Fagan, entitled "Mother's Good Mest's Minstrels, sang it for the first time May 8 at Hartford, Ct., and made a hit.

John E. Masters starts on a tour through Oregon, Washington and Montana May 15, with a monologue entertainment.

W. H. Mizener, the old timer, has joined Crap.

wasnington and Montana May 15, with a monologue entertainment.

W. H. MIZENER, the old timer, has joined Cran-dal, Clark & Bennett's Minstrels for the Summer.

FROF. J. F. HART, magician, closes his season, May 17. He will spend the Summer at his home, Buffalo, N. Y.

May 17. He will spend the summer at his home, subtalo, N. Y.

Buffalo, N. Y.

At the Mariborough Hotel, this city, May 6, Sir & Ar the Mariborough Hotel, this city, May 6, Sir & Ar the Mariborough Hotel, this city, May 6, Sir & Ar the Mariborough Hotel, and the Content of May 1 and the Mariborough Hotel, was presented with a magnificent jewelled Shrine. The presentation was made by Illustrious House, and the Mariborough Horace Augustus W. Peters, James McGee, George H. Wyatt, C. Theo, Griffith, Wm. D. May, Geo. W. Chappell. These gentlemen have known Brother White, who is the old time ministrel and composer, many years, and the presentation was the result of the warm friendship which has lasted so long and pleasantly.

Dear, Cawley Thomas, a lattooer, in a fit of jeal-

many years, and the presentation was the result of the warm friendship which has lasted so long and pleasantly.

Prop. Edwin Thomas, a tattooer, in a fit of jeal-one of the year tenement is monroe. The pleasantly is the property of the rear tenement is monroe of the rear tenement is monroe of the tenement in the property of the rear tenement is monroe of the tenement in the property of the reart tenement is forty-eight years old, has been paying attentions to dennie for about a year. About five months ago they quarried, and a few weeks later fromas called at the house, 230 Cherry Street, where Jennie was girl, but missed her. He called at 35 Monroe Street, where Jennie was stopping with some friends, forced its way into the house, suddenly whipped the first way into the house, but was arrested almost immediately. The builder has since elect extracted, and the girl may recover. Thomas has been held to answer.

tracted, and the girl may recover. Thomas has been held to answer. The following people have been engaged for held to answer. The following people have been engaged for season; Tom Mcintosh, James Bland, Billy Farrell, season; Tom Mcintosh, James Bland, Billy Farrell, and the season; Tom Mcintosh, James Bland, Billy Farrell, light Quartet, Grant and Williams, Jalvan, James Wilson, Billy Jackson and Pete De Rose, the San Mison Grant Quartet, Grant and Williams, Jalvan, James Mison, Billy Jackson and Pete De Rose, the San Mison, Billy Jackson and Pete De Rose, the San Sales, Master McIntosh and Alf. White. Manager Green, S. Cleveland is also negotiating with the Bohee high at London, Eng., and several other foreign Roster of the "Dig black boom" next season. Roster of E. P. Price's New Floating Operatic Stanford, Billy McClintock, Harry Doherty, Ed. Lattie O'Brien and Steve Price.

At the Gem Theory, Silver City, N. M., last week: A the Gem Theory, Silver City, N. M., last week: A Harry Golden, Ricardo, Snider and Swor, Maggie Gen and Askan, Gertie Galivan, Jos. Hastings and Hudle-Marker McRentitt & Stanford, Snider and Swor, Maggie Gen and Askan, Gertie Galivan, Jos. Hastings and Hudle-Marker McRentitt & Stanford, Snider and Swor, Maggie Gen and Askan, Week at Hawshings and Hudle-Marker McRentitt & Stanford, Snider and Swor, Maggie Gen and Askan Sason lass week at Hawshings and Hudle-Marker Marker Mar

MERRITT & STANLEY'S MINSTRELS opened their ason last week at Hamburg, N. Y., to satisfactory ason last week at Hamburg, N. Y., to satisfactory ason city quartet, Frank F. Farrell, Bryce and sandall, Greve and Adams, Joseph Hulse, A. N. voir and Lem Scott's military brass band,

ration Day, May 30, and bids fair to be quite an event.

Among those engaged for the executive staffs of Cleveland's Consolidated Minstrel Companies next season are: Harry W. Semon, Win. H. Lewis, F. H. Dodson, Harry Bernard, Charles Holton, P. S. Mattox, C. R. Bugbee, G. C. Rhodes and Charles Benner

tox, C. R. Bugbee, G. C. Rhodes and Charles Benner.

"SENATOR" FRANK WOODSON, stage manager at the Nickelodeon, Boston, well known in variety circles as a black face comedian, is critically ill at the Massachusetts General Hospital. He is suffering from a complication of diseases. His wife, one of the Alberti Sisters, is also very ill.

JOSEPH FIELDS has been engaged for Sheridan & Flynn's Specialty Co. for next season.

PROF. BRISTOL, the horse trainer, has made a transfer of two thirds of his horse show to J. C. Patrick, manager of the combination, and J. P. Stewart, a horse trainer of Boston. The purchase price for the two thirds interest was \$22,000. It is Prof. Bristo's intention to withdraw from the road entirely.

Prof. Bristol's intention to withdraw from the road entirely BEN T. CULLEN, a California manager, well known in the East, has been engaged as general advertis-ing agent for Prof. Gleason's Horse Training Exhi-bition.

ing agent for Prof. Gleason's Horse Training exhibition.

Brilly Farrell and Rhoads and Moore, colored comedians, have been engaged for next season for Parkis' Colored Carnival.

MME. Dorst and Mons. Oreste have closed a very satisfactory season with the "Spider and Fly" Co., and will open May 26 at Koster & Bal's, this city.

Parkis' Colored Carnival.

MME, DORST and Mons. Oreste have closed a very satisfactory season with the "Spider and Flyico, and will open May 26 at Kosfer & Biais', this closes and will open May 26 at Kosfer & Biais', this Roster of Healy & Bigelow's Indian Medicine Co., No. 20: Dr. E. H. Flagg Jr. (manager), Texas Ned. W. E. Wims, Lon Phillips, Frank Morton, Charles White, Red Will Bear, Long Knife, Black Hawk and White Dog. The Company are touring Kansas.

HARRY HEALEN will be business manager of John E. Lewis' Pavilion at Coney Island this Summer. The place has been enlarged, and will be one of the John Hyams, bartione singer, joined 1. John Hyams, bartione singer, for their manager. C. F. Cromwell, states that Avenue Theatre, this city, last were billed on the "three sheets" for Jacobs Third Avenue Theatre, this city, last shaped, fand their manager. C. F. Cromwell, states that My July July Hyams, J

with Oy mpic Theatre, Denver, Col., for the remainder of the season, as members of Col., for the remainder of the season, as members of Col., for the remainder of the season, as members of Col., for the remainder of the season, as members of Col., for the remainder of the season, as members of Col., for the remainder of the season, as members of Col., for the season, as members of Linguistic Col., for the season, as the follows of the Mollary Col., for the season, as the follows of the Mollary Col., for the season, as the follows of the Mollary Col., for the season, as the follows of the Mollary Col., for the season, as the follows of the Mollary Col., for the season, as the follows of the Mollary Col., for the season, as an including season of the season, as the follows of the season,

George, G. W. Troutman, J. B. Hall, Ed. Mowen, Faity Brown, James Tribbey, and James Titus, boss canvasman.

The Minix Indian Medicine Co., No. 3, are located at West Manchester, O., for two weeks. They go under canvas at the next town, with a greatly enabled at West Manchester, O., for two weeks. They go under canvas at the next town, with a greatly enabled at West Manchester, D., for two weeks. They go under canvas at the next town, with a greatly enabled at William and Prof. Stowell and Look and Jones are the performers.

Col. W. F. Coly recently received a valuable diamond ring from the Frince Regent of Ravaria. Annie Oakley, of the same troupe, was remembered with a diamond bracelet.

Falks and Semons have closed a season of twenty weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed weeks with the Rinehart Opera Co. and have formed by the season of L. E. Cohler, Mr. and Mrs. Jackson. Little Gracie Downie, J. E. Kelly and wife, Geo. Harrison, John Downie and wife, Wm. Cayton, E. White, Prof. Henry Snyder. Deips-kinder, E. J. Donavan, The Gasmon Sneed. July 18 (1997) and James—Joined J. G. Foley's Circus at Columbus, O. May 12, for the season. The team contemplate taking out an irish comedy next season, to be cailed "Mulchaey's Reception at Muldon's Picnic."

NOTES FROM THE WALTER L. MAIN & VAN AMBURG CIRCUS.—Business through the coal and coke regions of Pennsylvania continues good. We have experienced rain and mind in the various routes to our entire satisfaction, yet the stock looks as bright and son of Pennsylvania continues good. We have experienced rain and mind in the various ties to our entire satisfaction, yet the stock looks as bright and prof. George of the Sana Scribner tells the Luke Rivers (Pete Jenkins) san Scribner tells the Luke Rivers (Pete Jenkins

The company accessment alones, some Name Hope the Company of the State of the County is board this Summer of the County is the county of the County in the State of the County is the County of the Co

NOTES PRESENT THE REAL PRINCIPAL CORN.

The start within time week at any other part of the chart of the char

CHARLES H. VANDENHOPT. the well-known actor, died at typhoid preumonia. He was traveling with the Providence Hospital. Scattle, Wash: April 20, in the Providence Hospital. Scattle, Wash: April 20, in the Providence Hospital. Scattle, Wash: April 20, in the Wash traveling with the Pant Kauvar Co., of which he was stage manager, and was also a prominent member of the cast. Mr. Vandenhold 12 Months Wash. High the Wash Bros. From Wash and the Providence of the cast. Mr. Vandenhold 21 Months Wash. All Pungs, Dr. B. F. Carey was taken ill April 24. While the company were on their could be given at Seattle, and on the advice of a physical could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the could be given at Seattle, and on the advice of a physical providence of the cast. Mr. Vandenhord and the providence of the cast. Mr. Vandenhord and the providence of the cast. Mr. Vandenhord and the providence of the providence of the cast. Mr. Vandenhord and the providence of the providence of

was taken ill April 24, while the company were on their way to Seattle. Owing to his liness, no performance could be given at Seattle, and, on the advice of a phy strian, he was sent to the local inopital, where every effort was made to save his life. Mr. Vandenhold was an action of intelligence and organisty, and inherited much of his father's (the late George Vandenhold) takent. See 'early years ago he acted Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with Modjeska, and seried Jacques in 'As you Like it, with the series of age, and was a commendation. He was forty Carloos Florenty, a supplier coalist, died at his residence in this city, May 7 puller corrist, third year. He was born in this city, While quite verify the year. He was born in this city, While quite verify is specified at his residence on the land on the Fax determ frontier with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account to become a professional guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice of his guita-The stranger was, account with the voice was a barrions, tatching with the basin makers and son became a professional content of his constraint with the profession leaves in the late of the was an extranger was a favored with the profession leaves in the late of

band. Musical novelities are wanted by the Noss Family. If you wish to know all about banjos and banjo name wite to S. S. Stewart, the Philadelphia banjo man

VARIETY.

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MISCELLANEOUS.

For Site—Tent and fixtures by Alex Ros.
Outne by Win. Armstrong. Cyclorama by J. O. Pear sour. Amusement of the Cyclorama by J. O. Pear sour. Amusement of the Cyclorama by J. O. Pear sour. Amusement of the Cyclorama by J. O. Pear Honor and Her Offseting a drama by Lifting Green.
Muscle Hall, Peath Amory, N., by C. L. Farter, G. Charles, C. Charles, Martin's Perry, O. Opera House, Ros. Opera House, Martin's Perry, O. Opera House, No. Cyclorama Pear House, No. Cyclorama Copera House, Moreolary, Pear House, No. Cyclorama Copera House, Worcester, Mass. Res. Front Street House, Moreolary, St. Pront Street House, Moreolary, No. Cyclorama Copera House, House, Worcester, Mass. Res. Front Street House, St. Opera House, Elka Opera House, Sturgeon Bay, Wis. Opera House, Elka Opera House, Find Copera House, Find Copera House, House, St. Opera House, Elka Opera House, Find Copera House, Find Copera House, Find Copera House, St. Opera House, Elka Opera House, Find Copera House, Find Copera House, Find Copera House, St. Opera House, House, St. Opera House, Find Copera House, Fin

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A good specialty comedian who has had experience in dramatic business.

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THE TURF.

Sport at Linden Park.

econd section of the Spring merting of the

Indee P.Ar. Blood Horse Association commenced at the track at Elizabeth, S. J., on Wednegday aftermonon, May, and attracted a large crowd, who passed a very pleasant aftermoon, the sport being excilcib.

Result: Prose 1600, special weights, five furforgs—

Bergen, the favorite, first, in 1994; Paleyrian, Bergen, the favorite, first, in 1994; Paleyrian, Bergen, the favorite, first, in 1994; Paleyrian, S.—10, Taylor, second, My Fellow, 4—10, Lattlenial, third, beaten off. ... Purse 1600, special weights, for two year olds, four and a half viriongs—L. Stuart's Dickens, by Mr. Pickwick Maggie Hunt, 1041, the property of the property o

Sport at the Capital.

The trotting and pacing meeting at the Bennings track, near Washington, D. C., opened on April 29, but although the conditions were all favorable, there was but a small gathering of spectators. As regards the patronage, it did not improve much during the balance of the meeting. The events resulted as follow: Chass 3:00, purse \$500, divided as usual—M. Greenway's Harry C. first, in 2:36%, 2:37%, 2:36%, Neily S. second, Billy B. third and Nevada fourth.

Chass 2:23, pacing, purse \$500.—C. Hook's Dick C. first, Victor (won the first and fourth heats and frolled dead with J. M. in the second) second, J. M. (trotted dead in the second and won the third heat) third and Frank W. fourth... Class 2:30, purse \$500.—M. Greenway's Maud first, in 2:25%, 2:27, 2:27, 5(pps) Girl second, Jerome third and Patrician fourth.... Class 2:32, purse \$500.—M. Greenway's Maud first, in 2:25%, 2:27, 2:27, 5(pps) Girl second, Jerome third and Patrician fourth.... Class 2:32, purse \$500.—M. Greenway's Maud first, in 2:25%, 2:23%, 2:30 Sport at the Capital.

Hermit, the winner of the Epson Derby of 187, died at the home of the Soon Derby of 187, died in the

Racing in Kentucky.

The Spring meeting of the Kentucky Racing Association opened at Jexington on May 6, but owing to cold, disagreeable weather, there was a very light attendance. Kesult of races: Purse \$300, of which

New Jersey Jockey Club. Tuesday, May 6, was the last day of the meeting, and, although the weather was very disagreeable, there was a large turnout of race patrons. The bet ting, too, was heavy, and the bookmakers carried the day, as will be seen from the following summary of the races: Purse \$500, of which \$100 to second and \$50 to third, for all ages, five furiongs—W. C. Daly's Civil Service, by Reform-Bonella, 3—110, Lamiley, first, in 1:05; Young Duke, aged, 126, Fitzpatrick, the favorite, second, by three lengths: Sorrento, by Joe Hooker-Rosa B., 4—122, Bergen, third, two lengths away..... Purse \$50, of which \$100 to second and \$50 third, for maidens three year olds and upward, weights 100 below the scale, \$1x furiongs—Beverwyck Stable's Lee Christy, by Longfellow-Little Fannie, 4—112, Leavy, first in 1:21; San Jose, by lindoo Nannie McDowell, 2—100, Jones, the favorite, second, by a neck; Fore'guer, by Hopeful-Allie Slade, 3—100, French, third, 1:n lengths away..... Purse \$500, of which \$100 to second and \$50 to third, for three year olos and upward, selling allowances, six furiongs—B. Bradley's Shotover, by Planter-Ella B., 6—10, Jones, first, in 1:29; Mattie Looram, by Luke Blackburn-Duchess, 5—110, Thompson, second, by a head; Puz Je, by Mortemer-Matchless, 6—105, Taylor, third, 1 alf a length behind..... Purse \$500, of which \$100 to second and \$50 to third, for three year olds and upward, selling allowances, six furiongs—R. Liddil's Souvenir, by Eolus-Sans Sonel, aged, 95, Jones, first, in 1:194; Ross, by Stonehenge-Eccola, 4—105, Stevenson, the favorite, second, by a neck; Lakewood, by Luke Blackburn-Dora, 6—100, Myers, third, eight lengths away.... The New Jersey Jockey Club Handicap, a double event sweepstakes of \$25 each, with \$2,500 added, to be divided in the proportion of \$1,000 to the Brst and \$1,500 to the second and \$50 to third, three lengths away.... Purse \$500, of which \$100 to second and \$50 to third, three lengths away.... Purse \$500, of which \$100 to second and \$50 to third, three lengths (Grac, by Wolley Brounters, Jones, first, in 1:95; Sparling, by Mann-Bonella, 11s, F. Littlefield, the favorite, second, by two lengths; Kitty B, by Enquirer-Aline, tos, ting, too, was heavy, and the bookmakers carried the day, as will be seen from the following sumon the rear.....Purse \$500, of which \$100 to second and \$50 to third, one mile—R. Dwyer's Quesal, by Himyar Queen Ban, 4-110, Bergen, first, in 1:49'; Sparling, by Rayon d'Or-Lucy Waliace, 4-114, Flynn, the favorite, second, by a length; King Volt, by King Ban-Revolt, 5-101, Lamiey, third, the same distance behind.

WHEELING.

COMING EVENTS.

Road race, 100 miles, Crawfordsvil Rockland County Wheelmen's ley, N. Y. pring valley, N. May 24. Tournament at Hamilton, Ont. May 24. Tournament at St. Louis, Mo. May 36. Face meet at Woodsfock, Ont. May 30. Maine Division L. A. W. annual meet and races,

Lewiston.
May 30-Annual road race, 25 miles, Irvington-Milburn.

May 30-Road races Pullman, Ill. May 30-Inter club run of Philadelphia clubs to Dover

tel.
May 3) - Tournament and 10 mile road race, Rome, N. Y.
May 3) - Century run of Buffalo Wheelmen from Eric.
a. to Hullahe, N. Y.
May 3) - Tournament of Bay State Bicycle Club, Worces-May 30 -Massachusetts Division L. A. W. Spring meet.

Worcester.

May 31—Second annual meet of the Wheelmen of Cen-ral Pennsy (vanis, Sunbury.

May 31, 31—Sew Jersey Division L. A. W. annual meet ind races, Bergen Point.

May 31—Second. Division district championship races, degreen Point, N. J.

June 7—Second. By emile road race for the champion-hip of Phindelphia, Pa.

June 9—New Haven Bleycle Club race meeting, New Javen, Ct.

John S. New Haven Bleycle Club race meeting, New Haven, Ct.
June 14 - Century rua, Newark, N. J., to Philadelphia.
June 21 - Z. – Wisconsin Division L. A. W. annual race meet Waukesha
June 21 - Boad race, ofty miles, Buffalo, N. Y.
June 27 - Boad race, ofty miles, Buffalo, N. Y.
June 27 - Ecan road race, near Philadelphia, Pa.
June 28 - Kings County Wheelmen's annual race meet,
Brooklyn, N. Y.
June 29 - July 19 - Annual meet and races of the Cauadian Wheelmen's Association, Ottawa, Out.
July 4 - Handidup road race, Chelmath, O.
July 4 - Westchester County Wheelmen's road race,
July 4 - Chicago Cycling Club race meeting, Chicago,
July 4 - Chicago Cycling Club race meeting, Chicago,
July 4 - Chicago Cycling Club race meeting, Chicago,
July 4 - Chicago Cycling Club race meeting, Chicago,
July 4 - Chicago Cycling Club race meeting, Chicago,

Aug. 23-25—Annual tour from Detroit, Mich., to Nisgara Falls, N. Y. Aug. 25-27—Inequal of American Wheelmen annual meet and race, Nisgara Falls, N. Y. Sept. 1, 2—New York State Division L. A. W. annual race meet, Syracuse, N. Y.

THE Physicians' Bicycle Club has been organized at Buffalo, N. V., with the following officers: giresident, R. G. Banta, vice president, R. G. Fell; secretary attreasurer, E. G. Starr; captain, W. D. Green; lieuten ant, W. H. Slocum. All of these gentlemen are medical practitioners, and consequently will be able to look after each other's physical welfare, and give prompt relief in case of "beaders" and similar mishaps incidental to a season on the wheel.

season on the wheel.

THE Wheeling (West Va.) Wheelmen's Association hel an election a few days ago, with this result: President C. E. Irwin; first vice president. E. H. Bullard; secon vice president. Howard Wilkinson; secretary and treasurer. H. C. Sweeney; captain. J. E. Belleville, first lieutenant. Johns. Pripes.

RICHARD HOWELL and A. G. Robb, the English professionals, engaged in a race of ten miles. At the old Molineux Grounds. Wolverbampton, on April 19. The stake were \$12.5 a side, and Howell won by five yards, in 30n. 25144.

BILLIARDS.

match at continuous pool, 600 points, for the pro-Balke Collender challenge medal and a stake of \$300, wa begun at Hardman Hall, this city, on the evening of May. 8, and ended in the defeat of De Oro on the night of May 10. The match was the outcome of the recent Syracuse tournament, in which De Oro defeated Powers for first prize, after a long and most scientific battle. There was only a fair attendance of spectstors on the opening night, but on the second night the hall was counfortably filled. The closeness of the score at the beginning of the third night's play served to bring out a large crowd to witness the final struggle between these expert opponents. The opening night's play was begun at 8-40, with Jere Wernberg, of Brooklyn, in the referee's chair. Powers won the break for lead, and caused De Orro to break the frame. Following is the score by frames, penalties being deducted:

De Oro—9, 13, 11, 1, 0, 2, 15, 2, 1, 14, 8, 9, 12, 9, 15, 13, 3, 13, 5, 2, 12, 11, 10, 12—302.

Powers—5, 2, 4, 14, 15, 11, 0, 13, 14, 0, 6, 4, 3, 6, 0, 2, 11, 2, 10, 12, 34, 5, 3—149. gun at Hardman Hall, this city, on the evening of Ma-

5, 2, 12, 14, 10, 12–202.

Powers -5, 2, 4, 14, 15, 11, 0, 13, 14, 0, 6, 4, 3, 6, 0, 2, 11, 2; 10, 12, 3, 4, 5, 3–149.

Regratches De Oro, 4; Powers, 5.

The crowd of pool enthusiasts who assembled at the hall on the second night's play were well repaid for their visit, as they saw a fine exhibition of up hid play lug on or the skillful opponent, but stated, as he doffed his coat, that he would do nie best to catch De Oro, and he justified his remark, his position play at times being perfect. De Oro did not play with the snap and dash which characterized his previous night's play, but he rathed to characterized his previous night's play, but he rathed toward the close, after Powers had caught and passed him in the wenty seventh frame, the score at this point being: Powers, 373, De Oro, 371. In the next frame the latter regained his lead, and held it to the end of the evening's play.

Following is the total score for the two nights play.

The Townsend Silver Cup, representing the Racquilub national championship, becomes the property prville Oddie Jr. by default, but instead of retiring it a

The Townsead Silver Cup, representing the Racquet Club national championship, becomes the property of Orvitle Oddie Jr. by default, but instead of retiring it as a personal trophy, he desires that it shall remain a prize for other aimateurs to compete for in future tourneys. The reason why no adversary faced him this year cand it is a flattering fribute to his prowess is explained in the oblowing letter from the Racquet Club billiard committee:

Request four Turn, Kwe York, May 5, 1890. ORVILLE ODDIE JR.—Dear Sir; We have the honor to inform you that when the entries closed for the annual amateur billiard champiouship of the United States it was the unanimous conclusion of the Racquet Court Club committee that the name of no contestant possessing sufficient skill to hope for victory in com, etition with you, or to warrant inviting the public to witness the usual contests, had been received. It therefore becomes our pleasing duty to declare you amateur champion for 1890, and to present you with the valuable. Townsend upon which it was offered. If you will kindly notify us what evening will be agreeable to you to visit the Racquet Coart Club, the committee will meet you, and formally place this trophy in your possession, with their sincere congratulations. Issae Townsend, C. Lyman, D. R. Offley, W. T. Lawson, H. De Coppet, A. P. Montant, Y. Martinez, Wm. Clarke Stewart, secretary; Walter Stanton, chairman, the committee.

The champion's reply to the above is appended:

To THE COMMITTEE—My hear Sirs. It is sith unfeigned gratification that I beg to acknowledge the receipt of Stay, declaring me the annateur billiard champion of the I nited States for 1890, and notifying me of my ownership of the valuable. Townsend Cup. If would have been pleased to do so. That none were gelected to play with me I regret and deem infortunite for the interests of amateur billiards. I will be pleased to meet you gentlemen on Friday evening, May 16, and accept from you the entitien so generously gives by your pre-deat, Mr. Townsend. It

ever, we can confer when we meet. With resurances of high consideration, believe me, very sincerely yours, ORVILLE ODDE & JR.

ORVILLE ODDE & JR., having scared all the Em. teurs so badly that they had not sufficient courage to meet him in the annual bititard tournament given under the anspices of the New York Racquet Court Club, has by requêst of the New York Racquet Court Club, has by requêst of the billiard tournament committee, named the evening of May 16 as the date on which he is meet the committee at the Racquet Club's house that they may officially present him with the elegant Townsend tropby, emblematic of the amateur championship of America. Mr. Oddle, in his letter accepting the committee is invitation, expresses the desire to place the emblem in some satisfactory position, that it may be contested for in future annual amateur billiard championship tournaments.

Alprixon Dix Obo may attribute his defeat in his championship, pool match with Powers to the dispute and wrangle he was drawn into in his wager of \$10 that he was entitled to a pocketed ball after he had fouled an the stroke had been delivered far and clean, and an aliafairly pocketed; then, in getting away from over the table, his vest touched an object ball. The rule clearly gives him the pocketed ball, but deprives him of his inning on account of the foul after the stroke had been fairly delivered. The cue ball stopped instantly after striking the object ball, and the latter went directly to the pocket, Alment Erickson, the Swedish pool expert, proved to be the winner in the handicap professional pool tournament, which ended last week at Lawrence's billiard room. Si Eighth Avanue, this city. Patrick Weish was Erickson's opponent in the final game. The game was one of the most interesting of the tourney and abounded in good plays. Welsh had a slight lead up to the last trane, but bot it to his opponent, who won by the close score of 180 to 97. This table shows how the contestants finished: Erickson, won 7, lost 0, Welsh, 6, 1; Powers, 3, 2;

Powers 5.2; Dougherly, 4.3; Luddington, 3.4; stewart, 2.5; Dinning, 6.7.

SCHAPPEN'S MAYOR WITH SLOSSON—In reply to Jake Schaefer, elegram sching for a postponenent until July of his match with Slosson, the inter-wired dust the match must be played in June, as agreed, or wait until the Fall. The following day Schaefer wired back that he would play in October, and so the matter rests. Schaefer and Ives are now in San Francisco, where Schaefer is to discount J. F. B. McCleery at rail hilliards, on a 4½ by 9 table, 3000 points up, for a stake of \$2,000. The match is to be played May 29, 30, 31.

SCHAEFER and IVES gave an exhibition at "The Collender," Denver, May 5, 6. They found Malone, the pool player there, and he played pool and Lancy shots at the exhibition, Maione gave out to the reporters that he was to play Roberts, of Eugland, in the Fall, when the English champion intends to visit this country. As it will require \$2.200 to meet Roberts, we fear there is butone pool expert in America who will be found willing to pert is De Ore.

THERE IN TALK of getting up a tournament in Paris during the Summer, as several of our players propose goings broad. If a tournament cose stake place over the "big pond," it will be conditional upon the European experts vising this country in the Pall and taking part in a big handleap tournament here. Vignaux, Piot, Garnier, Carter and Gibelin are the experts is usot desired to meet Schaefer, Slosson, Daly, Ives, Catton, Maggioli, etc.

Lew AND NELLIK Shaw have closed their Western tour of exhibitions, which have been unifernity successful.

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NINTH ANNUAL MEETING.

The Annual Meeting of the Actors' Fund of America Association will be held at the Madison Square Theatre on Tuesday, June 3, 1880, at 11 o'clock A. M., then the election of officers will take place and the reports of the past year's work be submitted. All members of the Fund cash obtain fickets of admissions, No. 12 West 28th St.

EXTRACTS Read THE BY LAWS.

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Association.

RESOLUTIONS governing the election passed by the
BOARD OF TRUSTEES.

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Fund of T ug unless a member of the Actors' Fund of America, in good standing.

After all other business is finished at the regular business meeting, the annual election shall be held, the President of the Fund app inting the necessary reliers and Judges of Election, at least two Tellers and two Judges for each ballot box used, and as each voter deposits their ballot, he or she, shall, if the judges ask it, show their membership ticket.

Any member of the Fund shall have the right to challenge a vote, which challenge shall be decided by the Judges of Election.

A spe judges of Election.

dudges of Election.

A special Committee of Five Members of the Fund, aponed by the Board of Trustees une member of which shall be an officer of the Association), shall put in nomination at taket. Any person or persons shall be plecid in nomination, when so requested, by a pelltion of five nubers in good standing of the Fund. All nominatations made seven days prior to the date of the annual election shall be pricated and shall be in some concenent place, accessible to all members prior to feetcon.

election, nace, accessible to all members prior to all members prior to all all the streets, specified above shall contain the name of all candidates so nominated, in uniform type, and shall also contain blank spaces for such deviations as indivious members may desire.

The result of the general election shall be given at the egular anniversary exercises of the Fund, in the aftermon, if possible.

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M. If possible.

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